

CV VESTANDPAGE

Verena Stenke, October 18, 1981, Bad Friedrichshall (DE)

Andrea Pagnes, November 24, 1962, Venice (IT)

1. Education
2. Artistic activities
3. Pedagogic activities
4. Awards and fellowships
5. Grants
6. Solo exhibition
7. Selected group exhibitions and festivals
8. Selected screenings
9. Filmography
10. Curations
11. Exhibition coordination and organisation
12. Artist and curator assistance
13. Acting and scriptwriting
14. Scenography, stage and costume design
15. Artists-in-residences
16. Public collections, archives and distribution
17. Educational activities | Lecturing, mentoring, workshops, symposiums, conferences
18. Publications
 - a. Books, book chapters and exhibition catalogues
 - b. Scientific publications
 - c. Media/interviews/columns/other
 - d. Art and culture journalism
 - e. DVDs and CDs
19. Editorial activities
 - a. Translations
 - b. Editorial board membership
 - c. Peer reviewer
 - d. Mentions
20. Selected bibliography and press

1. EDUCATION (Andrea Pagnes)

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| 2020 | Rhetoric: The Art of Persuasive Writing and Public Speaking. Certificate of Achievement. Harvard University (US). |
| 2007-2009 | Creative Writing (Courses: Journalism/Narrative writing, Fiction/Scriptwriting, Poetry). Certificates of Studies. Storie/Leconte Editore, Rome (IT). |
| 2006 | Social Theatre Actor and Operator Diploma. Scuola di Teatro Sociale Isole, Florence (IT). |
| 1999-2000 | Project Management, Marketing & Event Planning. Formative Stage and Internship. EBS, Prague (CZ). |
| 1989 | Literature and Philosophy (Art and Aesthetics specialisation). Degree (MA equivalent). Dissertation: <i>The Frescoes of Schifanoia: Aesthetic considerations and new proposals for iconographic interpretation</i> . University of Ca' Foscari, Venice (IT). |
| 1987 | XX Century Art Critic and Art Restoration. High Certificate of Studies. International Art University (UIA), Venice/Florence (IT). |
| 1986 | Archiving and Librarianship. Higher Education Course. State Archive of Venice, Venice (IT). |
| 1980 | Scientific High School. Diploma. Liceo Statale Pietro Orseolo II, Venice (IT). |

EDUCATION (Verena Stenke)

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| 2007-2010 | Theatre, Dances, Chants and Rites of Sufism and the Middle East. Certificates of Studies and Teaching Licence. Teatro dell'Arcano/Kassim Bayatly, Florence (IT). |
| 2006-2009 | Applied Drama/Social Theatre. Certificates of Studies. Isole Comprese Teatro, Florence (IT). |
| 2006 | Fellowship for advanced vocational education at CLIDA Centro Linguistico Italiano Dante Alighieri, Florence (IT) including Studio Dessí and Studio Filistrucchi, Florence (IT). Certificates of Studies. |
| 2003-2006 | Bachelor Professional of Special Effects Make-Up Artist for Stage and Screen (CCI). Dual Vocational Education: Mainfrankentheater, Würzburg (DE), European Media & Events Academy Baden-Baden (DE). |
| 2002/2003 | Vocational training. SFX Make-Up Artist School. Certificate of Studies. Volkstheater, Mainz (DE). |

Since 2003 Contemporary dance and somatic practices.
2001/2002 Fine Art/Graphics. Freie Kunstschule Stix, Heilbronn (DE).
2001 Abitur / High School Diploma, Albert-Schweitzer-Gymnasium, Neckarsulm (DE).

2. ARTISTIC ACTIVITIES (VestAndPage)

Since 2012 Founders and directors of the Venice International Performance Art Week, Venice (IT);
Since 2011 Co-chairs of the non-profit cultural associations A.P.S. Studio Contemporaneo ETS (Venice, IT),
EntrAxis e.V. (Neckarsulm, DE, 2019) and PAV Performance Art Vid (Milan, IT, 2021).
Since 2006 Performance art, film, curation, publishing and education.

PAST ARTISTIC ACTIVITIES (Andrea Pagnes)

2005-2010 Actor, tutor and scriptwriter: Isole Comprese Teatro inclusive theatre group, Florence (IT).
2005-2007 Advisor curator: Vancouver International Sculpture Biennale.
1995-2003 Art director: Glass Furnace Tagliapietra; Marco Polo Glass Gallery & Studio, Murano (IT).
Since 1993 Italian Journalists Register Enrolment.
1989-92 Translator: Garzanti, Milan (IT).
Since 1989 Artist and curator for performance and visual art.
Since 1987 Art, culture and politics journalism contributor for international magazines and journals.

PAST ARTISTIC ACTIVITIES (Verena Stenke)

Since 2006 Freelance Special Effects Make-Up Artist, stage and costume designer for theatre, film and
photography, among others Ruhrtriennale, Nationaltheater Mannheim, Staatstheater Karlsruhe,
Theater Heidelberg, Schillertheater Berlin, Volkstheater Rostock, Theater Heilbronn, Eutiner
Festspiele, Opernfestspiele Heidenheim, Mainfrankentheater Würzburg, Isole Comprese Teatro,
Teatro Puccini Firenze. (*Separate extended CV upon request*)

3. EDUCATIONAL ACTIVITIES

Since 2023 Lecturers. B.A. Art for Social Responsibility module: Artistic anatomy /Anatomy of performance.
Unidee Academy, Biella (IT).
2022 Basic Examiner Qualification for Higher Education (BKE). Certificate.
Since 2019 Lecturers: Master in Performance Practices, ArtEZ University of the Arts, Arnhem (NL).
M.A. modules: Body in Performance; Bodies in Dissent.
Since 2012 Head tutors, founders and directors of the Venice International Performance Art Week
Educational learning program, Venice (IT).
Since 2009 International teaching of the collaborative VestAndPage performance art methodology in
intensive workshops, courses, seminars, and mentorships (See 17.)

4. AWARDS AND FELLOWSHIPS

2021 Best Experimental Film. *Plantain*. Pixelgarage Award of Excellence.
2018 Best No-Budget Film. *Plantain*. Berlin Independent Film Festival (DE).
2012 Fellowship AIR Taipei International Residence, Taipei Artist Village, Taipei (ROC).
Fellowship Cultural Program Argentine National Antarctic Direction, Antarctica/Buenos Aires (AR).
2011 Nassauer Kulturpreis. *Crossing*. Nassau (DE).
La Parola Immaginata Video Poetry Prize. *Crossing*. Treviglio (IT).
2007 EArtKontakt Prize. *Speak That I Can See You*. EDS Foundation, Tirana (AL).
2010 Storie Literary Award. Rome (IT). (A. Pagnes)
2001 Giovane Arte Europea. Pavia (IT). (A. Pagnes)
2000 Windsor & Newton Millennium Painting Award (for Italy). London (UK). (A. Pagnes)
1995 International Graphic Award, Honourable mention. Stockholm (SE). (A. Pagnes)
1991 Città di Venezia Literary Award. Venice (IT). (A. Pagnes)
1991 Selezione Poesia Literary Award. *Azione Poetica* (IT). (A. Pagnes)
1990 Robert Schuman Silver Medal for European Unity. Strasbourg / Montigny Le Metz (FR). SFV Hamburg,
Goethe Foundation, Cini Foundation. With an essay on immigration addressed and delivered to the EC
Parliament in 1991. (A. Pagnes)

5. GRANTS

2023/24 2022	<i>DigiLabAiR</i> , Project Grant, European Union Program Creative Europe (EU). <i>Radical – Skin Body – Matters: Makeup and Masks in Performance Art</i> , Research Grant #TakeHeart (Verena Stenke), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE).
2022	<i>Islands Included: On Inclusive Production Methodologies in the Performing Arts</i> , Research Grant #TakeHeart (Andrea Pagnes), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE).
2021	<i>STRATA</i> , Production Grant #TakeAction, Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE) .
2021	<i>How to Inhabit the Cæsura: Practical Workshops in the Pandemic</i> , Research Grant #TakeCare (Andrea Pagnes), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE).
2020	<i>1 9 Monologue: The Body as Home of Pathogens</i> , Research Grant #TakeCare (Verena Stenke), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE).
2015	<i>Plantain / Spitzwegerich</i> , Production Grant, German Federal Government Commissioner for Culture and the Media (DE).
2010	<i>FRAGILE global performance chain journey</i> , Project Grant, Heinrich-Böll-Stiftung, Berlin (DE).

6. SOLO EXHIBITIONS (VestAndPage)

2023	<i>1 9 Monologue</i> , The Place, London (UK). <i>futura spagyrica</i> , Prague Biennial Re-Connect Art, Prague City Gallery / Stone Bell House, Prague (CZ).
2021	<i>AMOR AND PSYCHE (In Times of Plagues)</i> , MEET Digital Cultural Centre, Milan (IT).
2022	<i>You Shall Say It</i> , Istituto Italiano di Cultura, Montréal (CA).
2012	<i>L-A-U-R-A (Performances an Besonderen Orten)</i> , Scheuerberg, Neckarsulm (DE).
2019	<i>AΩ</i> , Sale Docks, Venice (IT).
2018	<i>Anam Cara – Dwelling Body</i> , European Cultural Centre Palazzo Mora, Venice (IT).
2017	<i>After the Fear</i> , KBGT/G12HUB, Belgrade (RS). <i>I Left My Story Home</i> , Teatro Excelsior, Florence (IT).
2016	<i>AEGIS I: Care</i> , Ejercicios Mosqueto, Santiago de Chile (CL).
2014	<i>A Morphologic Journey</i> , KARST Gallery, Plymouth (UK).
2013	<i>In Situ</i> , Museo Universitario del Chopo, Mexico City (MX). <i>sin∞fin The Movie</i> , Open Space, Victoria B.C. (CA). <i>Thou Twin of Slumber: Histo</i> , Dfbrl8r Gallery, Chicago (US). <i>sin∞fin</i> ,]performance s p a c e [, London (UK).
2012	<i>sin∞fin</i> , Centre for Community Cultural Development, Hong Kong (HK). <i>Speak That I Can See You</i> , Ping Pong Art Space, Taipei (ROC). <i>sin∞fin</i> , Cine Tonalá, Mexico City (MX). <i>Proyecto Liquido: Fear vs Love vs Fear</i> , Fundación Alumnos47, Mexico City (MX) <i>sin∞fin-Performances at the Core of the Looking-Glass</i> , CCEBA, Buenos Aires (AR). <i>sin∞fin-Performances at the Core of the Looking-Glass</i> , Casa de la Cultura, Quilmes (AR).
2011	<i>Performance Transition: Without Tuition or Restraint</i> , The Exchange Gallery, Penzance (UK) <i>Desired Constellation</i> , Correr Museum, Venice (IT). <i>Mephisto Waltz</i> , Spazio Thetis, Venice (IT). <i>Open Mind - Open Gates</i> , Sarai CSDS, New Delhi (IN). <i>Ten Illuminations</i> , Palazzo Albrizzi, Venice (IT).
2010	<i>Endangered Species</i> , Alice Chilton Gallery, New York (US).
2009	<i>336 Light Moves</i> , Accademia di Belle Arti, Bologna (IT). <i>Speak That I Can See You</i> , AdmCom, Bologna (IT).
2008	<i>Speak That I Can See You</i> , Fondaco dell'Arte, Venice (IT). <i>Topolino</i> , LOGE Galerie, Berlin (DE).

SOLO EXHIBITIONS (Andrea Pagnes)

2001	Thetis Foundation, Venice (IT). Numero Uno Design Centre, Verona (IT).
1999	Avida Dollars Gallery, Milan (IT). Galerie Flux, Liège (BE).
1998	Eagle Gallery, London (UK)
1997	Stiftung Starke / Dresdner Bank, Berlin (DE).

- 1996 Stiftung Starke / NTV Jubilee, Berlin (DE).
Stefan Vogdt Galerie, Munich (DE).
- 1995 Atheneum San Basso, Venice (IT).
Bugno & Samueli Art Gallery, Venice (IT).
- 1994 Cantiere Art Gallery, Venice (IT).

SOLO EXHIBITIONS (Verena Stenke)

- 2006 *Powerpuppen: Sprechen Wir Darüber*. Galerie Olaf Stüber, Berlin (DE).

7. SELECTED GROUP EXHIBITIONS AND FESTIVALS

- 2023 Kätchenfragen, Rathaus Abstatt (DE).
Venere in Teatro Festival, C32 performing arts workspace, Venice (IT).
Stories: The World Is More Complicated Than Our Truths About It, Mazovian Museum, Płock (PL) / Kunstbanken senter for samitskunst, Hamar (NO).
T*Danse - Contemporary Dance Festival, Cittadella dei Giovani, Aosta (IT).
- 2022 Venice International Performance Art Week: Under Scars, ECC, Venice (IT).
Cinematica Festival: *Natura Naturans*, Mole Vanvitteliano, Ancona (IT).
RIAP Rencontres internationales d'art performance, Italian Cultural Institute, Montréal (CA) / Le Lieu centre en art actuel, Québec City (CA) / Langage Plus, Alma (CA).
OPEAN Festival, MUG Einstein Kultur, Munich (DE).
Innocult Fest, MEET Digital Culture Centre, Milan (IT).
LATITUDES Festival of Performance, Santa Cruz de la Sierra (BO).
Linda Mary Montano's 21-hour Birthdayaramaasa, New York (US).
Fuorinorma - La Via Neosperimentale del Cinema Italia, Casa del Cinema, Rome (IT).
- 2021 CINE+PERFO, Online, Buenos Aires (AR).
Videobardo Festival y Archivo de Videopoesia, Centro Cultural San Martin, Buenos Aires (AR).
Untitled Festival, Online, Helsinki (FI).
Strangelove Festival, Quarterhouse, Folkestone (UK).
Endecameron: Incubatio, Castle of Rocca Sinibalda (IT).
Die Sulm und der Neckar, Volkshochschule, Neckarsulm (DE).
PSX: A Decade of Performance Art in the UK, "10 Conversations" Podcast, Folkestone/London (UK).
Butohpolis Festival, Warsaw (PL).
The Curator's Chain on Clubhouse, A Talk Programme for Performance Art in the Virtual.
52vids x Ibrida, Ibrida Festival | Exibart Online (IT).
Performance Art Film Program, Museum of Contemporary Art, Belgrade (RS).
- 2020 Fuorinorma #4 La Via Neosperimentale del Cinema Italiano, Online, Rome (IT).
SPILL YER TEA #4, DR!P, Online, Liverpool (UK).
Acciones al Margen, Online, Bucaramanga (CO).
Arts for Resilience Online Festival, Centre for Community Culture Development, Online, Hong Kong (HK).
Endecameron 20 Digital Edition, Castello di Rocca Sinibalda, Rocca Sinibalda (IT).
How to survive the Apocalypse, Grace Exhibition Space, Online, New York (US).
GOLEM - To be Generative in Solidarity, Trojan DAO, G.A.P., Online, Athens (GR).
- 2019 IschDesJetztKunscht, Wasserschloss, Bad Rappenau (DE).
30 Jahre Stiftung Starke Anniversary Exhibition, Stiftung Starke, Berlin (DE).
Inhóspit Festival of New Dramaturgy, Formentera (ES).
Sculpture Quadrennial Riga | No New Idols Festival, Tu jau zini kur, Riga (LV).
- 2018 SPILL Festival of Performance, Ipswich (UK).
Steinhauserbst: durch:formen, Domenig Steinhaus, Lake Ossiach (AT).
CONTEXTS International Festival of Ephemeral Art, Sokolowsko (PL).
IV Performance Day, OST>STERN, Frankfurt a. M. (DE).
Collective Signatures, Formentera (ES).
6th Bipolar Performers Meeting, National Gallery of the Arts, Sopot (PL).
- 2017 Het Vlot. Art is (not) lonely / Ostend Art Triennial, Fort Napoleon / Venetian Gardens, Ostend (BE).
The Hardest Condition: Actions on the Edge, Video de Hoje, São Paulo (BR).
6th Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki (GR).
Interakcje Festival, ODA Gallery, Piotrków Trybunalski (PL).
K.R.O.P.P. Extended, UKK Uppsala Konsert & Kongres, Uppsala (SE).
- 2016 3rd Venice International Performance Art Week, ECC / Palazzo Mora, Venice (IT).
21st Suffragettes - International Performance Art By Women, Grace Exhibition Space, New York (US).
BioenergizArte, Museo Alejandro Otero, Caracas (VE).
Transient Bodies, Alt, Istanbul (TR).
Industrial Art Biennial, Labin (HR).
Yggdrasil, Fabriktheater, Zürich / Theater am Gleis, Winterthur / Schlachthaus Theater, Bern (CH).

- 2015 German Performance Art Season, Solyanka State Gallery, Moscow (RU).
This Is Performance Art (TIPA), Peacock Visual Arts, Aberdeen (UK).
IPA Performance Platform, Arnolfini, Bristol (UK).
CONTEXTS International Festival of Ephemeral Art, Sokolowsko (PL).
- 2014 2nd Venice International Performance Art Week, ECC / Palazzo Mora, Venice (IT).
Blauverschiebung, Museum of Fine Arts, Leipzig (DE).
Perforacije Festival, Zagreb (HR).
FLAM V – A week of performance art, Arti et Amicitiae / Basis For Live Art, Amsterdam (NL).
LONG-TERM / FADO Performance Art Centre, LINK&PIN Performance Series, Toronto, ON (CA).
London Art Fair. EMH Arts Projects | Eagle Gallery, London (UK).
- 2013 Fragile Limits. National Art Gallery of Albania, Tirana (AL).
Là-Bas > Irma Optimist. Kunsthalle Taidehalli, Helsinki (FI).
LIVE! International Performance Art Biennale, VIVO Media Arts Centre, Vancouver (CA).
Transmuted - Utopia, Museo Universitario del Chopo, Mexico City (MX).
IPA Platform, Mixer Gallery, Istanbul (TR).
Climate CHANGE!, Grace Exhibition Space, New York City (US).
CIPAF Cyprus International Performance Art Festival, Kasteliotissa Hall, Nicosia (CY).
Venice Agendas, CZ95, London (UK) / Venice (IT).
SUR POLAR V – Arte en Antartida, Galeria de Arte Contemporaneo, Xalapa (MX).
NDpae Near Death Performance Art Experience, Cyclorama Centre for the Arts, Boston (US).
- 2012 Mut-Azioni Humane e Pensiero, Fonderia 900, Rome (IT).
1st Venice International Performance Art Week, ECC / Palazzo Bembo, Venice (IT).
XV^o MIP - Muestra Internacional de Performance, Ex Teresa Arte Actual, Mexico City (MX).
Performance Exchange, JCCAC Jockey Club Creative Art Centre, Hong Kong (HK).
Sur Polar IV, Museo de Arte Tigre, Buenos Aires (AR).
Interdisciplinary Spectrum: Summer Move, Taipei Artist Village, Taipei (TW).
Mulle Arts Festival, Seoul Art Space, Seoul (KR).
BioenergizArte, Fundacion CELARG, Caracas (VE).
Omissis Festival of Contemporary Performing Arts, Monte di Pietà, Gradisca d'Isonzo (IT).
El Cuerpo De La Mujer Como Territorio En Disputa, Casa de la Cultura, Quilmes (AR).
Cultural Program of the National Antarctic Direction, Buenos Aires (AR)/Antarctica (AQ)/Thetis Foundation, Venice (IT).
- 2011 Asiatopia Performance Art Festival, BAC Bangkok Arts Centre, Bangkok (TH).
FOI Future of Imagination 7, Goodman Arts Centre, Singapore (SG).
Blauverschiebung, Galerie KUB, Leipzig (DE).
VESSEL Contemporary Art, Karst Gallery, Plymouth (UK).
PPP Progr Performance Platform, PROGR_Zentrum für Kulturproduktionen, Bern (CH).
Omissis Festival of Contemporary Performing Arts, Lapidario Civico, Gradisca d'Isonzo (IT).
Art To Design Gallery, Bologna (IT).
PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT).
LAPSody Conference and Festival for Live Art, TeaK Theatre Academy, Helsinki (FI).
RITES. Rooted in the Ephemeral Speak, The Substation Theatre, Singapore (SG).
CeC Carnival of e-Creativity, Academy of Electronic Arts, Sattal (IN).
TRAMPOLIM_ Platform for Live Art, Homero Massena Gallery, Vitoria (BR).
- 2010 Patagonia AIR, Imago Mundi, Punta Arenas (CL).
Transvideoplay, Museum of Modern Art, Junin (AR).
Zonadeartenaccion, EMBA and CCEBA Centro Cultural de España, Buenos Aires (AR).
Deformes Bienal, Universidad Teatro de Chile, Santiago / Club Fabrica, Valparaiso / Museo de Arte Contemporaneo, Valdivia (CL).
V^o World Body Art Encounter, UNEARTE / MACC, Caracas (VE).
TINA B. The Prague Contemporary Art Festival, Grand Hotel Mandarin, Prague (CZ).
Infinite Spaces, Museo della Civiltà Romana, Rome (IT).
Triennial of Expanded Media Arts, SKC Student Cultural Centre, Belgrade (RS).
PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT).
Transmuted, CANTE Centro de las Artes Centenario, San Luis Potosí (MX).
Performancear o Morir, Sierra Tarahumara, Norogachi (MX).
One Earth's Dreaming, Grace Exhibition Space, New York (US).
ARTOUR-O - XI edition MUST MUSeo Temporaneo, Grand Hotel Minerva, Florence (IT).
Epiderme, Fabrica Braco de Prata, Lisbon (PT).
- 2009 Italian ReStyle Project, Kunsthaus Tacheles, Berlin (DE).
Galata Perform: Visibility Project, Tiyatro Z, Istanbul (TR).
5^o PIPAF Festival, Santiago City / Manila (PH).
10^o OPEN Festival, 798 Art Zone, Beijing (CN).
XIV BJCEM Biennial of Young Artists from Europe and the Mediterranean, YCC, Skopje (MK).

- PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT).
 Past is Not Alone, Basilica Cistern Yerebatan Sarnici, Istanbul (TR).
- 2008 In.Sight.Out, Giardino del Guasto, Bologna (IT).
 Kunstinvasion, Temporäre Berliner Kunsthalle, Berlin (DE).
 ArteFattAPezzi, Frassinagodiciotto, Arte FieraOff, Bologna (IT)
 Manifesta 7: Artmobil Online Exhibition, Rovereto/Trento (IT).
- 2007 Mulliqi Prize 2007: Conformism Spaces, Kosovo National Gallery of Contemporary Art, Pristine (KV).
 ArtKontakt Festival, Ali Pasha Fortress, Porto Palermo (AL).
 Art goes Heiligendamm, G8 Summit, Rostock (DE).
 Red Box for the Extended Peep Show, installation for one spectator only. Contemporanea, Prato (IT).
 No Limits Festival, Maschinenhaus Theater, Berlin (DE).
- 2006 Altre Espressività, Gorizia (IT).
 Occupation Festival, Zürich (CH).
 Volterrateatro, Volterra (IT).
 La Fabbrica delle Idee, Raconigi (IT).
 Open Ohr Festival, Mainz (DE).
 No Limits Festival, Ballhaus Ost, Berlin (DE).
 Metamorfosi, Città del Teatro, Pisa (IT).

GROUP EXHIBITIONS (Andrea Pagnes)

- 2007 Cities and Eyes, The Peter Pears Gallery, Aldeburgh (UK).
 Divine In.Tent, outdoors, Venice (IT) / Kassel (DE) / New York (US).
- 2004 Past Present, New Docks, Venice (IT).
- 2003 Fragile Beauty, Stiftung Starke, Berlin (DE).
- 2002 Vasi Comunicanti, Palazzo Mutilati, Verona (IT).
- 2001 Wandering Library, UNESCO / Jewish Museum, Venice (IT).
 Open 2001, Venice (IT).
 Fragile Beauty, Marco Polo Glass Gallery, Venice (IT).
 Il Lento Procedere, Schola dei Tiraoro e Battioro, Venice (IT).
 Giovane Arte Europea, Castello Visconteo, Pavia (IT).
- 2000 Galeria Nara Roesler, Sao Paulo (BR).
 The United Nations Millennium Art Exhibition, New York (US).
- 1999 Studio 13 Galerie, Rennes (FR).
- 1997 Voda a Zivot, Moravian Waterworld (CZ).
 XLVII Biennale of Venice | Club Media: Imagine that, Teatro Fondamenta Nuove, Venice (IT).
 Quasi per gioco, Palazzo Mocenigo, Venice (IT).
 Art Cologne. Cologne (DE). Scognamiglio & Teano Gallery, Napoli (IT).
- 1996 Arte Italiana, Aspects de l'art contemporain en Italie de 1950 à nos jours. Centre Wallon d'Art
 Contemporain La Châtaigneraie, Flemalle (BE).
- 1995 First International Graphic Exhibition, Stockholm (SE).
 Der Grosse Guckkasten, Domus Ciliota, Venice (IT), Barcasay Hall, Academy of Fine Arts, Budapest (HU).
- 1994 Entraxis II, Malvasia Art Space, Venice (IT).
 Z Gallery, Cologne (DE).
 Artriti, Galleria Contemporanea / Museo Civico, Abano Terme (IT).
 Paternoster, Hansahochhaus 97, Cologne (DE).
- 1993 Rifondazione, Piazza Santa Margherita, Venice (IT).
 Ferita da taglio, Ottomat, Vicenza (IT).
 Entraxis, San Nicolò Cloister and Muranese furnaces, Venice (IT).
- 1992 Stanze Mistiche, Chiesa di S. Maria dei Miracoli, Venice (IT).
 Thomas Jerig Gallery, Duisburg (DE).

8. SELECTED SCREENINGS

- 2023 Sommerbühne am Blautopf, Blaubeuren (DE).
 Cuerpos Transparentes, Universidad Nacional de Artes, Buenos Aires (AR).
 Odds, rarities and B-sides, Cosmo a Trastevere, Rome (IT).
- 2022 IX Cinematica Festival, Ancona (IT).
 Festival di Cinema di Cefalù, Palermo (IT).
 Cuerpos Transparentes, Centro Leonardo Favio, Buenos Aires (AR).
 CINE+PERFO Festival: On Collaboration, Buenos Aires (AR).
 SPILL YER TEA #7, Performance N'Tha, Liverpool (UK).
 Viva Art!, Viva Art Space, Gwangju (KR).
 International Forum of Performance Art, Drama (GR).

- Désencadré Film Festival, Cinema Christine 21, Paris (FR).
Pune Short Film Festival, Pune (IN).
2nd Kerala Short Film Festival, Kerala (IN).
Innocult Fest, MEET Digital Culture Centre, Milan (IT).
LATITUDES Festival of Performance, Santa Cruz de la Sierra (BO).
Fuorinorma #5 La Via Neosperimentale del Cinema Italia, Casa del Cinema, Rome (IT).
Arts for Resilience Online Festival, Centre for Community Culture Development, Hong Kong (HK).
- 2021 Metropolis Film Festival, Milan (IT).
Boden International Film Festival, Boden (SW).
CINE+PERFO, Online | Buenos Aires (AR).
Residents of the Port City, Waley Art Gallery, Taiwan (ROC).
Les Instants Vidéo Numérique et Poétique, Friche Belle de Mai (Salle de la Cartonnerie), Marseille (FR).
Videobardo International Festival of Video Poetry, Centro Cultural San Martin, Buenos Aires (AR).
MicroCine, Online | Santiago de Chile (CL).
Strangelove Festival, Online | Folkestone (UK).
Ibrida Festival / Exibart, 52vids x Ibrida | Online (IT).
Butohpolis Festival, Warsaw (PL).
Videobardo Festival y Archivo de Videopoesia, Buenos Aires (AR)
- 2020 Performance Art Film Program, Museum of Contemporary Art, Belgrade (RS).
Fuorinorma #4 La Via Neosperimentale del Cinema Italiano, Rome (IT).
SPILL YER TEA #4, DR!P, Online | Liverpool (UK).
Acciones al Margen, Online | Bucaramanga (CO).
Arts for Resilience Online Festival, Centre for Community Culture Development, Online | Hong Kong (HK).
Endecameron 20 Digital Edition, Online | Castello di Rocca Sinibalda (IT).
How to survive the Apocalypse, Grace Exhibition Space, Online | New York (US).
GOLEM – To be Generative in Solidarity, Trojan DAO, G.A.P., Online | Athens (GR).
- 2019 Collective Signatures – Archipelago, Sala de Cultura, Formentera (ES).
Project ID In-Between Identities, De Helena, Den Haag (NL).
Formentera Film Festival, Formentera (ES).
- 2018 Film as Idea, Film as Film, Film as Art, Galeria Studio, Warsaw (PL).
SPILL Festival of Performance Art, Ipswich Film Theatre, Ipswich (UK).
Collective Signatures, Sala de Cultura, Formentera (ES).
8th CONTEXTS Festival of Ephemeral Art, Kino Zdrowie, Sokolowsko (PL).
AVIFF Art Film Festival, Auditorium Hotel Eden, Cannes (FR).
9th Berlin Independent Film Festival, Kino Babylon, Berlin (DE).
- 2017 The Hardest Condition: Actions on the Edge, Video de Hoje, São Paulo (BR).
Strangelove Festival, Sassoon Gallery, Folkestone (UK).
- 2016 Performance Registration Screening, PuntWG, Amsterdam (NL).
ROCK/BODY - Performative Interfaces Between The Geologic And The Body, AHRC-funded research network, University of Exeter (UK).
Performance HUB, G12HUB/Italian Cultural Institute, Belgrade (RS).
- 2015 Blackout Cinema Showcase, Ausstellungsraum Klingental, Basel (CH).
Fifth Free International Forum Creative Life, Bolognano (IT).
Lying - sitting - standing - walking - jumping - flying/falling, Künstlerforum, Bonn (DE).
Strangelove - Performance on Film, Central Saint Martins, University of the Arts, London (UK).
Proceso de Error, CENTEX Centro de Extension, Consejo Nacional de la Cultura y las Artes, Valparaiso (CL).
- 2014 Recent Acquisition Screening, VIVO Media Art Centre, Vancouver (CA).
Sofa_Chats, DoubleRoom, Trieste (IT).
FADO Performance Art Centre, Artscape Youngplace, Toronto (CA).
Singapore Art Week, IA Independent Archive & Research Centre, Singapore (SP).
- 2013 Resquicios Al Sur, Ex Teresa Arte Actual, Mexico City (MX).
Triennial of Expanded Media, Centar za kulturu Lazarevac, Belgrade (RS).
SPANE Screening of Performance Art in Natural Environment, Artscape Gibraltar Point, Toronto Island (CA).
FILE 2013-Electronic Language International Festival, Centro Cultural FIESP - Ruth Cardoso, São Paulo (BR).
Acciones al Margen, Casa del Libro Total, Bucaramanga (CO).
CIPAF Cyprus International Performance Art Festival, European University of Cyprus, Nicosia (CY).
Día de los Museos, Ex Teresa Arte Actual, Mexico City (MX).
Mantova Creativa, Mantova (IT).
- 2012 CINEMA X – Más allá de la Narrativa, Ex Teresa Arte Actual, Mexico City (MX).
ALCHEMY Film and Moving Images Festival, Tower Mill, Hawick (UK).
IV VideoBardo Festival, Biblioteca Nacional, Buenos Aires (AR).
CCCD Centre for Community Culture Development, Hong Kong (HK).
Cine Tonalá / TRANSMUTED Network, Mexico City (MX).

- KAPAS Festival, Abierto de Accion, Murcia (ES).
 KAPAS Festival, Plaza Major Riera Gaia, La Riera de Gaia (ES).
 ULUS Association of Fine Artists of Serbia ULUS Gallery, Belgrade (RS).
 Transmuted Festival, Gran Galeria del Centro Cultural, Acapulco (MX).
 Omissis Festival of Contemporary Performing Arts, Sala Bergamas, Gradisca d'Isonzo (IT).
 Night With Performance, Galeria Miejska bwa, Bydgoszcz (PL).
 Rapid Pulse Festival, Defibrillator Gallery, Chicago (US)
 INDEPENDENCE.DO, Museo de Arte Moderno, Santo Domingo (DO)
- 2011 FIVAC Festival Internacional de Videoarte, Camagüey (CU).
 Performatiivisia Videoteoksia, MUU Gallery, Helsinki (FI).
 7° MOZG International Festival of Visual Arts, Bydgoszcz (PL).
 I Stand Exposed. Gaetano Mainenti and Galleria Tommaseo, Trieste (IT).
 Exist-Ence, Brisbane Power House, Brisbane (AU).
 Visioni Acustiche, MACRO Testaccio, Rome (IT).
 Shortfilmfestival Nassauer Kulturpreis, Burg Nassau, Nassau (DE).
 Close Up Vallarta, Centro Cultural Cuale, Puerto Vallarta (MX).
 TRAMPOLIM_ Platform for Live Art, Homero Massena Gallery, Vitoria (BR).
 X Festival of Cinema in Patagonia, Cueva del Milodon, Puerto Natales (CL).
- 2010 Exist-Ence, Judith Wright Centre of Contemporary Art, Brisbane (AU).
 Habeas Corpus Festival, Chateau CaC Centro de Arte Contemporaneo, Cordoba (AR).
 Cammovie, CAM Casoria Contemporary Art Museum, Casoria (IT).
 MyMementoVid@DériveLab, Goldsmith University: Heterotopia Exhibition, London (UK).
 MyMementoVid@DériveLab, Stamford Works & Centre for Creative Collaboration, London (UK).
 Magmart Video Under The Volcano, CAM Casoria Contemporary Art Museum, Casoria (IT).
 From the 4 Corners of the World, AFA Art Fair Parallel Event, Beijing (CN).
 EMERGENZAvideoarte, Villa Farsetti, Venice (IT).
- 2009 Zonadeartenaccion, CCEBA Centro Cultural de España, Buenos Aires (AR).
 Visions in New York City: short films and videos, Macy Art Gallery, New York (US).
 Visions in New York City: short films and videos, Verge Fair - Art Basel, Miami (US).
 1hArt loves Art, Neon Gallery, Bologna (IT).
 EAU=O, San Michele in Ripa, Rome (IT).
 Past is Not Alone, Basilica Cistern Yerebatan Sarnici, Istanbul (TR).
 MyMementoVid @ Detournement, LIII Venice Biennale Collateral Project, Venice (IT).
- 2008 HEP Portugal, Museu de José Malhoa, Caldas de Rainha (PT).
 In.Sight.Out, Giardino del Guasto, Bologna Estate, Bologna (IT).
 Sguardi Sonori Six Seconds Around Me, Casoria Contemporary Art Museum, Casoria (IT).

9. FILMOGRAPHY

- 2024 STRATA, Feature, Germany (in post-production).
 2022 STRATA Knowledge Archive, Series of 12 Interviews, Germany.
momentum – How to unmesh the garden of Eden? Timothy Morton. 104 min., Video conversation, Germany/US.
 2021 *momentum – How to augment, insert and interface? Stelarc.* 88 min., Video conversation, Germany/Australia.
momentum – How to survive the pandemics? Guillermo Gomez-Peña. 69 min., Video conversation, Germany/US.
momentum – How to live because of love? Franko B. 86 min., Video conversation, Germany/UK.
momentum – How to care collectively? Lois Keidan and J.M. Schofield. 84 min., Video conversation, Germany/UK.
momentum – How to consider time? Marilyn Arsem. 59 min., Video conversation, Germany/US.
 2020 ANAM CARA – *Mirror in the Mirror.* 93 min. Feature, Germany.
 AMOR AND PSYCHE (In Times of Plagues). 9 min., Short, Germany.
Spinning, Stirring, Sweeping. 13 min., Video. Germany/US.
 2018 SIGNUM. 33 min., Short, Spain.
 2017 *Plantain (de: Spitzwegerich).* 90 min., Feature, Germany/Poland/Russia.
 2014 *Topolino – A Globetrotter's Fairy Tale.* in progress, Silent Feature, World.
 2012 *sin∞fin – Performances at the Core of the Looking-Glass.* 45 min., Short, Antarctica.
 2011 *sin∞fin – Performances at the Holy Centre.* 35 min., Short, India.
 2010 *sin∞fin – Performances at the End of the World.* 35 min., Short, Chile.
 2009 *Crossing.* 3 min., Video poetry. Italy.
Colonized. 3 min., Video poetry. Italy.
 2008 *De-Cameron.* 8 min., Video poetry. Italy.

- 2003 *Skin Deep*. 2 min., Video. Italy.
 2003 *Beauty Acknowledgment*. Video. (A. Pagnes)
 2003 *Signs*. Video. (A. Pagnes)
 1999 *Colours*. Video. (A. Pagnes)
 1996 *Imagine that*. Video. (A. Pagnes)
 1994 *He-Art*. Video. (A. Pagnes)
 1993 *Stanze Mistiche*. Video. (A. Pagnes)
 1992 *Picture it!* Video. (A. Pagnes)

10. CURATIONS

- 2023 *7th Venice International Performance Art Week / DigiLabAiR*, ECC / Palazzo Mora, Venice (IT).
 DigiLabAiR Digital Artist-in-Residencies *On Migration and On Climate Emergency* (Online).
 2022 *Venice International Performance Art Week: Under Scars*, ECC / Palazzo Mora, Venice (IT).
 2021 *Freedom is Relational – A Live Artists Think Tank*, Untitled Festival, Helsinki (FI).
 2020 *Performance Art Film Program*, Museum of Contemporary Art, Belgrade (RS).
 6th Venice International Performance Art Week: *Co-Creation Live Factory*, ECC / Palazzo Mora, Venice (IT).
 2019 *Project ID: In-Between Identities*, Barthkapel / De Helena / Maakhaven, The Hague (NL).
 2018 *5th Venice International Performance Art Week: Body Matters: Anam Cara – Dwelling Body*, ECC / Palazzo Mora, Venice (IT).
 8th CONTEXTS Festival of Ephemeral Art, Sokotowsko (PL).
 2017 *4th Venice International Performance Art Week: Co-Creation Live Factory*, ECC / Palazzo Mora / Palazzo Michiel, Venice (IT).
 2016 *3rd Venice International Performance Art Week: Fragile Body – Material Body*, ECC / Palazzo Mora / Palazzo Michiel, Venice (IT).
 2015 *Onufri XXI: SiO2 - The Reason of Fragility, Contemporary Artists Facing Glass*, National Art Gallery of Albania, Tirana (AL).
 2014 *2nd Venice International Performance Art Week: Ritual Body – Political Body*, ECC / Palazzo Mora / Palazzo Michiel, Venice (IT).
 2012 *1st Venice International Performance Art Week: Hybrid Body – Poetic Body*, ECC / Palazzo Bembo, Venice (IT).
 2011 *Making Up - Tearing Down: Performance Art*. Tina B. Contemporary Art Festival, Prague (CZ).
 2010 *FRAGILE global performance chain journey*. Global art initiative.

11. EXHIBITION CURATION, COORDINATION and ORGANIZATION (Andrea Pagnes)

- 2009 *Danger! Museum: Dubossarsky, Vinogradov*. LIII Venice Biennale, Venice (IT) / Moscow Museum of Modern Art and New Rules (RU).
Past is Not Alone. Basilica Cistern Yerebatan Sarnici Istanbul (TR) / Fine Arts Academy, Bologna (IT).
 2008 *Arte in Movimento*. Manifesta 7, Online Exhibition (IT).
In.Sight.Out. Giardino del Guasto, Bologna (IT).
ArteFattaPezzi. Arte FieraOff, Frassinagodiciotto, Bologna (IT).
 2005 *Vancouver International Sculpture Biennale*. Vancouver (CA).
 2004 *Livio Seguso: A Retrospective*. Buschlen & Mowatt Art Gallery, Palm Desert (US), Vancouver (CA).
 2003 *Fragile Beauty - Contemporary Artists Facing Glass*. Marco Polo Glass Gallery, Venice (IT) / Stiftung Starke, Berlin (DE).
 2002 *Vasi Comunicanti*. Numerouno Design Centre, Verona / Marco Polo Glass Gallery, Venice (IT).
 2001 *In Your Eyes: Wanda Koop*. XLIX Venice Biennale collateral exhibition, Spazio Thetis, Venice (IT).
 2000 *Experimenta*. Exhibition Concept. Prague National Gallery, Prague (CZ).
 1997 *Europarte*. XLVII Venice Biennale, Fondazione Bevilacqua La Masa, Venice (IT).
Sarajevo. XLVII Venice Biennale, Fondazione Querini Stampalia, Venice (IT).
 1996 *Il Giardino degli Dei – Impulsi per una nuova cultura del vetro*. Ateneo S. Basso, Venice (IT).
 1995 *Der Große Guckkasten*, Domus Ciliota, Venice (IT).
 1994 *Entraxis II*, Malvasia Art Space, Venice (IT).
 1993 *Entraxis*, Chiostro di San Nicolò and Fornace Guarnieri, Venice (IT).
 1992 *Corale*, Fondazione Bevilacqua La Masa, Venice (IT).
 1991 *Glück Auf*, Zeche Rheinpreussen, Moers (DE).
 1990 *Oberhalb der Baumgrenze*, Gut Granerhof, Peißenberg (DE).

12. ARTIST and CURATOR ASSISTANCE (Andrea Pagnes)

2003 Yoko Ono, Studio One & Jon Hendricks, *Utopia Station / L Venice Biennale*, Venice (IT).
 2001-04 Buschlen & Mowatt Art Gallery, Vancouver (CA) / Palm Desert (CA).
 1997 Joseph Kosuth, *Sarajevo / XLVII Biennale of Venice*, Venice (IT).
 1995-03 Art Basel (Lorenzo Rudolf, Samuel Keller, Peter Vetsch), Biennale of Venice, Venice (IT).
 1995 Klaus Biesenbach, *Club Berlin / XLVI Biennale of Venice*, Teatro Malibran, Venice (IT).

13. ACTING AND SCRIPTWRITING (Andrea Pagnes)

2007 *Fondamenti di Difettologia*. Lead role and co-scriptwriter. Isole Comprese Teatro, Florence (IT).
L'Angelo Sterminatore. Lead role and co-scriptwriter. Isole Comprese Teatro, Florence (IT).
 2006 *Richard III*. Lead role and scriptwriter. Isole Comprese Teatro, Florence (IT).
Ex Requiem. Lead role and co-scriptwriter. Isole Comprese Teatro, Florence (IT).
Beckett. Senza. Lead role. Isole Comprese Teatro, Florence (IT).
Kaspar. Assistant director. Isole Comprese Teatro, Florence (IT).
 2005 *Corpo 1 Prologo*. Lead role and co-scriptwriter. Isole Comprese Teatro, Florence (IT).
Hamlet. Lead role and scriptwriter. Isole Comprese Teatro, Florence (IT).
 1994 *John Keats*. Supporting role and co-scriptwriter. Director: A. Argento.
 1993 *La Locandiera* by Carlo Goldoni. Assistant theatrical rewriter.
 1991 *Evelyn* by James Joyce. Assistant theatrical rewriter.

14. SCENOGRAPHY, STAGE AND COSTUME DESIGN

2024 *Gerade sein und Mensch werden: Sophie Scholl*, Volkstheater Rostock (DE).
 2023/24 *Der Zauberer von Oz* (UA), Opernfestspiele Heidenheim, Heidenheim / Volkstheater Rostock (DE).
 2007 *Red Box*, Installation for one spectator only. Teatro Magnolfi, Prato (IT).
 2006 *Fondamenti di Difettologia*, Teatro Florida, Florence (IT), Maschinenhaus, Berlin (DE).
 2005 *Corpo I Prologo*, Teatro Florida, Florence (IT), Ballhaus Ost, Berlin (DE), Rote Fabrik, Zürich (CH).
 2001 *Colours | Beauty Acknowledgment*, Spazio 041, Venice (IT).

15. ARTISTS-IN-RESIDENCES

2023 Prague Biennale Foundation, Prague (CZ).
 2021 Endecameron, *Incubatio*, Castle of Rocca Sinibalda (IT).
 2020 Endecameron, *20 Digital Edition*, Castle of Rocca Sinibalda (IT).
 2018 Collective Signatures, *Performing the Body / Performing the Text*, Formentera (ES).
durch:formen, Domenig Steinhaus, Ossiacher See (AT).
 Collective Signatures, *Letters from Formentera*, Formentera (ES).
 2012 Taipei Artist Village, Taipei (ROC).
 Residencias del Sur, Buenos Aires (AR).
 Cultural Program of Argentina's National Antarctic Direction DNA, Antarctica (AQ).
 2011 Sarai CSDS Centre for the Studies of Developing Societies, New Delhi (IN).
 2010 AiR CONFL! CTA Contemporary Art and Science Research, Punta Arenas (CL).
 2001 Atlantic Centre For The Arts, Orlando (US). (A. Pagnes)
 1999 Nara Roesler Gallery, Guest studio artist, São Paulo (BR). (A. Pagnes)
 1996/97 Stiftung Starke, Berlin (DE). (A. Pagnes)

16. PUBLIC COLLECTIONS | ARCHIVES | DISTRIBUTION

Labin Biennale (HR).
 Museo di Bolognano (IT).
 Unbound / Live Art Development Agency, London (UK).
 Mediateca CCEBA, Buenos Aires (AR).
 Emma Hill Fine Arts, London (UK).
 Stiftung Starke Collection, Berlin (DE).
 Thetis Spa, Venice (IT).
 CAM Casoria Contemporary Art Museum, Casoria (IT).
 The Black Kit – Performance Art Archive, Museum Ludwig, Cologne (DE).
 Yolanda King Collection, New York (US).
 Antonio Albanese Collection, Milan (IT).

PAV Performance Art Video (IT).
Video Out Distribution, Vancouver (CA).

17. EDUCATIONAL ACTIVITIES | Lectures, Mentoring, Workshops, Symposiums, Conferences

- 2023 Kunstbanken senter for samittdskunst, Hamar (NO) 6-day Co-Creation Workshop *Home*.
London Contemporary Dance School, London (UK) One-day Workshop *Collaboration*.
VSSL Studio / FUTURE RITUAL, London (UK) Two-day Lab *Future Anatomies*.
INEFF International Network of Experimental Fiction Filmmaking, University of Salford, Manchester (UK)
Presentation *The Performance-Based Filmworks of VestAndPage*.
DigiLabAiR, Digital Artist-in-Residency Mentoring *On Migration / On Climate Emergency*, Online.
Mazovian Museum, Plock (PL) 9-day Co-Creation Workshop *Home*.
ECC Performance Art, Online. 5-weekend Workshop *Performance-based Filmmaking*.
Unidee Academy. Anatomy of performance. Module lecturers *Art for Social Responsibility*.
RUFA Academy. MA masterclass *Performance-based filmmaking*.
- 2022 University of Houston, Kathrine McGovern College of the Arts, Interdisciplinary Art Course: Arts & Society:
Seminar *Performing the body and movement in performance*.
ArtEZ University of the Arts, Home of Performance Practices, Arnhem (NL). M.A. first-year module *Body in Performance*.
ArtEZ University of the Arts, Home of Performance Practices, Arnhem (NL). M.A. elective module *Ritual in Performance*.
- 2021 Norwegian Theatre Academy, Fredrikstad (NO). M.A. module co-teaching *Butterfly A/Effect*.
FUTURERITUAL / performance space. Folkestone (UK). 6-day Workshop *Mythic Time*.
Venice International Performance Art Week Artist-in-residence and mentorship. Artist: Oozing Gloop, 3-weeks mentorship, Venice (IT). Founded by the Art Council England.
ArtEZ University of the Arts, Home of Performance Practices, Arnhem (NL). M.A. first-year module *Bodies in Dissent*.
- 2020 La Pocha Nostra Virtual School of Performance Dreams & Psychomagic. Guest artist.
Untitled Imaginary Society & Life Itself. Changing the Gaze: Moving beyond anthropocentric imaginaries, Meetup, Online artist talk.
6th Venice International Performance Art Week: 14-days Residency Master Class Co-Creation Live Factory, ECC, Venice (IT).
ArtEZ University of the Arts, Home of Performance Practices, Arnhem (NL). M.A. first-year module *Bodies in Dissent*.
- 2019 Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #15*.
European Cultural Academy, Venice (IT). Seminar in the framework of the program *Contemporary Art Strategies*.
P.s. Performancesite, Maakhaven, The Hague (NL) 10-days Master Class. *Project ID – In-Between Identities*.
C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT), 10-days Residency Master Class: *DIS-SENSUS*.
ArtScience Forum / Royal Academy of Arts, Electriciteitfabriek, The Hague (NL), Artist Talk.
ArtEZ University of the Arts, Home of Performance Practices, Arnhem (NL). M.A. first-year module *Bodies in Dissent*.
- 2018 FAC Fusion Art Centre, Hear the Noise! - Curation and Performance Art, Padova (IT), Master Class.
Royal College of Art / Gorvy Lecture Theatre, London (UK), Screening and artist talk.
Live Art Development Agency, London (UK), Artist talk.
Collective Signatures, Formentera (ES) 7-day Workshop *Performing the Word*.
Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #14*.
C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT), 10-day Residency Master Class: *Perception of the Self*.
- 2017 4th Venice International Performance Art Week: 14-days Residency Master Class Co-Creation Live Factory, ECC, Venice (IT): *Dissenting Bodies Marking Time*.
SAIC School of the Art Institute, Chicago (US). M.A. visiting artists.
Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #13*.
Venice International Performance Art Week, C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT) 10-days Intensive Joint Performance Master Class by VestAndPage with La Pocha Nostra.
- 2016 Platformance. Robert Bosch Stiftung, German Network of Communities Art Center, Goethe Institute and Labattor Thessaloniki, 8-day Workshop *Fragile Limits #18*.
G12 HUB, Belgrade (RS) Performance HUB, 3-day Workshop *Fragile Limits #17*.
Venice International Performance Art Week, C32 performingartworkspace, Venice (IT), 10-day Residency Master Class *MayDay #12*.
2nd Vortice Experimental Video Residence, Parco Cultural, Valparaiso (CL), 3-day Seminar *Video performance*.
- 2015 Gray's School of Art, Aberdeen (UK), 2-day Workshop *Fragile Limits #16*.
IPA Autumn Camp, Bristol/Glastonbury (UK), 10-day Workshop *MayDay #11*.

- Atelier Performative Künste, Düsseldorf (DE), 3-day Workshop *MayDay #10*.
Fundacja In Situ, Sokolowko (PL), 3-day Workshop *In Situ #1*.
- 2014 Tempting Failure, The Island, Bristol (UK), 24-hours Workshop *Fragile Limits: on Failure*.
Stimmfeld e.V., Cologne/Düsseldorf (DE) Workshop *MayDay #9*.
FADO Performance Art Centre, Toronto (CA) 3-day Workshop *MayDay #8*.
Stimmfeld e.V., Cologne (DE) Conference *Extended Voice In/And Performance Art*.
KARST Gallery, Plymouth (UK) 3-day Workshop *MayDay #7*.
- 2013 Albanian University of Arts, Tirana (AL) 7-day Workshop *MayDay #6*.
Museo Universitario del Chopo, Mexico City (MX) 7-day Workshop *MayDay #5*.
Open Space, Victoria B.C. (CA) 3-day Workshop *Fragile Limits #16*.
SAIC School of the Arts of Chicago, Chicago (US), Artist Talk.
Dfbrl8r Gallery, Chicago (US) 3-day Workshop, *MayDay #4*.
]performance s p a c e [London (UK), 3-day Workshop *MayDay #3*.
Salt Galata, Istanbul (TR), IPA Summer Camp. 7-day Workshop as part of *MayDay #2*.
Queensland College of Art, Brisbane (AU) Conference *Exist - Performance, the Body and Time in the 21st Century*. Presentation: *Performing durational: the quest for authenticity in the VestAndPage experience*.
Cyprus International Performance Art Festival, Nicosia (CY), 3-day Workshop *Fragile Limits #15*.
PAS | Performance Art Studies, Nicosia (CY), Guest Teachers.
Venice International Performance Art Week, C32 performingartworkspace, Venice (IT) 8-days Residency Master Class *MayDay #1*.
- 2012 Scuola di Teatro Sociale Isole, Florence (IT), 3-day Workshop *The Actor as Performer #3*.
Academy of Fine Arts, Venice (IT), Visiting Artist.
Lingnan University, Hong Kong (HK) Cultural Practice Master Class, Visiting Artist.
CCCCD Centre for Community Cultural Development, Hong Kong, 3-day Workshop *Fragile Limits #14*.
Seoul Art Space, Seoul (KR) 3-day Workshop *Fragile Limits #12*.
Treasure Hill Artist Village, Taipei (ROC) 3-day Workshops *Fragile Limits #11 and #13*.
Fundación Alumnos47 | Yolia - Niñas de la Calle A.C., Mexico City (MX), 2-week street children Workshop *Fear is Fear. Love is Love*.
Scuola di Teatro Sociale Isole, Florence (IT), 3-day Workshop *The Actor as Performer #2*.
Centro Cultural Ricardo Rojas, Buenos Aires (AR), Artist Talk.
Casa de la Cultura, Quilmes (AR), Artist Talk.
- 2011 Teak Theatre Academy, Helsinki (FI), LAPSody International Conference on Live art, 3-day Workshop *Fragile Limits #10*.
Teak Theatre Academy, Helsinki (FI), LAPSody International Conference on Live art, Lecture.
The Substation, Singapore (SG), "Rooted In The Ephemeral Speak", 3-day Workshop *Fragile Limits #9*.
Academy of Experimental Arts, Sattal (IN), Book presentation *The Fall of Faust*.
Barefoot, New Delhi (IN), Workshop 3-day *Fragile Limits #8*.
New York University, Venice (IT), Master Studio Seminar.
Accademia di Belle Arti, Venice (IT), Visiting Artist.
- 2010 Scuola di Teatro Sociale Isole, Florence (IT), 3-day Workshop *The Actor as Performer #1*.
Museo Regional de Magallanes / CONFLICTA, Punta Arenas (CL), 3-day Workshop *MayDay #0*.
EMBA Escuela de Arte Carlos Morel, Buenos Aires (AR), 3-day Workshop *Fragile Limits #7*.
The University of Fine Arts, Valdivia (CL), 3-day Workshop *Fragile Limits #6*.
Universidad Austral, Valdivia (CL), 3-day Workshop *Fragile Limits #5* and book presentation *The Fall of Faust*.
The University of Fine Arts, Santiago de Chile (CL), Book presentation *The Fall of Faust*.
Anglo-American School, Belgrade (RS), Visiting Artist and Book presentation *The Fall of Faust*.
Academy of Fine Arts, Prague (CZ), Artist Talk.
New York University, Venice (IT), Master Studio Seminar.
Deutsches Institut, Florence (IT), *I Cannot Cut Myself An Ear Every Day, Propaedeutic Lecture*.
Royal Academy of Arts, Copenhagen (DK), Artist Talk.
Universidad Nacional Experimental de las Artes, Caracas (VE), 3-day Workshop *Fragile Limits #4*.
Teatro UNEARTE, Caracas (VE), Book presentation *The Fall of Faust*.
CANTE Centro de las Artes Centenario, San Luis Potosi (MX), Artist Talk.
Grace Exhibition Space, New York (US), 3-day Workshop *Fragile Limits #3*.
Fabrica Braco de Prata, Lisbon (PT), 3-day Workshop *Fragile Limits #2*.
- 2009 BITEF Teatar, Belgrade (RS), 5-day Workshop *Art Is Art Everything Else Is Everything Else*.
Balay Na Santiago, Santiago City (PH), 2-day Workshop *AMBAGAN '09*.
La Salette University, Santiago City (PH), Lecture.
Open Gallery, 798 Art Zone, Beijing (CN), Lecture.

ONGOING ORGANIZATION OF ARTIST-IN-RESIDENCES:

Venice International Performance Art Weeks | Body Matters Co-Creation Experiential Residences Series.
DigiLabAiR | *On Climate Change* (themes: environmental action, political landscapes); *On Migration* (themes:

forced displacement, sense of belonging, community, home); *On Social Inclusion* (themes: minorities, decolonisation processes); *On Gender Equality* (themes: feminism, queer theory, gender subjectivity); *On Body and Citizenship* (themes: urban spaces, technological innovation).

18. PUBLICATIONS

BOOKS

Forthcoming

1. Pagnes, A. *Notes from Isolation (On Performance Matters)*. London: Live Art Development Agency.
2. Pagnes, A. and Stenke, V. (eds.) *Co-Creation Live Factory*. Venice: VestAndPage press.
3. Pagnes, A. *La Caida del Fausto - Consideraciones sobre el Arte Contemporáneo y Arte de Acción*. (2016). Traducción: Ruiz, R. Asesoramiento técnico: Ramos, N. Buenos Aires: IUNA Visuales and Venice: VestAndPage press.
4. Guerrero, M., Stenke, V., Pagnes, A. (eds.) (2014). *La Casita de mis Suenos*. Mexico City: Alumnos 47.
5. Pagnes, A. *The Fall of Faust - Considerations on Contemporary Art and Art Action*. (2010). Florence: VestAndPage press.
6. Pagnes, A. *Mayday: VestAndPage Workshop Concept and Theory*. (2010). Florence: VestAndPage press.
7. Pagnes, A. *Corpo 1 Prologo*. (2006). Firenze: Quaderni Isole Compresse Teatro.
8. Pagnes, A. *L'arte del manifesto e della litografia nell'opera di Marc Chagall*. (1991). Milan: Master International Art.
9. Pagnes, A. *Azione Poetica*. (1991). Ragusa: CDE.
10. Pagnes, A. *Verso Samain*. (1988). Venice: Helvetia.
11. Pagnes, A., *Uno Studio sugli Affreschi di San Giovanni Decollato*. (1987). Venice: Helvetia.

BOOK CHAPTERS

Forthcoming

1. Pagnes A., Stenke V. (2024). Home. In: Body, Jean (ed.). *Provocations on Home, Place and Belonging Through Arts-Based Research*. Routledge Advances in Art and Visual Studies.
2. Pagnes, A., Monteiro, F. (2024). Two chapters for the IFTR compendium.
3. Pagnes, A. (2023). Performance art: possibilities and limits of the biological body. In: Johnson, P., Parry, S. and Senior, A. (eds.) *The Routledge Companion to Performance and Science*. London: Routledge.
4. Pagnes, A. Evolution. (2018). In De Domizio Durini, L. *Post Evolution: L'Unità nelle Diversità*. (pp. 51-55). Turin: Il Quadrante.
5. Pagnes, A. Uma Meditação sobre a Arte de Performance e Corpo Diferenciados (2018). In Monteiro O., F., Salles, N. *Corpos Diferenciados em Performance*. (pp. 19-73). São Paulo: Fonte Editorial.
6. Pagnes, A., Stenke, V. (2017). Temporary Artistic Community. In Pagnes, A., Stenke, V. (eds.) *3rd Venice International Performance Art Week: Fragile Body – Material Body*. Venice: VestAndPage press, 13-43.
7. Pagnes, A. (2016). On Performance Art, the Body and the Political. In Pagnes, A. and Stenke, V. (eds.) *2nd Venice International Performance Art Week: Ritual Body – Political Body*. Venice: VestAndPage press. 89-106.
8. Pagnes, A. Andrea Pagnes & Verena Stenke MayDay. (2014). In Torrens, V. (ed.). *How We Teach Performance Art*. (pp. 269-278). Milton Keynes: Outskirts Press.
9. Pagnes, A. (2014). On the Nature of the Poetic Image and its Performativity. In Pagnes, A. and Stenke, V. (eds.) *1st Venice International Performance Art Week: Hybrid Body – Poetic Body*. Venice: VestAndPage press. 33-54.
10. Pagnes, A. Interviews with Massimo Cacciari and Franco Rella. (1996). In Saetti, L. (ed.). *Appuntamenti con la Filosofia II*. (pp. 137-152). Milan: Giancarlo Politi Editore.

EXHIBITION CATALOGUES

1. Pagnes, A., Stenke, V. *Im Schilde*. (2021). Venice: VestAndPage Press.
2. Pagnes, A. and Stenke, V. (eds.) *III Venice International Performance Art Week: Fragile Body – Material Body*. (2017). Exhibition Catalogue. Venice: VestAndPage press.
3. Pagnes, A., Stenke, V. (eds.) (2017). *Onufri XXI - SiO2 - The Reason of Fragility, Contemporary Artists Facing Glass*. Exhibition Catalogue. Tirana: Albanian National Gallery of Arts.
4. Pagnes, A. and Stenke, V. (eds.) (2016). *II Venice International Performance Art Week: Ritual Body – Political Body*. Exhibition Catalogue. Venice: VestAndPage press.
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