

Verena Stenke, born 1981 in Bad Friedrichshall, Germany.

Andrea Pagnes, born 1962 in Venice, Italy.

Living in Neckarsulm, Germany, and Venice, Italy.

AWARDS AND FELLOWSHIP

- 2021 Best Experimental Film Award, Pixelgarage Award of Excellence for *Plantain*
- 2018 Best Film Award, Berlin Independent Film Festival (DE) for *Plantain*
- 2012 Fellowship: Two-month international artist-in-residency at Taipei Artist Village, Taipei (RC)
Fellowship: One-month international artist-in-residency, Cultural Program Argentine National Antarctic Direction DNA, Antarctica / Buenos Aires (AQ)
- 2011 Nassauer Kulturpreis, Nassau (DE) for *Crossing*
Video Poetry Prize La Parola Immaginata, Treviglio (IT) for *Crossing*
Fellowship: Two-month international artist-in-residency at Sarai CSDS Centre for the Studies of Developing Societies, New Delhi (IN)
- 2007 ArtKontakt Prize, Tirana (AL)
- 2010 Storie Literary Award, Rome (IT) (A. Pagnes)
- 2001 Giovane Arte Europea, Pavia (IT) (A. Pagnes)
- 2000 Windsor & Newton Millennium Painting Award, London (UK) (A. Pagnes)
- 1995 International Graphic Exhibition, Honorable mention, Stockholm (SE) (A. Pagnes)
- 1991 Città di Venezia Literary Award, Venice (IT) (A. Pagnes)
- 1991 National Award Poetry, Selection for the book *Azione Poetica* (IT) (A. Pagnes)
- 1990 Robert-Schuman-Silver-Medal, Strasbourg | Montigny Le Metz (FR) (A. Pagnes)

GRANTS

2023/24, DigiLabAiR, Project Grant, European Union Program Creative Europe

2022, Radical – Skin | Body – Matters: Makeup and Masks in Performance Art, Research Grant #TakeHeart (Verena Stenke), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media

2022, Islands Included: On Inclusive Production Methodologies in the Performing Arts, Research Grant #TakeHeart (Andrea Pagnes), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media

2021, STRATA, Production Grant #TakeAction, Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media

2021, How to Inhabit the Cæsura: Practical Workshops in the Pandemic, Research Grant #TakeCare (Andrea Pagnes), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media

2020, 1 9 Monologue: The Body as Home of Pathogens, Research Grant #TakeCare (Verena Stenke), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media

2015m Plantain / Spitzwegerich, Production Grant, German Federal Government Commissioner for Culture and the Media

2010, FRAGILE global performance chain journey, Project Grant, Heinrich-Böll-Stiftung, Berlin (DE)

RESIDENCIES

- 2023 Prague Biennale Foundation, Prague (CZ)
- 2021 Endecameron | Incubatio, Castle of Rocca Sinibalda (IT)
- 2020 Endecameron | 20 Digital Edition, Castle of Rocca Sinibalda (IT)
- 2018 Collective Signatures: Performing the Body / Performing the Text, Formentera (ES)
durch:formen, Domenig Steinhaus, Ossiacher See (AT)
Collective Signatures: Letters from Formentera, Formentera (ES)
- 2012 Taipei Artist Village, Taipei (RC)
Residencias del Sur, Buenos Aires (AR)
Cultural Program of Argentina's National Antarctic Direction DNA, Antarctica (AQ)
- 2011 Sarai CSDS Centre for the Studies of Developing Societies, New Delhi (IN)
- 2010 AiR CONFLICTA Contemporary Art and Science Research, Punta Arenas (CL)
- 2001 Atlantic Centre For The Arts, Orlando (US) (Andrea Pagnes)
- 1999 Guest Studio Artist at Nara Roesler Gallery and F. Cardoso Studio, Sao Paulo (BR) (Andrea Pagnes)
- 1996 Stiftung Starke, Berlin (DE) (Andrea Pagnes)

SOLO EXHIBITIONS

- 2023 1 9 Monologue, The Place, London (UK)
futura spagyrica, Prague Biennial | Re-Connect Art, Prague City Gallery / Stone Bell House, Prague (CZ)
- 2021 AMOR AND PSYCHE (In Times of Plagues), MEET Digital Cultural Centre, Milan (IT)
- 2019 AΩ, Sale Docks, Venice (IT)
- 2018 Anam Cara – Dwelling Body, Palazzo Mora, Venice (IT)

- 2017 After the Fear, KBGT / G12HUB, Belgrade (RS)
I Left My Story Home (HOME I), Teatro Excelsior, Reggello (IT)
- 2016 AEGIS I: CARE, Ejercicios Mosqueto, Santiago de Chile (CL)
- 2014 A Morphologic Journey, KARST Gallery, Plymouth (UK)
- 2013 In Situ, Museo Universitario del Chopo, Mexico City (MX)
sin[∞]fin, Open Space Gallery, Victoria B.C. (CA)
Thou Twin of Slumber: Histo, Dfbrl8r Gallery, Chicago (US)
sin[∞]fin,]performance s p a c e [, London (UK)
- 2012 sin[∞]fin, Centre for Community Cultural Development, Hong Kong (HK)
Speak That I Can See You, Ping Pong Art Space, Taipei (TW)
sin[∞]fin, Cine Tonalá, Mexico City (MX)
Proyecto Liquido: Fear vs Love vs Fear, Fundación Alumnos47, Mexico City (MX)
sin[∞]fin - Performances at the Core of the Looking-Glass, CCEBA, Buenos Aires (AR)
sin[∞]fin - Performances at the Core of the Looking-Glass, Casa de la Cultura, Quilmes (AR)
- 2011 Performance Transition: Without Tuition or Restraint, The Exchange Gallery, Penzance (UK)
Desired Constellation, Archaeological Courtyards Correr Museum, Venice (IT)
Mephisto Waltz, Spazio Thetis, Venice (IT)
Open Mind - Open Gates, Sarai Centre for the Studies of Developing Societies, Delhi (IN)
Ten Illuminations, Palazzo Albrizzi, Venice (IT)
- 2010 Endangered Species, Alice Chilton Gallery, New York (US)
- 2009 336 Light Moves, Accademia di Belle Arti, Bologna (IT)
Speak That I Can See You, AdmCom, Bologna (IT)
- 2008 Speak That I Can See You, Fondaco dell'Arte, Venice (IT)
Topolino, LOGE Galerie, Berlin (DE)

Andrea Pagnes

- 2001 Thetis Foundation, Venice (IT)
Numero Uno Design Centre, Verona (IT)
- 1999 Avida Dollars Gallery, Milan (IT)
Galerie Flux, Liège (BE)
- 1998 Eagle Gallery, London (UK)
- 1997 Stiftung Starke | Dresdner Bank, Berlin (DE)
- 1996 Stiftung Starke | NTV Jubilee, Berlin (DE)
Stefan Vogdt Galerie, Munich (DE)
- 1995 Atheneum San Basso, Venice (IT)
Bugno & Samueli Art Gallery, Venice (IT)
- 1994 Cantiere Art Gallery, Venice (IT)

SELECTED PERFORMANCES AND GROUP EXHIBITIONS

- 2023 DigiLabAiR // Online

- Kätchenfragen, Rathaus Abstatt, DE
- T*Danse - Contemporary Dance Festival, Cittadella dei Giovani, Aosta, IT
- Stories. The World Is More Complicated Than Our Truths About It, Mazovian Museum, Plock, PL and Kunstbanken Senter for Samitskunst, Hamar, NO
- Venere in Teatro, C32 performing arts workspace , Venice, IT
- 2022 Venice International Performance Art Week – Under Scars, Palazzo Mora, Venice (IT)
- Cinematica Festival: Natura Naturans, Mole Vanvittelliano, Ancona (IT)
- RiAP Rencontres internationales d'art performance, Italian Cultural Institute, Montréal (CA),
- Le Lieu centre en art actuel, Québec City (CA, Langage Plus, Alma (CA)
- OPEAN Festival, MUG Einstein Kultur, Munich (DE)
- L-A-U-R-A (Performances an Besonderen Orten), Scheuerberg, Neckarsulm (DE)
- Innocult Fest, MEET Digital Culture Centre, Milano (IT) LATITUDES Festival of Performance, Santa Cruz de la Sierra (CO) Linda Mary Montano's 21-hour Birthdayaramaasa, New York (US)
- Fuorinorma – La Via Neosperimentale del Cinema Italia, Casa del Cinema, Rome (IT)
- 2021 CINE+PERFO Festival, Buenos Aires (AR)
- Videobardo Festival y Archivo de Videopoesia, Buenos Aires (AR)
- Untitled Festival, Helsinki (FI)
- Strangelove Festival, Quarterhouse, Folkestone (UK)
- Endecameron | Incubatio, Castle of Rocca Sinibalda (IT)
- Die Sulm und der Neckar, Volkshochschule, Neckarsulm (DE)
- PSX: A Decade of Performance Art in the UK, "10 Conversations", Folkestone/London (UK)
- Butohpolis Festival, Warsaw (PL)
- The Curator's Chain on Clubhouse, A Talk Programme for Performance Art in the Virtual 52vids x Ibrida, Ibrida Festival / Exibart (IT)
- Performance Art Film Program, Museum of Contemporary Art, Belgrade (RS)
- 2020 Fuorinorma #4 La Via Neosperimentale del Cinema Italiano, Online | Rome (IT)
- SPILL YER TEA #4, DR!P, Online | Liverpool (UK)
- Acciones al Margen, Online | Bucaramanga (CO)
- Arts for Resilience Online Festival, Centre for Community Culture Development, Online | Hong Kong (HK)
- Endecameron 20 Digital Edition, Castello di Rocca Sinibalda (IT)
- How to survive the Apocalypse, Grace Exhibition Space, Online | New York (US)
- GOLEM –Generative in Solidarity, Trojan DAO, Gathering Around Performance, Athens (GR)
- 2019 IschDesJetztKunscht, Wasserschloss, Bad Rappenau (DE)
- 30 Jahre Stiftung Starke Anniversary Exhibition, Stiftung Starke, Berlin (DE)
- Inhospit Festival of New Dramaturgy, Formentera (ES)
- Sculpture Quadrennial Riga | No New Idols Festival, Riga (LV)
- 2018 SPILL Festival of Performance, Ipswich (UK)

- Steinhausherbst | durch:formen, Domenig Steinhaus, Lake Ossiach (AT) CONTEXTS
 International Festival of Ephemeral Art, Sokolowsko (PL) IV Performance Day, OST>STERN,
 Frankfurt a.M. (DE)
 Collective Signatures, Formentera (ES)
 Het Vlot. Art ist (not) lonely, Fort Napoleon, Ostend (BE)
 6th Bipolar Performers Meeting, National Gallery of the Arts, Sopot (PL)
- 2017 Het Vlot. Art ist (not) lonely, Venetiaanse Gaanderijen, Ostend (BE)
 The Hardest Condition: Actions on the Edge, Video de Hoje, São Paulo (BR)
 6th Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki (GR)
 Interakcje Festival, ODA Gallery, Piotrków Trybunalski (PL)
 K.R.O.P.P. Extended, UKK Uppsala Konsert & Kongres, Uppsala (SE)
- 2016 3rd Venice International Performance Art Week, Palazzo Mora, Venice (IT)
 21st Suffragettes: International Performance Art By Women, Grace Exhibition Space, New
 York (US)
 BioenergizArte, Museo Alejandro Otero, Caracas (VE)
 Transient Bodies, Alt, Istanbul (TR) Industrial Art Biennial, Labin (HR)
 Yggdrasil, Fabriktheater, Zürich / Theater am Gleis, Winterthur / Schlachthaus Theater, Bern
 (CH) *
- 2015 German Performance Art Season, Solyanka State Gallery, Moscow (RU)
 This Is Performance Art (TIPA), Peacock Visual Arts, Aberdeen (UK)
 IPA Performance Platform, Arnolfini, Bristol (UK)
 CONTEXTS Ephemeral Art Festival, Sokolovsko (PL)
- 2014 2nd Venice International Performance Art Week, Palazzo Mora, Venice (IT)
 Blauverschiebung, Museum of Fine Arts, Leipzig (DE)
 Perforacije Festival, Zagreb (HR)
 FLAM V – A week of performance art, Arti et Amicitiae / bla Basis For Live Art, Amsterdam
 (NL) LONG-TERM, LINK&PIN Performance Series/FADO Performance Art Centre, Toronto,
 ON (CA) London Art Fair. EMH Arts Projects | Eagle Gallery, London (UK)
- 2013 Fragile Limits. National Art Gallery of Albania, Tirana (AL)
 Là-Bas > Irma Optimist. Kunsthalle Taidehalli, Helsinki (FI)
 LIVE! International Performance Art Biennale, VIVO Media Arts Centre, Vancouver (CA)
 Transmuted - Utopia, Museo Universitario del Chopo, Mexico City (MX)
 IPA Platform, Mixer Gallery, Istanbul (TR)
 Climate CHANGE!, Grace Exhibition Space, New York City (US)
 CIPAF Cyprus International Performance Art Festival, Kasteliotissa Hall, Nicosia (CY)
 Venice Agendas, CZ95, London (UK) / Venice (IT)
 SUR POLAR V – Arte en Antartida, Galeria de Arte Contemporaneo, Xalapa (MX)
 Near Death Performance Art Experience, Cyclorama Boston Centre for the Arts, Boston (US)
- 2012 Mut-Azioni Humane e Pensiero, Fonderia 900, Rome (IT)
 1st Venice International Performance Art Week, Palazzo Bembo, Venice (IT)
 XV° MIP - Muestra Internacional de Performance, Ex Teresa Arte Actual, Mexico City (MX)

- Performance Exchange, JCCAC Jockey Club Creative Art Centre, Hong Kong (HK)
- Sur Polar IV, Museo de Arte Tigre, Buenos Aires (AR)
- Interdisciplinary Spectrum: Summer Move, Taipei Artist Village, Taipei (TW)
- Mulle Arts Festival, Seoul Art Space, Seoul (KR)
- BioenergizArte, Fundacion CELARG, Caracas (VE)
- Omissis Festival of Contemporary Performing Arts, Monte di Pietà, Gradisca d'Isonzo (IT)
- El Cuerpo De La Mujer Como Territorio En Disputa, Casa de la Cultura, Quilmes (AR)
- Cultural Program National Antarctic Direction, Buenos Aires (AR) / Thetis Spa, Venice (IT) / Antarctica (AQ)
- 2011 Asiatria Performance Art Festival, BAC Bangkok Arts Centre, Bangkok (TH)
- FOI Future of Imagination 7, Goodman Arts Centre, Singapore (SG)
- Blauverschiebung, Galerie KUB, Leipzig (DE)
- VESSEL Contemporary Art, Karst Gallery, Plymouth (UK)
- PPP Progr Performance Platform, PROGR_Zentrum für Kulturproduktionen, Bern (CH)
- Omissis Festival of Contemporary Performing Arts, Lapidario Civico, Gradisca d'Isonzo (IT)
- Art To Design Gallery, Bologna (IT)
- PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT)
- LAPSody Conference and Festival for Live Art, TeaK Theatre Academy, Helsinki (FI)
- R.I.T.E.S. Rooted in the Ephemeral Speak, The Substation Theatre, Singapore (SG)
- CeC Carnival of e-Creativity, Academy of Electronic Arts, Sat Tal (IN)
- TRAMPOLIM_ Platform for Live Art, Homero Massena Gallery, Vitoria (BR)
- 2010 Patagonia AIR, Imago Mundi, Punta Arenas (CL)
- Transvideoplay, Museum of Modern Art, Junin (AR)
- Zonadeartenacion, EMBA and CCEBA Centro Cultural de España, Buenos Aires (AR)
- Deformes Bienal, Universidad Teatro de Chile, Santiago; Club Fabrica, Valparaiso; MAC, Valdivia (CL)
- V° World Body Art Encounter, UNEARTE Universidad Nacional Experimental de las Artes; MACC, Caracas (VE)
- TINA B. The Prague Contemporary Art Festival, Grand Hotel Mandarin, Prague (CZ)
- Infinite Spaces, Museo della Civiltà Romana, Rome (IT)
- Triennial of Expanded Media Arts, SKC Student Cultural Centre, Belgrade (RS)
- PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT)
- Transmuted, CANTE Centro de las Artes Centenario, San Luis Potosì (MX)
- Performancear o Morir, Sierra Tarahumara, Norogachi (MX)
- One Earth's Dreaming, Grace Exhibition Space, New York (US)
- ARTOUR-O - XI edition MUST MUSEo Temporaneo, Grand Hotel Minerva, Florence (IT)
- Epipiderme, Fabrica Braco de Prata, Lisbon (PT)
- 2009 Italian ReStyle Project, Kunsthaus Tacheles, Berlin (DE)
- Galata Perform: Visibility Project, Tiyatro Z, Istanbul (TR)
- 5° PIPAF Festival, Santiago City and Manila (PH)
- 10° OPEN Festival, 798 Art Zone, Beijing (CN)

- XIV BJCEM Biennial of Young Artists from Europe and the Mediterranean, YCC, Skopje (MK)
- Past is Not Alone, Basilica Cistern Yerebatan Sarnici, Istanbul (TR)
- PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT)
- 2008 In.Sight.Out, Giardino del Guasto, Bologna Estate, Bologna (IT)
- Kunstinvasjon, Temporäre Berliner Kunsthalle, Berlin (DE)
- ArteFattAPezzi, Frassinagodiciotto, Arte FieraOff, Bologna (IT)
- Manifesta 7: Artmobil Online Exhibition, Rovereto/Trento, Sentire Magazine (IT)
- 2007 Mulliqi Prize 2007: Conformism Spaces, Kosovo National Gallery of Contemporary Art, Pristine (KV)
- ArtKontakt Festival, Ali Pasha Fortress, Porto Palermo (AL)
- Art goes Heiligendamm, G8 Summit, Rostock (DE)
- Contemporanea, Teatro Magnolfi, Prato (IT)
- No Limits Festival, Maschinenhaus Theater, Berlin (DE)
- Altre Espressività, Gorizia (IT)
- Occupation Festival, Zürich (CH)
- Volterrateatro, Volterra (IT)
- La Fabbrica delle Idee, Racconigi (IT)
- Open Ohr Festival, Mainz (DE)
- 2006 Emergency Room - The Berlin Test, Galerie Olaf Stüber, Berlin (DE)
- No Limits Festival, Ballhaus Ost, Berlin (DE)
- Metamorfosi, Città del Teatro, Pisa (IT)
- Andrea Pagnes*
- 2007 Cities and Eyes, The Peter Pears Gallery, Aldeburgh (UK)
- Divine In.Tent, outdoors, Venice (IT), Kassel (DE), and New York (US)
- 2004 Past Present, New Docks, Venice (IT)
- 2003 Fragile Beauty, Stiftung Starke, Berlin (DE)
- 2002 Vasi Comunicanti, Palazzo Mutilati, Verona (IT)
- 2001 Wandering Library, UNESCO, Jewish Museum, Venice (IT)
- Open 2001, Venice (IT)
- Fragile Beauty, Marco Polo Glass Gallery, Venice (IT)
- Il Lento Procedere, Schola dei Tiraoro e Battioro, Venice (IT)
- Giovane Arte Europea, Castello Visconteo, Pavia (IT)
- 2000 Galeria Nara Roesler, Sao Paulo (BR)
- The United Nations Millennium Art Exhibition, New York (US)
- 1999 Studio 13 Galerie, Rennes (FR)
- 1997 Voda a Zivot, Moravian waterworld (CZ)
- XLVII Biennale of Venice | "Club Media", Imagine that, Teatro Fondamenta Nuove, Venice (IT)
- Quasi per gioco, Palazzo Mocenigo, Venice (IT)
- Art Cologne. Cologne (DE) and Scognamiglio & Teano Gallery, Napoli (IT)
- 1996 Arte Italiana, Aspects del'art contemporain en Italie de 1950 à nos jours. Centre Wallon d'Art Contemporain La Châtaigneraie, Flemalle (BE)

- 1995 First International Graphic Exhibition, Stockholm (SE)
Der Grosse Guckkasten, Domus Ciliota, Venice (IT), Academy of Fine Arts, Budapest (HU)
- 1994 Entraxis II, Malvasia Art Space, Venice (IT) and Z Gallery, Cologne (DE)
Artriti, Galleria Contemporanea e Museo Civico, Abano Terme (IT)
Paternoster, Hansa Hochhaus 97, Cologne (DE) 1993 Rifondazione, Venice (IT)
Ferita da taglio, Ottomat, Vicenza (IT)
Entraxis, San Nicolò and Muranese furnaces, Venice (IT)
- 1992 Stanze Mistiche, Chiesa di S. Maria dei Miracoli, Venice (IT)
Thomas Jerig Gallery, Duisburg (DE)

SELECTED SCREENINGS

- 2023 Sommerbühne am Blautopf, Blaubeuren (DE)
CUERPOS TRANSPARENTES, Universidad Nacional de Artes, Buenos Aires (AR)
Odds, rarities and B-sides, Cosmo a Trastevere, Rome (IT)
- 2022 CUERPOS TRANSPARENTES, Centro Leonardo Favio, Buenos Aires (AR)
CINE+PERFO Festival: On Collaboration, Buenos Aires (AR)
SPILL YER TEA #7, Performance N'Tha, Liverpool (UK)
Viva Art!, Viva Art Space, Gwangju (KR)
International Forum of Performance Art, Drama (GR)
Festival di Cinema di Cefalù, Palermo (IT)
Désencadré Film Festival, Cinema Christine 21, Paris (FR) presented by Fuorinorma
Pune Short Film Festival, Pune (IN)
Kerala Short Film Festival, Kerala (IN)
Innocult Fest, MEET Digital Culture Centre, Milano (IT)
LATITUDES Festival of Performance, Santa Cruz de la Sierra (CO)
Fuorinorma – La Via Neosperimentale del Cinema Italia, Casa del Cinema, Rome (IT)
Arts for Resilience Online Festival, 2.0, CCCD, Hong Kong (HK)
- 2021 Finalist: Metropolis Film Festival, Milan (IT)
Finalist: Boden International Film Festival, Boden (SW)
CINE+PERFO Festival, Online | Buenos Aires (AR)
Residents of the Port City, Waley Art Gallery, Taiwan (TW)
Les Instants Vidéo Numérique et Poétique, Friche Belle de Mai, Marseille (FR)
Videobardo International Festival of Video Poetry, Centro Cultural San Martin, Buenos Aires (AR)
Strangelove Festival, Online | Folkestone (UK)
Ibrida Festival / Exibart, 52vids x Ibrida, Online (IT)
Butohpolis, Warsaw (PL)
Videobardo Festival y Archivo de Videopoesia, Buenos Aires (AR)
Performance Art Film Program, Museum of Contemporary Art, Belgrade (RS)

- 2020 Fuorinorma #4 La Via Neosperimentale del Cinema Italiano, Rome (IT)
 SPILL YER TEA #4, DRIP, Online | Liverpool (UK)
 Acciones al Margen, Online | Bucaramanga (CO)
 Arts for Resilience Online Festival, Centre for Community Culture Development, Online | Hong Kong (HK)
 Endecameron 20 Digital Edition, Castello di Rocca Sinibalda (IT)
 How to survive the Apocalypse, Grace Exhibition Space, Online | New York (US)
 GOLEM –Generative in Solidarity, Trojan DAO, Gathering Around Performance, Athens (GR)
- 2019 Collective Signatures – Archipelago, Sala de Cultura, Formentera (ES)
 Project ID In-Between Identities, De Helena, Den Haag (NL)
 Formentera Film Festival, Formentera (ES)
 Film as Idea, Film as Film, Film as Art, Galeria Studio, Warsaw (PL)
- 2018 SPILL Festival of Performance Art, Ipswich Film Theatre, Ipswich (UK)
 Collective Signatures, Sala de Cultura, Formentera (ES)
 8th CONTEXTS Festival of Ephemeral Art, Kino Zdrowie, Sokolowsko (PL)
 AVIFF Art Film Festival, Auditorium Hotel Eden, Cannes (FR)
 9th Berlin Independent Film Festival, Kino Babylon, Berlin (DE)
- 2017 The Hardest Condition: Actions on the Edge, Video de Hoje, São Paulo (BR)
 Strangelove Festival, Sassoon Gallery, Folkestone (UK)
- 2016 Performance Registration Screening, PuntWG, Amsterdam (NL)
 ROCK/BODY - Performative Interfaces Between The Geologic And The Body, AHRC-funded research network, University of Exeter (UK)
 Performance HUB, Italian Cultural Institute, presented by GHUB12, Belgrade (RS)
- 2015 Blackout Cinema Showcase, Ausstellungsraum Klingental, Basel (CH)
 Fifth Free International Forum Creative Life, Bolognano (IT)
 Lying - sitting - standing - walking - jumping - flying/falling, Künstlerforum, Bonn (DE)
 Strangelove - Performance on Film, Central Saint Martins, University of the Arts, London (UK)
 Proceso de error, CENTEX Centro de Extension, Valparaiso (CL)
- 2014 Recent Acquisition Screening, VIVO Media Art Centre, Vancouver (CN)
 Sofa_Chats, DoubleRoom, Trieste (IT)
 FADO Performance Art Centre, Artscape Youngplace, Toronto, ON (CN)
 Singapore Art Week, IA Independent Archive & Research Centre, Singapore (SP)
- 2013 Resquicios Al Sur, Ex Teresa Arte Actual, Mexico City (MX)
 Triennial of Expanded Media, Centar za kulturu Lazarevac, Belgrade (RS)
 SPANE Screening of Performance Art in Natural Environment, Artscape Gibraltar Point, Toronto Island (CA)
 FILE 2013 - Electronic Language International Festival, Centro Cultural FIESP - Ruth Cardoso, Sao Paulo (BR)
 Acciones al Margen, Casa del Libro Total, Bucaramanga (CO)

- Cyprus International Performance Art Festival, European University of Cyprus, Nicosia (CY)
 Dia de los Museos, Ex Teresa Arte Actual, Mexico City (MX) Mantova Creativa, Mantova (IT)
 CINEMA X – Más allá de la Narrativa, Ex Teresa Arte Actual, Mexico City (MX)
- 2012 ALCHEMY Film and Moving Images Festival, Tower Mill, Hawick (UK)
 IV VideoBardo Festival, Biblioteca Nacional, Buenos Aires (AR)
 CCCD Centre for Community Culture Development, Hong Kong (HK)
 Cine Tonala, TRANSMUTED Network, Mexico City (MX)
 KAPAS Festival, Abierto de Accion, Murcia (ES)
 KAPAS Festival, Plaza Major Riera Gaia, La Riera de Gaia (ES)
 ULUS Association of Fine Artists of Serbia Gallery, Belgrade (RS)
 Transmuted Festival, Gran Galeria del Centro Cultural, Acapulco (MX)
 Omissis Festival of Contemporary Performing Arts, Sala Bergamas, Gradisca d'Isonzo (IT)
 Night With Performance, Galeria Miejska bwa, Bydgoszcz (PL)
 Rapid Pulse, Defibrillator Gallery, Chicago (US)
 INDEPENDENCE.DO, Museo de Arte Moderno, Santo Domingo (DO)
- 2011 FIVAC Festival Internacional de Videoarte, Camagüey (CU)
 Performatiivisia Videoteoksia, MUU Gallery, Helsinki (FI)
 7° MOZG International Festival of Visual Arts, Bydgoszcz (PL)
 Gaetano Mainenti: I Stand Exposed, Galleria Tommaseo, Trieste (IT)
 Exist-Ence, Brisbane Power House, Brisbane (AU)
 Visioni Acustiche, MACRO Testaccio, Rome (IT)
 Shortfilmfestival Nassauer Kulturpreis, Burg Nassau, Nassau (DE)
 Close Up Vallarta, Centro Cultural Cuale, Puerto Vallarta (MX)
 TRAMPOLIM_ Platform for Live Art, Homero Massena Gallery, Vitoria (BR)
 X° Festival of Cinema in Patagonia, Cueva del Milodon, Puerto Natales (CL)
- 2010 Exist-Ence, Judith Wright Centre of Contemporary Art, Brisbane (AU)
 Habeas Corpus, Chateau CaC Centro de Arte Contemporaneo, Cordoba (AR)
 Cammovie, CAM Casoria Contemporary Art Museum, Casoria (IT)
 MyMementoVid@DériveLab, Goldsmith University: Heterotopia Exhibition, London (UK)
 MyMementoVid@DériveLab, Stamford Works & Centre for Creative Collaboration, London (UK)
 Magmart Video Under The Volcano, CAM Casoria Contemporary Art Museum, Casoria (IT)
 From the 4 Corners of the World, AFA Art Fair Parallel Event, Beijing (CN)
 EMERGENZAvideoarte, Villa Farsetti, Venice (IT)
- 2009 Zonadeartenaccion, CCEBA Centro Cultural de España, Buenos Aires (AR)
 Visions in New York City: short films and videos, Macy Art Gallery, New York (US) and Verge
 Fair - Art Basel, Miami (US)
 1hArt loves Art, Neon Gallery, Bologna (IT)
 EAU=O, San Michele in Ripa, Rome (IT)
 Past is Not Alone, Basilica Cistern Yerebatan Sarnici, Istanbul (TR)
 MyMementoVid @ Detournément, LIII Venice Biennale Collateral Project, Venice (IT)

- HEP Portugal, Museu de José Malhoa, Caldas de Rainha (PT)
- 2008 In.Sight.Out, Giardino del Guasto, Bologna Estate, Bologna (IT)
- Sguardi Sonori Six Seconds Around Me, Casoria Contemporary Art Museum, Casoria (IT)

FILMOGRAPHY

- 2010 sin[∞]fin – Performances at the End of the World, 35 min., Short, Chilean Patagonia/Tierra del Fuego
- 2011 sin[∞]fin – Performances at the Holy Centre, 35 min., Short, India/Kashmir
- 2012 sin[∞]fin – Performances at the Core of the Looking-Glass, 45 min., Short, Antarctica
- 2017 Plantain (de: Spitzwegerich), 90 min., Feature, Germany/Poland/Russia
- 2018 SIGNUM, 33 min., Short, Formentera
- 2020 ANAM CARA – Mirror in the Mirror, 93 min. Feature, Germany
- 2021 AMOR AND PSYCHE (In Times of Plagues), 14 min., Short, Germany
- 2021/22 (in post-production) STRATA, Feature, Germany
- 2022 momentum, video series (since 2020, ongoing)

CURATORIAL PROJECTS

- 2023 Venice International Performance Art Week 2023, DigiLabAiR, Palazzo Mora | European Cultural Centre, Venice (IT)
- 2022 Venice International Performance Art Week: Under Scars, ECC / Palazzo Mora, Venice (IT)
- 2021 Freedom is Relational – A Live Artists Think Tank, Untitled Festival, Helsinki (FI)
- 2020 Performance Art Film Program, Museum of Contemporary Art, Belgrade (RS)
- Venice International Performance Art Week: Co-Creation Live Factory, ECC / Palazzo Mora, Venice (IT)
- 2018 Venice International Performance Art Week: Anam Cara – Dwelling Body, ECC / Palazzo Mora, Venice (IT)
- 2017 CONTEXTS Festival of Ephemeral Art, Sokolowsko (PL) * Co-curation
- Venice International Performance Art Week: Co-Creation Live Factory, ECC / Palazzo Mora (IT)
- 2016 Venice International Performance Art Week: Fragile Body - Material Body, ECC / Palazzo Mora, Venice (IT)
- 2015 Onufri XXI: SiO₂ - The Reason of Fragility, Contemporary Artists Facing Glass, National Art Gallery of Albania, Tirana (AL)
- 2014 Venice International Performance Art Week: Ritual Body – Political Body, ECC / Palazzo Mora, Venice (IT)
- 2012 Venice International Performance Art Week: Hybrid Body – Poetic Body, Palazzo Bembo, Venice (IT)

- 2011 Making Up - Tearing Down: Performance Art at Tina B. Contemporary Art Festival, Prague (CZ)
- 2010 FRAGILE global performance chain journey. Global art initiative.
- Andrea Pagnes*
- 2009 Danger! Museum: Dubossarsky, Vinogradov, LIII Venice Biennale, Venice (IT). Moscow Museum of Modern Art And New Rules *
- 2009 Past is Not Alone. Basilica Cistern Yerebatan Sarnici Istanbul (TR) / Accademia di Belle Arti, Bologna (IT) *
- 2008 Arte in Movimento. Manifesta 7, Online Exhibition (IT) *
- 2008 In.Sight.Out. Giardino del Guasto, Bologna (IT) *
- 2008 ArteFattaPezzi. Arte FieraOff, Frassinagodiciotto, Bologna (IT) *
- 2005 International Sculpture Biennale. Vancouver (CA) *
- 2004 Livio Seguso: A Retrospective. Buschlen & Mowatt Gallery, Palm Desert and Vancouver
- 2003 Fragile Beauty - Contemporary Artists Facing Glass. Marco Polo Glass Gallery, Venice (IT); Stiftung Starke, Berlin (DE)
- 2002 Vasi Comunicanti. Numerouno Design Centre, Verona; Marco Polo Glass Gallery, Venice (IT)
- 2001 In Your Eyes. Wanda Koop's collateral exhibition at the XLIX Venice Biennale, Spazio Thetis, Venice (IT) *
- 1997 Europarte. XLVII Venice Biennale, Fondazione Bevilacqua La Masa, Venice (IT)
Sarajevo, XLVII Venice Biennale, Fondazione Querini Stampalia, Venice (IT)
- 1996 Il Giardino degli Dei: Impulses for a New Glass Art Culture. Atheneum San Basso | B&S Art Gallery, Venice (IT)
- 1995 Der Grosse Guckkasten, Domus Ciliota, Venice (IT) *
- 1994 Entraxis II, Malvasia Art Space, Venice (IT)
- 1993 Entraxis, Chiostro di San Nicolò & Fornace Guarnieri, Venice (IT)
- 1992 Corale, Fondazione Bevilacqua La Masa, Venice (IT)
- 1991 Glück Auf, Zeche Rheinpreussen, Moers (DE) *
- 1990 Oberhalb der Baumgrenze, Schloß Gut-Granerhof, Peißenberg, Munich (DE)

* *Co-curation / Coordination*

PEDAGOGY | Master courses, Mentorship, Workshops, Symposiums, Conferences

- Since 2023: Accademia Unidee, Biella (IT) Lecturers: B.A. Module Anatomia della Performance,
- Since 2019: ArtEZ University of the Arts - Masters in Theatre Practice, Arnhem (NL) Lecturers:
M.A. Module Bodies of Dissent / Body in Performance
- 2023 INEFF International Network of Experimental Fiction Filmmaking, University of Salford,
Manchester (UK) Presentation
DigiLabAiR, Digital Artist-in-Residency Mentoring, Online

- Mazovian Museum, Plock (PL) 9-day Co-Creation Workshop
- ECC Performance Art, Online. 5-weekend workshop Performance-based Filmmaking
- Kunstbanken Senter for Samitdskunst, Hamar (NO) 6-day Co-Creation Workshop
- 2022 ECC Performance Art, Online. 5-weekend workshop Performance-based Filmmaking
- University of Houston, Kathrine G. McGovern College Of The Arts, Interdisciplinary Art Course: Arts & Society. Lecture cycle: Movement in Performance
- 2021 Norwegian Theatre Academy, Fredrikstad (NO) Lecturers M.A. Module Butterfly A/Effect
- FUTURERITUAL / performance space, Folkestone (UK) Workshop Mythic Time
- 2020 La Pocha Nostra Virtual School of Performance Dreams & Psychomagic. Guest artists
- Untitled Imaginary Society & Life Itself. Changing the Gaze: Moving beyond anthropocentric imaginaries, Meetup
- Venice International Performance Art Week, Palazzo Mora, Venice (IT) 14-days Residency
- Master Class Co-Creation Live Factory
- 2019 Atelier Performative Künste, Düsseldorf (DE) 3-day workshop MayDay #15
- European Cultural Academy, Venice (IT) Course in the framework of the program
- Contemporary Art Strategies
- P.s. Performancesite, Maakhaven, The Hague (NL) 10-day Master Class Project ID – In-Between Identities
- Venice International Performance Art Week, C32 performingartworkspace, Venice (IT), 10-day Residency Master Class DIS-SENSUS
- ArtScience Forum / Royal Academy of Arts, Electriciteifabriek, The Hague (NL) Artist Talk
- 2018 FAC Fusion Art Centre, Padova (IT) Master class Hear the Noise! - Curation and Performance Art
- Royal College of Art, Gorvy Lecture Theatre, London (UK) Screening and artist talk
- Live Art Development Agency, London (UK) Artist talk
- Collective Signatures, Formentera (ES) 7-days workshop Performing the Word
- Atelier Performative Künste, Düsseldorf (DE) 3-days workshop MayDay #14
- Venice International Performance Art Week, C32 performingartworkspace, Venice (IT), 10-day Residency Master Class Perception of the Self
- 2017 Venice International Performance Art Week, Palazzo Mora, Venice (IT) 14-days Residency
- Master Class Co-Creation Live Factory
- SAIC School of the Art Institute, Chicago (US) Visiting artists
- Atelier Performative Künste, Düsseldorf (DE) 3-days workshop MayDay #13
- Venice International Performance Art Week, C32 performingartworkspace, Venice (IT), 10-day Residency Master Class VestAndPage & La Pocha Nostra
- 2016 G12 HUB, Belgrade (RS) 3-day workshop Fragile Limits #17
- Venice International Performance Art Week, C32 performingartworkspace, Venice (IT), 10-day Residency Master Class MayDay #12
- 2nd Vortice Experimental Video Residence, Parco Cultural, Valparaiso (CL) 3-day seminar
- Video Performance
- 2015 Gray's School of Art, Aberdeen (UK) 2-day workshop Fragile Limits #16

- IPA Autumn Camp, Bristol/Glastonbury (UK) 10-day workshop Mayday #11
 Atelier Performative Künste, Düsseldorf (DE) 3-day workshop MayDay #10
 Fundaija In Situ, Sokolovsko (PL) 3-day workshop In Situ #1
- 2014 The Island / Tempting Failure, Bristol (UK) 24-hours workshop Fragile Limits: Failure
 stimmungsfeld e.V., Cologne/Düsseldorf (DE) Workshop MayDay #9
 FADO Performance Art Centre, Toronto (CA) 3-day workshop MayDay #8
 stimmungsfeld e.V., Cologne (DE) Conference Extended Voice In/And Performance Art
 KARST Gallery, Plymouth (UK) 3-day workshop MayDay #7
- 2013 Albanian University of Arts, Tirana (AL) 7-day workshop MayDay #6
 Museo Universitario del Chopo, Mexico City (MX) 7-day workshop MayDay #5
 Open Space Gallery, Victoria B.C. (CA) 3-day workshop Fragile Limits #16
 SAIC School of the Arts of Chicago, Chicago (US) Artist Talk
 Dfbrl8r Gallery, Chicago (US) 3-day workshop MayDay #4
]performance s p a c e [, London (UK) 3-day workshop MayDay #3
 Salt Galata, Istanbul (TR) 7-day workshop as part of IPA Summer Camp
 Queensland College of Art, Brisbane (AU) Conference Exist - Performance, the Body and
 Time in the 21st Century. Presentation: Performing durational: the quest for authenticity in the
 VestAndPage experience.
 Cyprus International Performance Art Festival, Nicosia (CY) 3-day workshop Fragile Limits
 #15
 PAS | Performance Art Studies, Nicosia (CY) Guest Teachers
 Venice International Performance Art Week, c32 performingartworkspace, Venice (IT) 8-days
 Residency Master Class MayDay #1
 Theatre Academy Isole Comprese, Florence (IT) 3-day workshop The Actor as Performer #3
- 2012 Academy of Fine Arts, Venice (IT) Visiting Artists
 Lingnan University, Hong Kong (HK) Cultural Practice Master Class, Visiting Artist
 CCCD Centre for Community Cultural Development, Hong Kong (HK) 3-day workshop Fragile
 Limits #14
 Seoul Art Space, Seoul (KR) 3-day workshop Fragile Limits #12
 Treasure Hill Artist Village, Taipei (ROC) 3-day workshop Fragile Limits #11 and #13
 Fundación Alumnos47 | Yolia - Niñas de la Calle A.C., Mexico City (MX) 2-week street
 children workshop project Fear is Fear. Love is Love
 Theatre Academy Isole Comprese, Florence (IT) 3-day workshop The Actor as Performer #2
 Centro Cultural Ricardo Rojas, Buenos Aires (AR) Artist Talk
 Casa de la Cultura, Quilmes (AR) Artist Talk
- 2011 Theatre Academy TeaK / LAPSody International Conference on Live art, Helsinki (FI), 3-day
 workshop Fragile Limits #10
 Theatre Academy TeaK / LAPSody International Conference on Live art, Helsinki (FI), Lecture
 The Substation / Rooted In The Ephemeral Speak, Singapore (SG), 3-day workshop Fragile
 Limits #9
 Academy of Experimental Arts, Sattal (IN) Book presentation The Fall of Faust

- Barefoot, New Delhi (IN) 3-day workshop Fragile Limits #8
 New York University Master Studio Seminar, Venice (IT) Visiting Artists
 Accademia di Belle Arti, Venice (IT) Visiting Artist
 Theatre Academy Isole Comprese, Florence (IT) 3-day workshop The Actor as Performer #1
 2010 Museo Regional de Magallanes / CONFLICTA, Punta Arenas (CL) 3-day workshop Fragile Limits
 EMBA Escuela de Arte Carlos Morel, Buenos Aires (AR) 3-day workshop Fragile Limits #7
 University of Fine Arts, Valdivia (CL) 3-day workshop Fragile Limits #6
 Universidad Austral, Valdivia (CL) 3-day workshop Fragile Limits #5, book presentation
 University of Fine Arts, Santiago de Chile (CL) Book presentation The Fall of Faust
 Anglo-American School, Belgrade (RS) Visiting Artist and Book presentation The Fall of Faust
 Academy of Fine Arts, Prague (CZ) Artist Talk
 New York University Master Studio Seminar, Venice (IT) Visiting Artists
 Deutsches Institut, Florence (IT) Propaedeutic Lecture: I Cannot Cut Myself An Ear Every Day
 Royal Academy of Arts, Copenhagen (DK) Artist Talk
 Universidad Nacional Experimental de las Artes, Caracas (VE) 3-day workshop Fragile Limits #4
 UNEARTE, Caracas (VE) Book presentation The Fall of Faust
 CANTE Centro de las Artes Centenario, San Luis Potosì (MX) Artist Talk
 Grace Exhibition Space, New York (US) 3-day workshop Fragile Limits #3
 Fabrica Braco de Prata, Lisbon (PT) 3-day workshop Fragile Limits #2
 2009 BITEF Teatar, Belgrade (RS) 3-day workshop Art Is Art, Everything Else Is Everything Else
 Balay Na Santiago, Santiago City (PH) Group workshop AMBAGAN '09
 La Salette University, Santiago City (PH) Lecture
 Open Gallery, 798 Art Zone, Beijing (CN) Lecture

ARTIST AND CURATOR ASSISTANT (Andrea Pagnes)

- 2003 Yoko Ono, Studio One & Jon Hendricks, Utopia Station, L Venice Biennale, Venice (IT)
 2001-04 Buschlen & Mowatt Art Gallery, Vancouver (CA) and Palm Desert (CA)
 1997 Joseph Kosuth, Sarajevo, XLVII Venice Biennale, Venice (IT)
 1995-03 Art Basel at the Venice Biennale (for Lorenzo Rudolf, Samuel Keller, Peter Vetsch), Venice
 1995 XLVI Biennale of Venice | Club Berlin by Klaus Biesenbach. Teatro Malibran, Venice (IT)

ACTOR AND SCRIPTWRITER (Andrea Pagnes)

- 2007 Fondamenti di Difettologia. Lead role and co-scriptwriter, Isole Comprese Teatro, Florence
 L'Angelo Sterminatore. Lead role and co-scriptwriter, Isole Comprese Teatro, Florence (IT)
 2006 Richard III. Lead role and scriptwriter, Isole Comprese Teatro, Florence (IT)

- Ex Requiem. Lead role and co-scriptwriter, Isole Comprese Teatro, Florence (IT)
 Beckett. Senza. Lead role, Isole Comprese Teatro, Florence (IT)
 Kaspar. Director assistant, Isole Comprese Teatro, Florence (IT)
 2005 Corpo 1 Prologo. Lead role and co-scriptwriter, Isole Comprese Teatro, Florence (IT)
 Hamlet. Lead role and scriptwriter, Isole Comprese Teatro, Florence (IT)
 1994 John Keats. Supporting role and co-scriptwriter. Director: A. Argento
 1993 La Locandiera by Carlo Goldoni. Theatrical rewrite assistant
 1991 Evelyn by James Joyce. Theatrical rewrite assistant

STAGE AND COSTUME DESIGN

- 2023 The Wizard of Oz (UA), Opernfestspiele Heidenheim, Heidenheim / Volkstheater Rostock (DE)
 2007 Red Box, Teatro Magnolfi, Prato (IT)
 2006 Fondamenti di Difettologia, Teatro Florida, Florence (IT), Maschinenhaus, Berlin (DE)
 2005 Corpo I Prologo, Teatro Florida, Florence (IT), Ballhaus Ost, Berlin (DE), Rote Fabrik, Zürich (CH)
 2001 Colours | Beauty Acknowledgment, Spazio 041, Venice (IT)

PUBLIC COLLECTIONS | ARCHIVES | DISTRIBUTION

- Video Out Distribution, Vancouver (CN)
 CAM Casoria Contemporary Art Museum, Casoria (IT) Unbound / Live Art Development Agency, London (UK) Mediateca CCEBA, Buenos Aires (AR)
 City Archive, Neckarsulm (DE)
 Emma Hill Fine Arts, London (UK) Stiftung Starke Collection, Berlin (DE) Spazio Thetis, Venice (IT)

ART & CULTURE JOURNALISM (Andrea Pagnes)

- 2021-22 HANIX Magazine, Heilbronn (Collaborator)
 2010-18 Storie International, Rome (Collaborator)
 1999-04 WOA | MOT Editions, London (Editor)
 1993-95 Flux News, Liege (Collaborator)
 1990-95 Flash Art and Flash Art International, Milan (Collaborator)
 1992-94 Nexus, Venice (Founder, Editor-in-chief)
 1987-91 Gazzetta di Venezia, Venice (Founder, Editor Culture)

SELECTED TRANSLATIONS (Andrea Pagnes)

- 1992 Ripley Bogle by Robert McClain Wilson Garzanti, Milan (Collaboration).
1991 Jurassic Park by Michael Crichton, Garzanti, and Vallardi, Milan.
1990 La Musica dell'Imperatore - Lieder von Schumann, Schubert, Strauss, Venice Municipality.

SELECTED PUBLICATIONS by Andrea Pagnes and Verena Stenke

- Pagnes, Andrea. "Temporary Performance Artist Communities – The Case Model of the Venice International Performance Art Week", KAYLLA Revista del Departamento de Artes Escenicas Num. 1 (2022) Dossier "Artes escenicas y generacion de dialogo en tiempos de crisis" DOI <https://doi.org/10.18800/kaylla.202201.004>.
- Pagnes, Andrea. "Opinioni di un performer: il rapporto con il pubblico tra seduzioni digitali e spostamenti reali", CheFare – PUBLIC / Accademia Unidee, December 2022.
- Stenke, Verena and Pagnes, Andrea. "Poética de las Relaciones – Un manifiesto sobre el cine basado en el performance por VestAndPage", El Rizo Robado, no. 25, March 2022.
- Pagnes, Andrea. "El performer está ausente", El Rizo Robado, no. 24, February 2022.
- Stenke, Verena and Pagnes, Andrea. "Antarctic Dream – Excerpts from the Logbook", Antarktikos #1 - Mapping Nature 2021/2022. ISBN 9789079344024.
- Pagnes, Andrea. "On Performance Art in Turkey", Performistanbul, Text originally written in June 2019 (2021).
- Pagnes, Andrea and Stenke, Verena. "HOME – Ciclo de performances por VestAndPage", Revista digital Acciones al Margen #2, ISSN 2711-2241, pp. 44-73 (2020).
- Stenke, Verena and Pagnes, Andrea. "Poetics of Relations – A Manifesto on Performance-Based Filmmaking". Journal of Embodied Research, 3(1), 3 (26:55). DOI: <http://doi.org/10.16995/jer.37> (2020).
- Pagnes, Andrea. "On Disability Culture, Performing Arts, Social Theatre and the Practice of Beauty", Ephemera Journal of Theatre and Performance Studies - Dossiê Corpos e Deficiência em Cena, ed. Federal University of Ouro Preto, Brazil, Luciana da Costa Dias, v. 3, n. 5 (2020).
- Pagnes, Andrea. "Schiebt nicht Deutschland die Schuld zu (Teil 1)", HANIX Magazin - Blickt voraus! Nr. 68 (2020). Pagnes, Andrea and Stenke, Verena. "Non abbiamo idea di come diventare Internet-based performance artists". L'INFORME webzine (July 22, 2020).
- Pagnes, Andrea. "Amidst the Spreading: A Chronicle from the (Old) Continent". Live Art Development Agency | Blog (April 1, 2020).
- Pagnes, Andrea. "MIRRORING THE DOUBLE AND THE CRUEL - Living, Uncaging, Offending, Celebrating, Analysing: considerations on a few artistic experiences that echoed Artaud's thought". Ephemera Journal of Theatre and Performance Studies - Dossier Antonin Artaud, ed. Federal University of Ouro Preto, Brazil, Luciana da Costa Dias, Vol 2, No 3 (2019).
- Pagnes, Andrea. "Considerations on Pain and Suffering in VestAndPage's Performance Art". Repertório Livre, ano 22, n.32, p.266-300 (2019).

Pagnes, Andrea and Stenke, Verena. *La Caída del Fausto - Consideraciones Sobre El Arte Contemporáneo Y Arte De Acción*, Roberto Ruiz (transl.) Venice: VestAndPage press, 2017.

Pagnes, Andrea and Stenke, Verena (eds.) *3rd Venice International Performance Art Week: Fragile Body – Material Body*. Exhibition catalogue. Venice: VestAndPage press, 2017.

Pagnes, Andrea and Stenke, Verena (eds.) *Onufri XXI - SiO2 - The Reason of Fragility, Contemporary Artists Facing Glass*. Exhibition catalogue. Tirana: Albanian National Gallery of Arts and VestAndPage press, 2017.

Pagnes, Andrea and Stenke, Verena (eds.) *2nd Venice International Performance Art Week: Ritual Body – Political Body*. Exhibition catalogue. Venice: VestAndPage press, 2016.

Pagnes, Andrea. *La Caída del Fausto - Consideraciones sobre el Arte Contemporáneo y Arte de Acción*. Traducción: Roberto Ruiz. Asesoramiento técnico: Nelda Ramos (Buenos Aires: IUNA Visuales), Venice: VestAndPage press, 2016.

Pagnes, Andrea and Stenke, Verena. "Spot, Episode 11: 11-0602 TCX Snow White," *MEURAL* (2016).

Pagnes, Andrea and Stenke, Verena. "Plantain – How We Walk With Time," *EX NUNC Journal*, Issue 0 (2015).

Pagnes, Andrea. "Two Bodies in Space: Durational Performance: The Quest for Authenticity in VestAndPage Experience." *Studio Research*, Issue 3 (2015).

Pagnes, Andrea and Stenke, Verena (eds.) *1st Venice International Performance Art Week: Hybrid Body – Poetic Body*. Exhibition catalogue. Venice: VestAndPage press (2014).

Pagnes, Andrea. "Planet India: Three Interviews," *Storie: Leconte Editore* (2014).

Pagnes, Andrea and Stenke, Verena. "Antarctic Dream." *Performance Research: A Journal of the Performing Arts*, 18:6 6, (2014).

Pagnes, Andrea. "Did I get it?" *Storie: Ex Libris*, 2014.

Pagnes, Andrea. "Reconfiguring Think Tanks as Discursive, Social Model in Contemporary Art." *Art & Education* (2012). Pagnes, Andrea. "IT." *HESA inprint - Ph/Fobia*, Issue 16 (2012): 22-25. ISBN 1799-8549.

VestAndPage. *sin[∞]fin - Performances at the Core of the Looking-Glass* (2012). DVD, 00:45:42.

Pagnes, Andrea. "Without Restraint." *HESA inprint - Addiction / Riippuvuus*, Issue 14 (2012).

Pagnes, Andrea. "Considering the Nature of the Poetic Image and its Performativity." *Research Catalogue* (2012).

Pagnes, Andrea. "Radical Transparency & Eco-Intelligence in Contemporary Performance Art." *Research Catalogue* (2012).

Pagnes, Andrea. "Reconfiguring Think Tanks as discursive, social model in Contemporary Art." *Re-tooling Residencies* (2012).

Pagnes Andrea and Stenke, Verena. "Radical Transparency & Eco-Intelligence in Contemporary Performance Art." Tina B, Exhibition Catalogue, Prague: Vernon Gallery, 2011.

Pagnes, Andrea. "Sobre la Representividad del Cuerpo en Fuga." *Revista Experimenta* (2011).

Pagnes, Andrea. "Body Issues in Performance Art: Between Theory and Praxis." *Art&Education* (2011). VestAndPage. *sin[∞]fin - Performances at the Holy Centre* (2011) DVD, 00:38:14.

VestAndPage. *sin[∞]fin - Performances at the End of the World* (2010) DVD, 00:38:51.

David Dalla Venezia. Exhibition Catalogue. Venice: Manni Art Gallery, 2011.

Pagnes, Andrea and Stenke, Verena. "Defiling by Art: Contamination." Tel Aviv: 972 Art - Art and Culture Arena, 2011. Pagnes Andrea and Stenke, Verena. "The Meaning of Art Truth." Tel Aviv: 972 Art - Art and Culture Arena, 2011.

Pagnes Andrea. Stenke, Verena (ed.) The Fall of Faust - Considerations on Contemporary Art and Art Action. Florence: VestAndPage Press, 2010.

Pagnes Andrea and Stenke, Verena. "The Continuity of Becoming." Tel Aviv: 972 Art - Art and Culture Arena, 2010.

Pagnes, Andrea and Stenke, Verena. "On the Ethical and Social Role of Art." Tel Aviv: 972 Art - Art and Culture Arena, 2010.

Varvarica Kuka, Suzana. Muliqui Prize. Exhibition Catalogue. Pristine: The Kosovo Art Gallery, 2007, pp. 162-163. Pagnes Andrea and Stenke, Verena. MayDay: The VestAndPage Workshop Concept. Florence: VestAndPage Press, 2010.

The Invisible City. Exhibition Catalogue. London: EMH Arts, 2008, pp. 46-47.

Pagnes, Andrea. "Letter to an Artist." MOT Masters of Today (2006).

Pagnes, Andrea. "Collected Essays." Medialworks (2003)

Andrea Morruchio: Dinamiche. Exhibition catalogue. Venice, 2000.

Saetti, Luciana (ed.) Appuntamenti con la Filosofia II. Milan: Giancarlo Politi Editore (1997), 137-152.

Pagnes, Andrea (ed.) Paternoster - La Stanza degli Sguardi. Exhibitions catalogue. Venice (1995), 30.

Pagnes, Andrea. Art Laboratory, Catalogue text. Mariano Apa (ed. and curator), Milan: Electa Mondadori, 1992 Pagnes, Andrea and Poli, Barbara (eds.) Corale. Exhibition catalogue. Venice: Supernova Edizioni, 1992.

Pagnes, Andrea. Azione Poetica. Ragusa: CDE, 1991.

Pagnes, Andrea. L'arte del manifesto e della litografia nell'opera di Marc Chagall. Milan: Master International Art, 1991.

Pagnes, Andrea and Mlecko, Martin. "A Manifest against the Jugoslavian war." Concept, layout and text. Signed by the artists of the Glück Auf exhibition. Reproduced by Der Spiegel magazine. Glück Auf. Exhibition catalogue, Cologne and Munich: Popa Verlag, 1991.

Oberhalb der Baumgrenze. Exhibition catalogue. Munich: Popa Verlag, 1990.

Pagnes, Andrea (reviser). 39 Illustratori sovietici: Il° Biennale del libro illustrato per l'infanzia, Oddo de Grandis (ed.), Venezia: Teatrio, 1990.

Pagnes, Andrea. Verso Samain. Venice: Edizioni Helvetia, 1988.

Pagnes, Andrea. Uno Studio sugli Affreschi di San Giovanni Decollato. Venice: Edizioni Helvetia, 1987.

SELECTED BIBLIOGRAPHY

Interlenghi, Francesca. "VestAndPage – Corpo Vita". STAYINART – Beyond Borders. Issue 3, 2021, pp. 62-67.

Gómez-Peña, Guillermo, García-López, Saúl. "VestAndPage: Creating and inhabiting your post-apocalyptic home and barrio." In: *La Pocha Nostra. A handbook for rebel artist in a post-democratic society*. London: Routledge, 2021, pp. 116-117. (ISBN 978-0-367-33821-3)

VestAndPage e Adriano Aprà. "Dialogo di Mezzogiorno." *Conversation*. Endecameron TV, 2020.

VestAndPage and Francesca Fini. "Performance-Based Filmmaking." *Conversation*. Fuorinorma – La Via Neosperimentale del Cinema Italiano, 2020.

VestAndPage and Marta Jovanovic. "Performance Art on Film." *Conversation*. Museum of Contemporary Art, Belgrade, 2020.

VestAndPage. "Changing the Gaze – Moving Beyond Anthropocentric Imaginaries." Video lecture. *Untitled | Imaginary Society*, 2020.

Conversatorio con VestAndPage. Video lecture and conversation. *Acciones al Margen*, 2020.

Quin, Douglas. "Figures in a Landscape". In: Philpott, C., Leane, E. and Delbridge, M. (eds.) *Performing Landscapes – Performing Ice*. New York: Palgrave Macmillan, 2020, pp. 55-86. (ISBN 978-3-030-47388-4)

Voliakovskiy, Natasha (ed.) "La urgencia de creación desde ese tesoro primordial que es el cuerpo – VestAndPage en Argentina. Work overview and interview with VestAndPage about their works in Argentina 2010-2012." *Argentina Performance Art*, April 2020.

Stumpfhaus, Dr. Bernhard. „Die Wahrheit des Leibes: Das Künstlerduo VestAndPage." *HANIX Magazin*, Nr. 65, 2020, pp. 32-33.

Manson, Caden. "VestAndPage. Anam Cara-Dwelling Body." *Contemporary Performance Almanac*, 2020, pp. 103-104. (ISBN 9798622906459)

De Gracia, Silvio. "VestAndPage." In: *Interferencia*. Junin: Hotel Dada, 2020.

Hochuli, Gisela. "Interview with Andrea Pagnes." *PANCH Mapping Europe*, Zürich, 2019.

Owens, Cathleen. Interview "On Collective Experiences at Project ID - In Between Identities. Jegens & Tevens, July 5, 2019.

Viti, Piero, Baldi, Claire. *Fatica*. VestAndPage. Venice: Labotiv, 2019, pp. 2-3.

Rogozinski, Luciana. "Il carattere militante: Italian performance art." *Fermenti*, No. 248, xlix, 2019, pp. 371-378.

Burong. "All The Tea In China." *Performingborders | LIVE 2019*. London: Live Art Development Agency.

Fabre, Jan, De Vos, Joanna. *The Raft – Art is (Not) Lonely*. Exhibition catalogue Oostende Triennial. Oostende: Lannoo, 2018, pp. 306-307. (ISBN: 978-94-014-48611).

Pagnes, Andrea and Stenke, Verena (eds.). *III Venice International Performance Art Week: Fragile Body – Material Body*. Exhibition catalogue. Venice: VestAndPage press, 2017, p. 239.

Pagnes, Andrea and Stenke, Verena (eds.). *Onufri XXI - SiO2 - The Reason of Fragility, Contemporary Artists Facing Glass*. Exhibition catalogue. Tirana: Albanian National Gallery of Arts and VestAndPage press, 2017, pp. 181-183.

"On the Venice International Performance Art Week." *My Art Guide*, 2016.

Pagnes, Andrea and Stenke, Verena (eds.). *II Venice International Performance Art Week 2014 Ritual Body - Political Body*, Venice: VestAndPage press, 2016, p. 191.

- Guzman, Yelena and Yankelevich, Matvei (eds.) Emergency INDEX Vol. 6. New York: Ugly Duckling Presse, 2016, pp. 90-91. (ISBN 978-1-937027-98-8).
- Disman, Adriana. "Towards Anti-Disciplinarity: the (messy) hermeneutics of self-violent performance art."
- TRIC TRAC Theatre Research in Canada. Vol. 36, No. 1, 2015.
- Viti, Piero. PERFORMERS – Venice International Performance Art Week 2014. Venice: Officina Contemporanea, 2015.
- Fontana, Giovanni, Frangione, Nicola and Rossini, Roberto (eds.). ITALIAN PERFORMANCE ART - Paths and protagonists of Italian Art Action. Genova: Sagep Editori, 2015, pp. 350-354, 368-369. (ISBN 978-88- 6373-337-2).
- Dickinson, Peter. "Archiving Performance." Performance Matters Journal. Vol. 1 No. 1-2, 2015. Cover Image: VestAndPage (Vera Stenke and Andrea Pagnes), from the "Performers series" by Patrick Morarescu.
- Lambrou, Karolina. "In Conversation with VestAndPage." CIPAF, Nicosia, 2015.
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