

Verena Stenke, October 18, 1981, Bad Friedrichshall (DE)

Andrea Pagnes, November 24, 1962, Venice (IT)

Living and working in Neckarsulm (DE) and Venice (IT).

1. Education
2. Artistic activities
 - a. Research Networks
3. Pedagogic activities
4. Awards and fellowships
5. Grants
6. Solo exhibition
7. Selected group exhibitions and festivals
8. Selected screenings
9. Filmography
10. Curations
11. Exhibition coordination and organisation
12. Artist and curator assistance
13. Acting and scriptwriting
14. Scenography, stage and costume design
15. Artists-in-residences
16. Public collections, archives and distribution
17. Educational activities | Lecturing, mentoring, workshops, symposiums, conferences
18. Publications
 - a. Books, book chapters and exhibition catalogues
 - b. Scientific publications
 - c. Media/interviews/columns/other
 - d. Art and culture journalism
 - e. DVDs and CDs
19. Editorial activities
 - a. Translations
 - b. Editorial board membership
 - c. Peer reviewer
 - d. Mentions
20. Selected bibliography and press

1. EDUCATION (Andrea Pagnes)

| | |
|-----------|--|
| 2022 | Certificate. Basic Examiner Qualification for Higher Education (BKE). |
| 2020 | Rhetoric: The Art of Persuasive Writing and Public Speaking. Certificate of Achievement. Harvard University (US). |
| 2007-2009 | Creative Writing (Courses: Journalism/Narrative writing, Fiction/Scriptwriting, Poetry). Certificates of Studies. Storie/Leconte Editore, Rome (IT). |
| 2006 | Social Theatre Actor and Operator Diploma. Scuola di Teatro Sociale Isole, Florence (IT). |
| 1999-2000 | Project Management, Marketing & Event Planning. Formative Stage and Internship. EBS, Prague (CZ). |
| 1989 | Literature and Philosophy (Art and Aesthetics specialisation). Degree (MA equivalent). Dissertation: <i>The Frescoes of Schifanoia: Aesthetic considerations and new proposals for iconographic interpretation</i> . University of Ca' Foscari, Venice (IT). |
| 1987 | XX Century Art Critic and Art Restoration. High Certificate of Studies. International Art University (UIA), Venice/Florence (IT). |
| 1986 | Archiving and Librarianship. Higher Education Course. State Archive of Venice, Venice (IT). |
| 1980 | Scientific High School. Diploma. Liceo Statale Pietro Orseolo II, Venice (IT). |

EDUCATION (Verena Stenke)

| | |
|-----------|---|
| 2024 | Predoctoral Programme, ArtEZ University of the Arts, Arhem (NL). |
| 2022 | Certificate. Basic Examiner Qualification for Higher Education (BKE). |
| 2007-2010 | Certificates of Studies and Teaching Licence. Theatre, Dances, Chants and Rites of Sufism and the Middle East. Teatro dell'Arcano/Kassim Bayatly, Florence (IT). |
| 2006-2009 | Certificates of Studies: Applied Theatre. Isole Compresse Teatro, Florence (IT). |
| 2006 | Fellowship: Advanced vocational education at CLIDA Centro Linguistico Italiano Certificates of Studies: Dante Alighieri, Studio Dessi and Studio Filistrucchi, Florence (IT). |
| 2003-2006 | Diploma: Special Effects Make-Up Artist for Stage and Screen (CCI). Dual Vocational Education: Mainfrankentheater, Würzburg (DE), European Media & Events Academy Baden-Baden (DE). |

2002/2003 Vocational training. SFX Make-Up Artist School. Certificate of Studies. Volkstheater, Mainz (DE).
Since 2003 Contemporary dance, somatic and martial art practices.
2001/2002 Fine Art/Graphics. Freie Kunstschule Stix, Heilbronn (DE).
2001 High School Diploma, Albert-Schweitzer-Gymnasium, Neckarsulm (DE).

2. ARTISTIC ACTIVITIES (VestAndPage)

Since 2012 Co-founders and co-directors of the Venice International Performance Art Week, Venice (IT);
Since 2011 Co-chairs of the non-profit cultural associations A.P.S. Studio Contemporaneo ETS (Venice, IT), EntrAxis e.V. (Neckarsulm, DE, 2019) and PAV Performance Art Vid (Milan, IT, 2021).
Since 2006 Independent artists working as VestAndPage in performance art, film, curation, publishing and pedagogy.

PAST ARTISTIC ACTIVITIES (Andrea Pagnes)

2005-2010 Actor, tutor and scriptwriter: Isole Comprese Teatro inclusive theatre group, Florence (IT).
2005-2007 Advisor curator: Vancouver International Sculpture Biennale.
1995-2003 Art director: Glass Furnace Tagliapietra; Marco Polo Glass Gallery & Studio, Murano (IT).
Since 1993 Italian Journalists Register Enrolment.
1989-92 Translator: Garzanti, Milan (IT).
Since 1989 Artist and curator for performance and visual art.
Since 1987 Art, culture and politics journalism contributor for international magazines and journals.

PAST ARTISTIC ACTIVITIES (Verena Stenke)

Since 2006 Freelance Special Effects Make-Up Artist, Stage and Costume designer for theatre, film and photography, among others Ruhrtriennale, Nationaltheater Mannheim, Staatstheater Karlsruhe, Theater Heidelberg, Schillertheater Berlin, Volkstheater Rostock, Theater Heilbronn, Eutiner Festspiele, Opernfestspiele Heidenheim, Mainfrankentheater Würzburg, Isole Comprese Teatro, Teatro Puccini Firenze.

a. RESEARCH NETWORKS

2024-25 *Shaken Grounds. Seismography of Precarious Presence*
Expert partners of the FWF Program for Arts-based Research by the Austrian Science Fund, Vienna (AT) / Rome (IT).
2023-24 *Water Dynamics: Methodologies Across Theory and Practice*
Researcher. BEAR Fine Art: Base for Experiment, Art and Research (NL) / Accademia UNIDEE (IT) (A. Pagnes)
2016-17 *Rock/Body: Performative Interfaces between the Geologic and the Body*
Network members. AHRC-funded research network at the University of Exeter (UK).

3. EDUCATIONAL ACTIVITIES

Since 2024 Artistic mentor. Mentoras Creativas: Líderes Femeninas de Latinoamérica y el Caribe. Program: Performance Art.
Since 2023 Lecturers: Bachelor Art for Social Change, UNIDEE Academy / Pistoletto Foundation, Biella (IT). Module: Performing Techniques for Visual Arts.
Since 2019 Lecturers: Master in Performance Practices, ArtEZ University of the Arts, Arnhem (NL). Modules: Body in Performance; Bodies in Dissent; Dissemination-Documentation.
Since 2012 Head tutors, founders and directors of the Venice International Performance Art Week educational and residency program, Venice (IT).
Since 2009 Teaching the collaborative VestAndPage performance art and film method in workshops, courses, seminars, and mentorships (See 17.)

4. AWARDS AND FELLOWSHIPS

2024 Best Video Art. *STRATA*. Long and Short Film Festival, Santiago de Chile (CL).
2021 Best Experimental Film. *Plantain*. Pixelgarage Award of Excellence.
2018 Best No-Budget Film. *Plantain*. Berlin Independent Film Festival (DE).

- 2012 Fellowship AIR Taipei International Residence, Taipei Artist Village, Taipei (ROC).
Fellowship Cultural Program Argentine National Antarctic Direction, Antarctica/Buenos Aires (AR).
- 2011 Nassauer Kulturpreis. *Crossing*. Nassau (DE).
La Parola Immaginata Video Poetry Prize. *Crossing*. Treviglio (IT).
- 2007 EArtKontakt Prize. *Speak That I Can See You*. EDS Foundation, Tirana (AL).
- 2010 Storie Literary Award. Rome (IT). (A. Pagnes).
- 2001 Giovane Arte Europea. Pavia (IT). (A. Pagnes)
- 2000 Windsor & Newton Millennium Painting Award (for Italy). London (UK). (A. Pagnes)
- 1995 International Graphic Award, Honourable mention. Stockholm (SE). (A. Pagnes)
- 1991 Città di Venezia Literary Award. Venice (IT). (A. Pagnes)
- 1991 Selezione Poesia Literary Award. *Azione Poetica* (IT). (A. Pagnes)
- 1990 Robert Schuman Silver Medal for European Unity. Strasbourg / Montigny Le Metz (FR). SFV Hamburg, Goethe Foundation, Cini Foundation. With an essay on immigration addressed and delivered to the EC Parliament in 1991. (A. Pagnes)

5. GRANTS

- 2024 Culture Moves Europe: Individual Mobility Action (EU).
- 2023/24 *DigiLabAiR*, Project Grant, European Union Program Creative Europe (EU).
- 2022 *Radical – Skin | Body – Matters: Makeup and Masks in Performance Art*, Research Grant
#TakeHeart (Verena Stenke), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE).
- 2022 *Islands Included: On Inclusive Production Methodologies in the Performing Arts*, Research Grant
#TakeHeart (Andrea Pagnes), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE).
- 2021 *STRATA*, Production Grant #TakeAction, Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE) .
- 2021 *How to Inhabit the Cæsura: Practical Workshops in the Pandemic*, Research Grant
#TakeCare (Andrea Pagnes), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE).
- 2020 *1 9 Monologue: The Body as Home of Pathogens*, Research Grant #TakeCare (Verena Stenke), Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE).
- 2015 *Plantain / Spitzwegerich*, Production Grant, German Federal Government Commissioner for Culture and the Media (DE).
- 2010 *FRAGILE global performance chain journey*, Project Grant, Heinrich-Böll-Stiftung, Berlin (DE).

6. SOLO EXHIBITIONS (VestAndPage)

- 2024 *STRATA*, Służewski Dom Kultury, Warsaw (PL).
- 2023 *1 9 Monologue*, The Place, London (UK).
futura spagyrica, Prague Biennial | Re-Connect Art, Prague City Gallery / Stone Bell House, Prague (CZ).
- 2021 *AMOR AND PSYCHE (In Times of Plagues)*, MEET Digital Cultural Centre, Milan (IT).
- 2022 *You Shall Say It*, Istituto Italiano di Cultura, Montréal (CA).
- 2012 *L-A-U-R-A (Performances an Besonderen Orten)*, Scheuerberg, Neckarsulm (DE).
- 2019 *AΩ* , Sale Docks, Venice (IT).
- 2018 *Anam Cara – Dwelling Body*, European Cultural Centre | Palazzo Mora, Venice (IT).
- 2017 *After the Fear*, KBGT/G12HUB, Belgrade (RS).
I Left My Story Home, Teatro Excelsior, Florence (IT).
- 2016 *AEGIS I: Care*, Ejercicios Mosquito, Santiago de Chile (CL).
- 2014 *A Morphologic Journey*, KARST Gallery, Plymouth (UK).
- 2013 *In Situ*, Museo Universitario del Chopo, Mexico City (MX).
sinøfin The Movie, Open Space, Victoria B.C. (CA).
Thou Twin of Slumber: Histo, Dfbrl8r Gallery, Chicago (US).
sinøfin,]performance space[, London (UK).
- 2012 *sinøfin*, Centre for Community Cultural Development, Hong Kong (HK).
Speak That I Can See You, Ping Pong Art Space, Taipei (ROC).
sinøfin, Cine Tonalá, Mexico City (MX).
Proyecto Liquido: Fear vs Love vs Fear, Fundación Alumnos47, Mexico City (MX)
sinøfin-Performances at the Core of the Looking-Glass, CCEBA, Buenos Aires (AR).
sinøfin-Performances at the Core of the Looking-Glass, Casa de la Cultura, Quilmes (AR).

- 2011 *Performance Transition: Without Tuition or Restraint*, The Exchange Gallery, Penzance (UK)
Desired Constellation, Correr Museum, Venice (IT).
Mephisto Waltz, Spazio Thetis, Venice (IT).
Open Mind - Open Gates, Sarai CSDS, New Delhi (IN).
Ten Illuminations, Palazzo Albrizzi, Venice (IT).
- 2010 *Endangered Species*, Alice Chilton Gallery, New York (US).
- 2009 *336 Light Moves*, Accademia di Belle Arti, Bologna (IT).
Speak That I Can See You, AdmCom, Bologna (IT).
- 2008 *Speak That I Can See You*, Fondaco dell'Arte, Venice (IT).
Topolino, LOGE Galerie, Berlin (DE).

SOLO EXHIBITIONS (Andrea Pagnes)

- 2001 Thetis Foundation, Venice (IT).
 Numero Uno Design Centre, Verona (IT).
- 1999 Avida Dollars Gallery, Milan (IT).
 Galerie Flux, Liège (BE).
- 1998 Eagle Gallery, London (UK)
- 1997 Stiftung Starke / Dresdner Bank, Berlin (DE).
- 1996 Stiftung Starke / NTV Jubilee, Berlin (DE).
 Stefan Vogdt Galerie, Munich (DE).
- 1995 Atheneum San Basso, Venice (IT).
 Bugno & Samueli Art Gallery, Venice (IT).
- 1994 Cantiere Art Gallery, Venice (IT).

SOLO EXHIBITIONS (Verena Stenke)

- 2006 *Powerpuppen: Sprechen Wir Darüber*. Galerie Olaf Stüber, Berlin (DE).

7. SELECTED GROUP EXHIBITIONS AND FESTIVALS

- 2025 Shaken Grounds. Shifting Skies. Art as a Seismography of Precarious Presences. Künstlerhaus, Vienna, Austria. *upcoming*
- 2024 Venice International Performance Art Week "Portals and Constellations", European Cultural Centre, Venice (IT).
 Shaken Grounds. Shifting Skies. Art as a Seismography of Precarious Presences. MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome (IT) / Austrian Cultural Forum, Rome (IT).
 Ice Age Creatures - Modern Perspectives on Ice Age Art, Urgeschichtliches Museum, Blaubeuren (DE).
 Käthchenfragen, Galerie Inselspitze, Heilbronn (DE).
 Butohpolis, Kwadrat Praski, Warsaw (PL).
 STRAT/osphere, 4bid Gallery, Amsterdam (NL).
- 2023 Käthchenfragen, Rathaus Abstatt (DE).
 Venere in Teatro, C32 performing arts workspace, Venice (IT).
 Stories: The World Is More Complicated Than Our Truths About It, Mazovian Museum, Płock (PL) / Kunstbanken senter for samitskunst, Hamar (NO).
 T*Danse - Contemporary Dance Festival, Cittadella dei Giovani, Aosta (IT).
- 2022 Venice International Performance Art Week: Under Scars, ECC, Venice (IT).
 Cinematica Festival: *Natura Naturans*, Mole Vanvittelliano, Ancona (IT).
 RIAP Rencontres internationales d'art performance, Italian Cultural Institute, Montréal (CA) / Le Lieu centre en art actuel, Québec City (CA) / Langage Plus, Alma (CA).
 OPEAN Festival, MUG Einstein Kultur, Munich (DE).
 Innocult Fest, MEET Digital Culture Centre, Milan (IT).
 LATITUDES Festival of Performance, Santa Cruz de la Sierra (BO).
 Linda Mary Montano's 21-hour Birthdayaramaasa, New York (US).
 Fuorinorma - La Via Neosperimentale del Cinema Italia, Casa del Cinema, Rome (IT).
- 2021 CINE+PERFO. Online, Buenos Aires (AR).
 Videobardo Festival y Archivo de Videopoesia, Centro Cultural San Martin, Buenos Aires (AR).
 Untitled Festival, Online, Helsinki (FI).
 Strangelove Festival, Quarterhouse, Folkestone (UK).
 Endecameron: Incubatio, Castle of Rocca Sinibalda (IT).
 Die Sulm und der Neckar, Volkshochschule, Neckarsulm (DE).
 PSX: A Decade of Performance Art in the UK, "10 Conversations" Podcast, Folkestone/London (UK).
 Butohpolis Festival, Warsaw (PL).

- The Curator's Chain on Clubhouse, A Talk Programme for Performance Art in the Virtual.
52vids x Ibrida, Ibrida Festival | Exibart Online (IT).
- 2020 Performance Art Film Program, Museum of Contemporary Art, Belgrade (RS).
Fuorinorma #4 La Via Neosperimentale del Cinema Italiano, Online, Rome (IT).
SPILL YER TEA #4, DR!P, Online, Liverpool (UK).
Acciones al Margen, Online, Bucaramanga (CO).
Arts for Resilience Online Festival, Centre for Community Culture Development, Online, Hong Kong (HK).
Endecameron 20 Digital Edition, Castello di Rocca Sinibalda, Rocca Sinibalda (IT).
How to survive the Apocalypse, Grace Exhibition Space, Online, New York (US).
GOLEM – To be Generative in Solidarity, Trojan DAO, G.A.P., Online, Athens (GR).
- 2019 IschDesJetztKunscht, Wasserschloss, Bad Rappenau (DE).
30 Jahre Stiftung Starke Anniversary Exhibition, Stiftung Starke, Berlin (DE).
Inhóspit Festival of New Dramaturgy, Formentera (ES).
Sculpture Quadrennial Riga | No New Idols Festival, Tu jau zini kur, Riga (LV).
- 2018 SPILL Festival of Performance, Ipswich (UK).
Steinhausherbst: durch:formen, Domenig Steinhaus, Lake Ossiach (AT).
CONTEXTS International Festival of Ephemeral Art, Sokolowsko (PL).
IV Performance Day, OST>STERN, Frankfurt a. M. (DE).
Collective Signatures, Formentera (ES).
6th Bipolar Performers Meeting, National Gallery of the Arts, Sopot (PL).
- 2017 Het Vlot. Art is (not) lonely / Ostend Art Triennial, Fort Napoleon / Venetian Gardens, Ostend (BE).
The Hardest Condition: Actions on the Edge, Video de Hoje, São Paulo (BR).
6th Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki (GR).
Interakcje Festival, ODA Gallery, Piotrków Trybunalski (PL).
K.R.O.P.P. Extended, UKK Uppsala Konsert & Kongres, Uppsala (SE).
- 2016 3rd Venice International Performance Art Week, ECC / Palazzo Mora, Venice (IT).
21st Suffragettes – International Performance Art By Women, Grace Exhibition Space, New York (US).
BioenergizArte, Museo Alejandro Otero, Caracas (VE).
Transient Bodies, Alt, Istanbul (TR).
Industrial Art Biennial, Labin (HR).
Yggdrasil, Fabriktheater, Zürich / Theater am Gleis, Winterthur / Schlachthaus Theater, Bern (CH).
- 2015 German Performance Art Season, Solyanka State Gallery, Moscow (RU).
This Is Performance Art (TIPA), Peacock Visual Arts, Aberdeen (UK).
IPA Performance Platform, Arnolfini, Bristol (UK).
CONTEXTS International Festival of Ephemeral Art, Sokolowsko (PL).
- 2014 2nd Venice International Performance Art Week, ECC / Palazzo Mora, Venice (IT).
Blauverschiebung, Museum of Fine Arts, Leipzig (DE).
Perforacije Festival, Zagreb (HR).
FLAM V – A week of performance art, Arti et Amicitiae / Basis For Live Art, Amsterdam (NL).
LONG-TERM / FADO Performance Art Centre, LINK&PIN Performance Series, Toronto, ON (CA).
London Art Fair. EMH Arts Projects | Eagle Gallery, London (UK).
- 2013 Fragile Limits. National Art Gallery of Albania, Tirana (AL).
Là-Bas > Irma Optimist. Kunsthalle Taidehalli, Helsinki (FI).
LIVE! International Performance Art Biennale, VIVO Media Arts Centre, Vancouver (CA).
Transmuted - Utopia, Museo Universitario del Chopo, Mexico City (MX).
IPA Platform, Mixer Gallery, Istanbul (TR).
Climate CHANGE!, Grace Exhibition Space, New York City (US).
CIPAF Cyprus International Performance Art Festival, Kasteliotissa Hall, Nicosia (CY).
Venice Agendas, CZ95, London (UK) / Venice (IT).
SUR POLAR V – Arte en Antartida, Galeria de Arte Contemporaneo, Xalapa (MX).
NDpae Near Death Performance Art Experience. Cyclorama Centre for the Arts, Boston (US).
- 2012 Mut-Azioni Humane e Pensiero, Fonderia 900, Rome (IT).
1st Venice International Performance Art Week, ECC / Palazzo Bembo, Venice (IT).
XV^o MIP - Muestra Internacional de Performance, Ex Teresa Arte Actual, Mexico City (MX).
Performance Exchange, JCCAC Jockey Club Creative Art Centre, Hong Kong (HK).
Sur Polar IV, Museo de Arte Tigre, Buenos Aires (AR).
Interdisciplinary Spectrum: Summer Move, Taipei Artist Village, Taipei (TW).
Mulle Arts Festival, Seoul Art Space, Seoul (KR).
BioenergizArte, Fundacion CELARG, Caracas (VE).
Omissis Festival of Contemporary Performing Arts, Monte di Pietà, Gradisca d'Isonzo (IT).
El Cuerpo De La Mujer Como Territorio En Disputa, Casa de la Cultura, Quilmes (AR).

- 2011 Cultural Program of the National Antarctic Direction, Buenos Aires (AR)/Antarctica (AQ)/Thetis Foundation, Venice (IT).
 Asiatopia Performance Art Festival, BAC Bangkok Arts Centre, Bangkok (TH).
 FOI Future of Imagination 7, Goodman Arts Centre, Singapore (SG).
 Blauverschiebung, Galerie KUB, Leipzig (DE).
 VESSEL Contemporary Art, Karst Gallery, Plymouth (UK).
 PPP Progr Performance Platform, PROGR_Zentrum für Kulturproduktionen, Bern (CH).
 Omissis Festival of Contemporary Performing Arts, Lapidario Civico, Gradisca d'Isonzo (IT).
 Art To Design Gallery, Bologna (IT).
 PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT).
 LAPSoDy Conference and Festival for Live Art, TeaK Theatre Academy, Helsinki (FI).
 RITES. Rooted in the Ephemeral Speak, The Substation Theatre, Singapore (SG).
 CeC Carnival of e-Creativity, Academy of Electronic Arts, Sattal (IN).
 TRAMPOLIM_ Platform for Live Art, Homero Massena Gallery, Vitoria (BR).
- 2010 Patagonia AIR, Imago Mundi, Punta Arenas (CL).
 Transvideoplay, Museum of Modern Art, Junin (AR).
 Zonadeartenaccion, EMBA and CCEBA Centro Cultural de España, Buenos Aires (AR).
 Deformes Bienal, Universidad Teatro de Chile, Santiago / Club Fabrica, Valparaiso / Museo de Arte Contemporaneo, Valdivia (CL).
 V° World Body Art Encounter, UNEARTE / MACC, Caracas (VE).
 TINA B. The Prague Contemporary Art Festival, Grand Hotel Mandarin, Prague (CZ).
 Infinite Spaces, Museo della Civiltà Romana, Rome (IT).
 Triennial of Expanded Media Arts, SKC Student Cultural Centre, Belgrade (RS).
 PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT).
 Transmuted. CANTE Centro de las Artes Centenario, San Luis Potosi (MX).
 Performancear o Morir, Sierra Tarahumara, Norogachi (MX).
 One Earth's Dreaming, Grace Exhibition Space, New York (US).
 ARTOUR-O - XI edition MUST MUSEo Temporaneo, Grand Hotel Minerva, Florence (IT).
 Epiderme, Fabrica Braco de Prata, Lisbon (PT).
- 2009 Italian ReStyle Project, Kunsthaus Tacheles, Berlin (DE).
 Galata Perform: Visibility Project, Tiyatro Z, Istanbul (TR).
 5° PIPAF Festival, Santiago City / Manila (PH).
 10° OPEN Festival, 798 Art Zone, Beijing (CN).
 XIV BJCEM Biennial of Young Artists from Europe and the Mediterranean, YCC, Skopje (MK).
 PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT).
 Past is Not Alone, Basilica Cistern Yerebatan Sarnici, Istanbul (TR).
- 2008 In.Sight.Out, Giardino del Guasto, Bologna (IT).
 Kunstinvasion, Temporäre Berliner Kunsthalle, Berlin (DE).
 ArteFattAPezzi, Frassinagodiciotto, Arte FieraOff, Bologna (IT).
 Manifesta 7: Artmobil Online Exhibition, Rovereto/Trento (IT).
- 2007 Mulliqi Prize 2007: Conformism Spaces, Kosovo National Gallery of Contemporary Art, Pristine (KV).
 ArtKontakt Festival, Ali Pasha Fortress, Porto Palermo (AL).
 Art goes Heiligendamm, G8 Summit, Rostock (DE).
 Red Box for the Extended Peep Show, installation for one spectator only. Contemporanea, Prato (IT).
 No Limits Festival, Maschinenhaus Theater, Berlin (DE).
- 2006 Altre Espressività, Gorizia (IT).
 Occupation Festival, Zürich (CH).
 Volterrateatro, Volterra (IT).
 La Fabbrica delle Idee, Racconigi (IT).
 Open Ohr Festival, Mainz (DE).
 No Limits Festival, Ballhaus Ost, Berlin (DE).
 Metamorfosi, Città del Teatro, Pisa (IT).

GROUP EXHIBITIONS (Andrea Pagnes)

- 2007 Cities and Eyes, The Peter Pears Gallery, Aldeburgh (UK).
 Divine In.Tent, outdoors, Venice (IT) / Kassel (DE) / New York (US).
- 2004 Past Present, New Docks, Venice (IT).
- 2003 Fragile Beauty, Stiftung Starke, Berlin (DE).
- 2002 Vasi Comunicanti, Palazzo Mutilati, Verona (IT).
- 2001 Wandering Library, UNESCO / Jewish Museum, Venice (IT).

- Open 2001, Venice (IT).
 Fragile Beauty, Marco Polo Glass Gallery, Venice (IT).
 Il Lento Procedere, Schola dei Tiraoro e Battioro, Venice (IT).
 Giovane Arte Europea, Castello Visconteo, Pavia (IT).
- 2000
 Galeria Nara Roesler, Sao Paulo (BR).
 The United Nations Millennium Art Exhibition, New York (US).
- 1999
 Studio 13 Galerie, Rennes (FR).
- 1997
 Voda a Zivot, Moravian Waterworld (CZ).
 XLVII Biennale of Venice | Club Media: Imagine that, Teatro Fondamenta Nuove, Venice (IT).
 Quasi per gioco, Palazzo Mocenigo, Venice (IT).
 Art Cologne. Cologne (DE). Scognamiglio & Teano Gallery, Napoli (IT).
- 1996
 Arte Italiana, Aspects de l'art contemporain en Italie de 1950 à nos jours. Centre Wallon d'Art Contemporain La Châtaigneraie, Flemalle (BE).
- 1995
 First International Graphic Exhibition, Stockholm (SE).
 Der Grosse Guckkasten, Domus Ciliota, Venice (IT), Barcasay Hall, Academy of Fine Arts, Budapest (HU).
- 1994
 Entraxis II, Malvasia Art Space, Venice (IT).
 Z Gallery, Cologne (DE).
 Artriti, Galleria Contemporanea / Museo Civico, Abano Terme (IT).
 Paternoster, Hansahochhaus 97, Cologne (DE).
- 1993
 Rifondazione, Piazza Santa Margherita, Venice (IT).
 Ferita da taglio, Ottomat, Vicenza (IT).
 Entraxis, San Nicolò Cloister and Muranese furnaces, Venice (IT).
- 1992
 Stanze Mistiche, Chiesa di S. Maria dei Miracoli, Venice (IT).
 Thomas Jerig Gallery, Duisburg (DE).

8. SELECTED SCREENINGS

- 2024
 Cuerpo Transparente #4, Galeria Hijas del Arte, Buenos Aires (AR).
 International Migration & Environmental Film Festival (IMEFF), Toronto (CA).
 Boden International Film Festival, Boden (SE).
 San Antonio Independent Film Festival, TeatroCINE, Ibbara (EC).
 University of Applied Arts - Angewandte Performance Laboratory, Vienna (AU).
 Short and Long Film Festival, Santiago de Chile (CL).
 4bid Gallery / Ventilator Cinema, Amsterdam (NL).
 Altered States Film Festival, De Regentes, Den Haag (NL).
 Infinite Present Festival, Cukrarna Gallery, Ljubljana (SL).
- 2023
 Sommerbühne am Blautopf, Blaubeuren (DE).
 Cuerpos Transparentes, Universidad Nacional de Artes, Buenos Aires (AR).
 Odds, rarities and B-sides, Cosmo a Trastevere, Rome (IT).
- 2022
 IX Cinematica Festival, Ancona (IT).
 Festival di Cinema di Cefalù, Palermo (IT).
 Cuerpos Transparentes, Centro Leonardo Favio, Buenos Aires (AR).
 CINE+PERFO Festival: On Collaboration, Buenos Aires (AR).
 SPILL YER TEA #7, Performance N'Tha, Liverpool (UK).
 Viva Art!, Viva Art Space, Gwangju (KR).
 International Forum of Performance Art, Drama (GR).
 Désencadré Film Festival, Cinema Christine 21, Paris (FR).
 Pune Short Film Festival, Pune (IN).
 2nd Kerala Short Film Festival, Kerala (IN).
 Innocult Fest, MEET Digital Culture Centre, Milan (IT).
 LATITUDES Festival of Performance, Santa Cruz de la Sierra (BO).
 Fuorinorma #5 La Via Neosperimentale del Cinema Italia, Casa del Cinema, Rome (IT).
 Arts for Resilience Online Festival, Centre for Community Culture Development, Hong Kong (HK).
- 2021
 Metropolis Film Festival, Milan (IT).
 Boden International Film Festival, Boden (SW).
 CINE+PERFO, Online | Buenos Aires (AR).
 Residents of the Port City, Waley Art Gallery, Taiwan (ROC).
 Les Instants Vidéo Numérique et Poétique, Friche Belle de Mai (Salle de la Cartonnerie), Marseille (FR).
 Videobardo International Festival of Video Poetry, Centro Cultural San Martin, Buenos Aires (AR).
 MicroCine, Online | Santiago de Chile (CL).
 Strangelove Festival, Online | Folkestone (UK)

- Ibrida Festival / Exibart, 52vids x Ibrida | Online (IT).
 Butohpolis Festival, Warsaw (PL).
 Videobardo Festival y Archivo de Videopoesia, Buenos Aires (AR)
 Performance Art Film Program, Museum of Contemporary Art, Belgrade (RS).
- 2020 Fuorinorma #4 La Via Neosperimentale del Cinema Italiano, Rome (IT).
 SPILL YER TEA #4, DR!P, Online | Liverpool (UK).
 Acciones al Margen, Online | Bucaramanga (CO).
 Arts for Resilience Online Festival, Centre for Community Culture Development, Online | Hong Kong (HK).
 Endecameron 20 Digital Edition, Online | Castello di Rocca Sinibalda (IT).
 How to survive the Apocalypse, Grace Exhibition Space, Online | New York (US).
 GOLEM - To be Generative in Solidarity, Trojan DAO, G.A.P., Online | Athens (GR).
- 2019 Collective Signatures - Archipelago, Sala de Cultura, Formentera (ES).
 Project ID In-Between Identities, De Helena, Den Haag (NL).
 Formentera Film Festival, Formentera (ES).
 Film as Idea, Film as Film, Film as Art, Galeria Studio, Warsaw (PL).
- 2018 SPILL Festival of Performance Art, Ipswich Film Theatre, Ipswich (UK).
 Collective Signatures, Sala de Cultura, Formentera (ES).
 8th CONTEXTS Festival of Ephemeral Art, Kino Zdrowie, Sokolowsko (PL).
 AVIFF Art Film Festival, Auditorium Hotel Eden, Cannes (FR).
 9th Berlin Independent Film Festival, Kino Babylon, Berlin (DE).
- 2017 The Hardest Condition: Actions on the Edge, Video de Hoje, São Paulo (BR).
 Strangelove Festival, Sassoon Gallery, Folkestone (UK).
- 2016 Performance Registration Screening, PuntWG, Amsterdam (NL).
 ROCK/BODY - Performative Interfaces Between The Geologic And The Body, AHRC-funded research network, University of Exeter (UK).
 Performance HUB, G12HUB/Italian Cultural Institute, Belgrade (RS).
- 2015 Blackout Cinema Showcase, Ausstellungsraum Klingental, Basel (CH).
 Fifth Free International Forum Creative Life, Bolognano (IT).
 Lying - sitting - standing - walking - jumping - flying/falling, Künstlerforum, Bonn (DE).
 Strangelove - Performance on Film, Central Saint Martins, University of the Arts, London (UK).
 Proceso de Error, CENTEX Centro de Extension, Consejo Nacional de la Cultura y las Artes, Valparaiso (CL).
- 2014 Recent Acquisition Screening, VIVO Media Art Centre, Vancouver (CA).
 Sofa_Chats, DoubleRoom, Trieste (IT).
 FADO Performance Art Centre, Artscape Youngplace, Toronto (CA).
 Singapore Art Week, IA Independent Archive & Research Centre, Singapore (SP).
- 2013 Resquicios Al Sur, Ex Teresa Arte Actual, Mexico City (MX).
 Triennial of Expanded Media, Centar za kulturu Lazarevac, Belgrade (RS).
 SPANE Screening of Performance Art in Natural Environment, Artscape Gibraltar Point, Toronto Island (CA).
 FILE 2013-Electronic Language International Festival, Centro Cultural FIESP - Ruth Cardoso, São Paulo (BR).
 Acciones al Margen, Casa del Libro Total, Bucaramanga (CO).
 CIPAF Cyprus International Performance Art Festival, European University of Cyprus, Nicosia (CY).
 Dia de los Museos, Ex Teresa Arte Actual, Mexico City (MX).
 Mantova Creativa, Mantova (IT).
- 2012 CINEMA X - Más allá de la Narrativa, Ex Teresa Arte Actual, Mexico City (MX).
 ALCHEMY Film and Moving Images Festival, Tower Mill, Hawick (UK).
 IV VideoBardo Festival, Biblioteca Nacional, Buenos Aires (AR).
 CCCD Centre for Community Culture Development, Hong Kong (HK).
 Cine Tonalá / TRANSMUTED Network, Mexico City (MX).
 KAPAS Festival, Abierto de Accion, Murcia (ES).
 KAPAS Festival, Plaza Major Riera Gaia, La Riera de Gaia (ES).
 ULUS Association of Fine Artists of Serbia ULUS Gallery, Belgrade (RS).
 Transmuted Festival, Gran Galeria del Centro Cultural, Acapulco (MX).
 Omissis Festival of Contemporary Performing Arts, Sala Bergamas, Gradisca d'Isonzo (IT).
 Night With Performance, Galeria Miejska bwa, Bydgoszcz (PL).
 Rapid Pulse Festival, Defibrillator Gallery, Chicago (US)
 INDEPENDENCE.DO, Museo de Arte Moderno, Santo Domingo (DO)
- 2011 FIVAC Festival Internacional de Videoarte, Camagüey (CU).
 Performatiivisia Videoteoksia, MUU Gallery, Helsinki (FI).
 7^o MOZG International Festival of Visual Arts, Bydgoszcz (PL).
 I Stand Exposed. Gaetano Mainenti and Galleria Tommaseo, Trieste (IT).

- Exist-Ence, Brisbane Power House, Brisbane (AU).
 Visioni Acustiche, MACRO Testaccio, Rome (IT).
 Shortfilmfestival Nassauer Kulturpreis, Burg Nassau, Nassau (DE).
 Close Up Vallarta, Centro Cultural Cuale, Puerto Vallarta (MX).
 TRAMPOLIM_ Platform for Live Art, Homero Massena Gallery, Vitoria (BR).
 X Festival of Cinema in Patagonia, Cueva del Milodon, Puerto Natales (CL).
- 2010 Exist-Ence, Judith Wright Centre of Contemporary Art, Brisbane (AU).
 Habeas Corpus Festival, Chateau CaC Centro de Arte Contemporaneo, Cordoba (AR).
 Cammovie, CAM Casoria Contemporary Art Museum, Casoria (IT).
 MyMementoVid@DériveLab, Goldsmith University: Heterotopia Exhibition, London (UK).
 MyMementoVid@DériveLab, Stamford Works & Centre for Creative Collaboration, London (UK).
 Magmart Video Under The Volcano, CAM Casoria Contemporary Art Museum, Casoria (IT).
 From the 4 Corners of the World, AFA Art Fair Parallel Event, Beijing (CN).
 EMERGENZAvideoarte, Villa Farsetti, Venice (IT).
- 2009 Zonadeartenaccion, CCEBA Centro Cultural de España, Buenos Aires (AR).
 Visions in New York City: short films and videos, Macy Art Gallery, New York (US).
 Visions in New York City: short films and videos, Verge Fair - Art Basel, Miami (US).
 1hArt loves Art, Neon Gallery, Bologna (IT).
 EAU=O, San Michele in Ripa, Rome (IT).
 Past is Not Alone, Basilica Cistern Yerebatan Sarnici, Istanbul (TR).
 MyMementoVid @ Detournement, LIII Venice Biennale Collateral Project, Venice (IT).
 HEP Portugal, Museu de José Malhoa, Caldas de Rainha (PT).
- 2008 In.Sight.Out, Giardino del Guasto, Bologna Estate, Bologna (IT).
 Sguardi Sonori Six Seconds Around Me, Casoria Contemporary Art Museum, Casoria (IT).

9. FILMOGRAPHY

- 2024 *STRATA*, Feature, Germany.
 2022 *STRATA Knowledge Archive*, Series of 12 Interviews, Germany.
momentum – How to unmesh the garden of Eden? Timothy Morton. 104 min., Video conversation, Germany/US.
 2021 *momentum – How to augment, insert and interface? Stelar*. 88 min., Video conversation, Germany/Australia.
momentum – How to survive the pandemics? Guillermo Gomez-Peña. 69 min., Video conversation, Germany/US.
momentum – How to live because of love? Franko B. 86 min., Video conversation, Germany/UK.
momentum – How to care collectively? Lois Keidan and J.M. Schofield. 84 min., Video conversation, Germany/UK.
momentum – How to consider time? Marilyn Arsem. 59 min., Video conversation, Germany/US.
 2020 *ANAM CARA – Mirror in the Mirror*. 93 min. Feature, Germany.
AMOR AND PSYCHE (In Times of Plagues). 9 min., Short, Germany.
Spinning, Stirring, Sweeping. 13 min., Video. Germany/US.
 2018 *SIGNUM*. 33 min., Short, Spain.
 2017 *Plantain (de: Spitzwegerich)*. 90 min., Feature, Germany/Poland/Russia.
 2014 *Topolino – A Globetrotter's Fairy Tale*. in progress, Silent Feature, World.
 2012 *sin∞fin – Performances at the Core of the Looking-Glass*. 45 min., Short, Antarctica.
 2011 *sin∞fin – Performances at the Holy Centre*. 35 min., Short, India.
 2010 *sin∞fin – Performances at the End of the World*. 35 min., Short, Chile.
 2009 *Crossing*. 3 min., Video poetry. Italy.
Colonized. 3 min., Video poetry. Italy.
 2008 *De-Cameron*. 8 min., Video poetry. Italy.
Skin Deep. 2 min., Video. Italy.
 2003 *Beauty Acknowledgment*. Video. (A. Pagnes)
 2003 *Signs*. Video. (A. Pagnes)
 1999 *Colours*. Video. (A. Pagnes)
 1996 *Imagine that*. Video. (A. Pagnes)
 1994 *He-Art*. Video. (A. Pagnes)
 1993 *Stanze Mistiche*. Video. (A. Pagnes)
 1992 *Picture it!* Video. (A. Pagnes)

10. CURATIONS

- 2024 8th Venice International Performance Art Week, ECC / Palazzo Mora, Venice (IT).
T*Danse Festival, Cittadella dei Giovani, Aosta (IT).
- 2023 7th Venice International Performance Art Week / DigiLabAiR, ECC / Palazzo Mora, Venice (IT).
DigiLabAiR Digital Artist-in-Residencies On Migration and On Climate Emergency (Online).
- 2022 Venice International Performance Art Week: Under Scars, ECC / Palazzo Mora, Venice (IT).
- 2021 Freedom is Relational – A Live Artists Think Tank, Untitled Festival, Helsinki (FI).
- 2020 Performance Art Film Program, Museum of Contemporary Art, Belgrade (RS).
6th Venice International Performance Art Week: Co-Creation Live Factory, ECC / Palazzo Mora, Venice (IT).
- 2019 Project ID: In-Between Identities, Barthkapel / De Helena / Maakhaven, The Hague (NL).
- 2018 5th Venice International Performance Art Week: Body Matters: Anam Cara – Dwelling Body, ECC / Palazzo Mora, Venice (IT).
8th CONTEXTS Festival of Ephemeral Art, Sokolowsko (PL).
- 2017 4th Venice International Performance Art Week: Co-Creation Live Factory, ECC / Palazzo Mora / Palazzo Michiel, Venice (IT).
- 2016 3rd Venice International Performance Art Week: Fragile Body – Material Body, ECC / Palazzo Mora / Palazzo Michiel, Venice (IT).
- 2015 Onufri XXI: SiO2 - The Reason of Fragility, Contemporary Artists Facing Glass, National Art Gallery of Albania, Tirana (AL).
- 2014 2nd Venice International Performance Art Week: Ritual Body – Political Body, ECC / Palazzo Mora / Palazzo Michiel, Venice (IT).
- 2012 1st Venice International Performance Art Week: Hybrid Body – Poetic Body, ECC / Palazzo Bembo, Venice (IT).
- 2011 Making Up - Tearing Down: Performance Art. Tina B. Contemporary Art Festival, Prague (CZ).
- 2010 FRAGILE global performance chain journey. Global art initiative.

11. EXHIBITION CURATION, COORDINATION and ORGANIZATION (Andrea Pagnes)

- 2009 Danger! Museum: Dubossarsky, Vinogradov. LIII Venice Biennale, Venice (IT) / Moscow Museum of Modern Art and New Rules (RU).
Past is Not Alone. Basilica Cistern Yerebatan Sarnici Istanbul (TR) / Fine Arts Academy, Bologna (IT).
- 2008 Arte in Movimento. Manifesta 7, Online Exhibition (IT).
In.Sight.Out. Giardino del Guasto, Bologna (IT).
ArteFattaPezzi. Arte FieraOff, Frassinagodiciotto, Bologna (IT).
- 2005 Vancouver International Sculpture Biennale. Vancouver (CA).
- 2004 Livio Seguso: A Retrospective. Buschlen & Mowatt Art Gallery, Palm Desert (US), Vancouver (CA).
- 2003 Fragile Beauty - Contemporary Artists Facing Glass. Marco Polo Glass Gallery, Venice (IT) / Stiftung Starke, Berlin (DE).
- 2002 Vasi Comunicanti. Numerouno Design Centre, Verona / Marco Polo Glass Gallery, Venice (IT).
- 2001 In Your Eyes: Wanda Koop. XLIX Venice Biennale collateral exhibition, Spazio Thetis, Venice (IT).
- 2000 Experimenta. Exhibition Concept. Prague National Gallery, Prague (CZ).
- 1997 Europarte. XLVII Venice Biennale, Fondazione Bevilacqua La Masa, Venice (IT).
Sarajevo. XLVII Venice Biennale, Fondazione Querini Stampalia, Venice (IT).
- 1996 Il Giardino degli Dei – Impulsi per una nuova cultura del vetro. Ateneo S. Basso, Venice (IT).
- 1995 Der Große Guckkasten, Domus Ciliota, Venice (IT).
- 1994 Entraxis II, Malvasia Art Space, Venice (IT).
- 1993 Entraxis, Chiostro di San Nicolò and Fornace Guarnieri, Venice (IT).
- 1992 Corale, Fondazione Bevilacqua La Masa, Venice (IT).
- 1991 Glück Auf, Zeche Rheinpreussen, Moers (DE).
- 1990 Oberhalb der Baumgrenze, Gut Granerhof, Peißenberg (DE).

12. ARTIST and CURATOR ASSISTANCE (Andrea Pagnes)

- 2003 Yoko Ono, Studio One & Jon Hendricks, Utopia Station / L Venice Biennale, Venice (IT).
- 2001-04 Buschlen & Mowatt Art Gallery, Vancouver (CA) / Palm Desert (CA).
- 1997 Joseph Kosuth, Sarajevo / XLVII Biennale of Venice, Venice (IT).
- 1995-03 Art Basel (Lorenzo Rudolf, Samuel Keller, Peter Vetsch), Biennale of Venice, Venice (IT).
- 1995 Klaus Biesenbach, Club Berlin / XLVI Biennale of Venice, Teatro Malibran, Venice (IT).

13. ACTING AND SCRIPTWRITING (Andrea Pagnes)

- 2007 Fondamenti di Difettologia. Lead role and co-scriptwriter. Isole Comprese Teatro, Florence (IT).
L'Angelo Sterminatore. Lead role and co-scriptwriter. Isole Comprese Teatro, Florence (IT).

- 2006 *Richard III*. Lead role and scriptwriter. Isole Comprese Teatro, Florence (IT).
Ex Requiem. Lead role and co-scriptwriter. Isole Comprese Teatro, Florence (IT).
Beckett. Senza. Lead role. Isole Comprese Teatro, Florence (IT).
Kaspar. Assistant director. Isole Comprese Teatro, Florence (IT).
- 2005 *Corpo 1 Prologo*. Lead role and co-scriptwriter. Isole Comprese Teatro, Florence (IT).
Hamlet. Lead role and scriptwriter. Isole Comprese Teatro, Florence (IT).
- 1994 *John Keats*. Supporting role and co-scriptwriter. Director: A. Argento.
- 1993 *La Locandiera* by Carlo Goldoni. Assistant theatricalrewriter.
- 1991 *Evelyn* by James Joyce. Assistant theatricalrewriter.

14. SCENOGRAPHY, STAGE AND COSTUME DESIGN

- 2025 *Gerade sein und Mensch werden: Sophie Scholl*, Volkstheater Rostock (DE). *upcoming*
- 2023/24 *Der Zauberer von Oz* (UA), Opernfestspiele Heidenheim, Heidenheim / Volkstheater Rostock (DE).
- 2007 *Red Box*, Installation for one spectator only. Teatro Magnolfi, Prato (IT).
- 2006 *Fondamenti di Difettologia*, Teatro Florida, Florence (IT), Maschinenhaus, Berlin (DE).
- 2005 *Corpo I Prologo*, Teatro Florida, Florence (IT), Ballhaus Ost, Berlin (DE), Rote Fabrik, Zürich (CH).
- 2001 *Colours | Beauty Acknowledgment*, Spazio 041, Venice (IT).

15. ARTISTS-IN-RESIDENCE

- 2025 Artica Residence, Longyearbyen, Svalbard (NO). *upcoming*
- 2023 Prague Biennale Foundation / GMHP Prague City Gallery, Prague (CZ).
- 2021 Endecameron, *Incubatio*, Castle of Rocca Sinibalda (IT).
- 2020 Endecameron, *20 Digital Edition*, Castle of Rocca Sinibalda (IT).
- 2018 Collective Signatures, *Performing the Body / Performing the Text*, Formentera (ES).
durch:formen, Domenig Steinhaus, Ossiacher See (AT).
 Collective Signatures, *Letters from Formentera*, Formentera (ES).
- 2015 Heart of the City, Kaliningrad (RU).
- 2012 Taipei Artist Village, Taipei (ROC).
 Residencias del Sur, Buenos Aires (AR).
 Cultural Program of Argentina's National Antarctic Direction DNA, Antarctica (AQ).
- 2011 Sarai CSDS Centre for the Studies of Developing Societies, New Delhi (IN).
- 2010 AiR CONFL! CTA Contemporary Art and Science Research, Punta Arenas (CL).
- 2001 Atlantic Centre For The Arts, Orlando (US). (A. Pagnes)
- 1999 Nara Roesler Gallery, Guest studio artist, São Paulo (BR). (A. Pagnes)
- 1996/97 Stiftung Starke, Berlin (DE). (A. Pagnes)

16. PUBLIC COLLECTIONS | ARCHIVES | DISTRIBUTION

- Labin Biennale (HR).
- Museo di Bolognano (IT).
- Unbound / Live Art Development Agency, London (UK).
- Mediateca CCEBA, Buenos Aires (AR).
- Emma Hill Fine Arts, London (UK).
- Stiftung Starke Collection, Berlin (DE).
- Thetis Spa, Venice (IT).
- CAM Casoria Contemporary Art Museum, Casoria (IT).
- The Black Kit – Performance Art Archive, Museum Ludwig, Cologne (DE).
- Yolanda King Collection, New York (US).
- Antonio Albanese Collection, Milan (IT).
- PAV Performance Art Video (IT).
- Video Out Distribution, Vancouver (CA).

17. EDUCATIONAL ACTIVITIES | Lectures, Mentoring, Workshops, Symposiums, Conferences

- 2025 Akbank Sanat, Istanbul (TU). Seminar *Critical Constellations in Curating Performance Art* as part of the seminar program

- Curating Contemporary Art presented by Open Dialogue Istanbul.
- 2024 Norwegian Theatre Academy, Fredrikstad (NO). Visiting artists.
Alumni Summit, Live Art Ireland, Borrisokane (IR) One-week joint methodology with La Pocha Nostra.
ECC Performance Art, Online. 5-weekend Workshop *Performance-based Filmmaking*.
Staatstheater Oldenburg (DE) Jugend Theater Festival 4-day Workshop *Theater Macht Demokratie*.
- 2023 Kunstbanken senter for samitidskunst, Hamar (NO) 6-day Co-Creation Workshop *Home*.
London Contemporary Dance School, London (UK) One-day Workshop *Collaboration*.
VSSL Studio / FUTURE RITUAL, London (UK) Two-day Lab *Future Anatomies*.
INEFF International Network of Experimental Fiction Filmmaking, University of Salford, Manchester (UK) Presentation *The Performance-Based Filmworks of VestAndPage*.
DigiLabAiR, Digital Artist-in-Residency Mentoring *On Migration / On Climate Emergency*, Online.
Mazovian Museum, Plock (PL) 9-day Co-Creation Workshop *Home*.
ECC Performance Art, Online. 5-weekend Workshop *Performance-based Filmmaking*.
RUFA Academy. MA masterclass *Performance-based filmmaking*.
- 2022 University of Houston, Kathrine McGovern College of the Arts, Interdisciplinary Art Course: Arts & Society: Seminar *Performing the body and movement in performance*.
- 2021 Norwegian Theatre Academy, Fredrikstad (NO). M.A. module co-teaching *Butterfly A/Effect*.
FUTURERITUAL / performance s p a c e. Folkestone (UK). 6-day Workshop *Mythic Time*.
Venice International Performance Art Week Artist-in-residence and mentorship. Artist: Oozing Gloop, 3-weeks mentorship, Venice (IT). Founded by the Art Council England.
- 2020 La Pocha Nostra Virtual School of Performance Dreams & Psychomagic. Guest artist.
Untitled Imaginary Society & Life Itself. Changing the Gaze: Moving beyond anthropocentric imaginaries, Meetup, Online artist talk.
6th Venice International Performance Art Week: 14-days Residency Master Class Co-Creation Live Factory, ECC, Venice (IT).
- 2019 Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #15*.
European Cultural Academy, Venice (IT). Seminar in the framework of the program *Contemporary Art Strategies*.
P.s. Performancesite, Maakhaven, The Hague (NL) 10-days Master Class. *Project ID - In-Between Identities*.
C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT), 10-days Residency Master Class: *DIS-SENSUS*.
ArtScience Forum / Royal Academy of Arts, Electriciteitfabriek, The Hague (NL), Artist Talk.
- 2018 FAC Fusion Art Centre, Hear the Noise! - Curation and Performance Art, Padova (IT), Master Class.
Royal College of Art / Gorvy Lecture Theatre, London (UK), Screening and artist talk.
Live Art Development Agency, London (UK), Artist talk.
Collective Signatures, Formentera (ES) 7-day Workshop *Performing the Word*.
Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #14*.
C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT), 10-day Residency Master Class: *Perception of the Self*.
- 2017 4th Venice International Performance Art Week: 14-days Residency Master Class Co-Creation Live Factory, ECC, Venice (IT): *Dissenting Bodies Marking Time*.
SAIC School of the Art Institute, Chicago (US). M.A. visiting artists.
Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #13*.
Venice International Performance Art Week, C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT)
10-days Intensive Joint Performance Master Class by VestAndPage with La Pocha Nostra.
- 2016 Platformance. Robert Bosch Stiftung, German Network of Communities Art Center, Goethe Institute and Labattoir
Thessaloniki, 8-day Workshop *Fragile Limits #18*.
G12 HUB, Belgrade (RS) Performance HUB, 3-day Workshop *Fragile Limits #17*.
Venice International Performance Art Week, C32 performingartworkspace, Venice (IT), 10-day Residency Master Class *MayDay #12*.
2nd Vortice Experimental Video Residence, Parco Cultural, Valparaiso (CL), 3-day Seminar *Video performance*.
- 2015 Gray's School of Art, Aberdeen (UK), 2-day Workshop *Fragile Limits #16*.
IPA Autumn Camp, Bristol/Glastonbury (UK), 10-day Workshop *MayDay #11*.
Atelier Performative Künste, Düsseldorf (DE), 3-day Workshop *MayDay #10*.
Fundacja In Situ, Sokolowosko (PL), 3-day Workshop *In Situ #1*.
- 2014 Tempting Failure, The Island, Bristol (UK), 24-hours Workshop *Fragile Limits: on Failure*.
Stimmfeld e.V., Cologne/Düsseldorf (DE) Workshop *MayDay #9*.
FADO Performance Art Centre, Toronto (CA) 3-day Workshop *MayDay #8*.
Stimmfeld e.V., Cologne (DE) Conference *Extended Voice In/And Performance Art*.
KARST Gallery, Plymouth (UK) 3-day Workshop *MayDay #7*.
- 2013 Albanian University of Arts, Tirana (AL) 7-day Workshop *MayDay #6*.
Museo Universitario del Chopo, Mexico City (MX) 7-day Workshop *MayDay #5*.
Open Space, Victoria B.C. (CA) 3-day Workshop *Fragile Limits #16*.

- SAIC School of the Arts of Chicago, Chicago (US), Artist Talk.
 Dfbrl8r Gallery, Chicago (US) 3-day Workshop, *MayDay #4*.
]performance s p a c e [London (UK), 3-day Workshop *MayDay #3*.
 Salt Galata, Istanbul (TR), IPA Summer Camp. 7-day Workshop as part of *MayDay #2*..
 Queensland College of Art, Brisbane (AU) Conference Exist - Performance, the Body and Time in the 21st Century.
 Presentation: *Performing durational: the quest for authenticity in the VestAndPage experience*.
 Cyprus International Performance Art Festival, Nicosia (CY), 3-day Workshop *Fragile Limits #15*.
 PAS | Performance Art Studies, Nicosia (CY), Guest Teachers.
 Venice International Performance Art Week, C32 performingartworkspace, Venice (IT) 8-days Residency Master Class
MayDay #1.
 Scuola di Teatro Sociale Isole, Florence (IT), 3-day Workshop *The Actor as Performer #3*.
 2012 Academy of Fine Arts, Venice (IT), Visiting Artist.
 Lingnan University, Hong Kong (HK) Cultural Practice Master Class, Visiting Artist.
 CCCD Centre for Community Cultural Development, Hong Kong, 3-day Workshop *Fragile Limits #14*.
 Seoul Art Space, Seoul (KR) 3-day Workshop *Fragile Limits #12*.
 Treasure Hill Artist Village, Taipei (ROC) 3-day Workshops *Fragile Limits #11 and #13*.
 Fundación Alumnos47 | Yolia - Niñas de la Calle A.C., Mexico City (MX), 2-week street children Workshop *Fear is Fear. Love is Love*.
 Scuola di Teatro Sociale Isole, Florence (IT), 3-day Workshop *The Actor as Performer #2*.
 Centro Cultural Ricardo Rojas, Buenos Aires (AR), Artist Talk.
 Casa de la Cultura, Quilmes (AR), Artist Talk.
 2011 TeaK Theatre Academy, Helsinki (FI), LAPSody International Conference on Live art, 3-day Workshop *Fragile Limits #10*.
 TeaK Theatre Academy, Helsinki (FI), LAPSody International Conference on Live art, Lecture.
 The Substation, Singapore (SG), "Rooted In The Ephemeral Speak", 3-day Workshop *Fragile Limits #9*.
 Academy of Experimental Arts, Sattal (IN), Book presentation *The Fall of Faust*.
 Barefoot, New Delhi (IN), Workshop 3-day *Fragile Limits #8*.
 New York University, Venice (IT), Master Studio Seminar.
 Accademia di Belle Arti, Venice (IT), Visiting Artist.
 2010 Scuola di Teatro Sociale Isole, Florence (IT), 3-day Workshop *The Actor as Performer #1*.
 Museo Regional de Magallanes / CONFLICTA, Punta Arenas (CL), 3-day Workshop *MayDay #0*.
 EMBA Escuela de Arte Carlos Morel, Buenos Aires (AR), 3-day Workshop *Fragile Limits #7*.
 The University of Fine Arts, Valdivia (CL), 3-day Workshop *Fragile Limits #6*.
 Universidad Austral, Valdivia (CL), 3-day Workshop *Fragile Limits #5* and book presentation *The Fall of Faust*.
 The University of Fine Arts, Santiago de Chile (CL), Book presentation *The Fall of Faust*.
 Anglo-American School, Belgrade (RS), Visiting Artist and Book presentation *The Fall of Faust*.
 Academy of Fine Arts, Prague (CZ), Artist Talk.
 New York University, Venice (IT), Master Studio Seminar.
 Deutsches Institut, Florence (IT), *I Cannot Cut Myself An Ear Every Day, Propaedeutic Lecture*.
 Royal Academy of Arts, Copenhagen (DK), Artist Talk.
 Universidad Nacional Experimental de las Artes, Caracas (VE), 3-day Workshop *Fragile Limits #4*.
 Teatro UNEARTE, Caracas (VE), Book presentation *The Fall of Faust*.
 CANTE Centro de las Artes Centenario, San Luis Potosi (MX), Artist Talk.
 Grace Exhibition Space, New York (US), 3-day Workshop *Fragile Limits #3*.
 Fabrica Braco de Prata, Lisbon (PT), 3-day Workshop *Fragile Limits #2*.
 2009 BITEF Teatar, Belgrade (RS), 5-day Workshop *Art Is Art Everything Else Is Everything Else*.
 Balay Na Santiago, Santiago City (PH), 2-day Workshop *AMBAGAN '09*.
 La Salette University, Santiago City (PH), Lecture.
 Open Gallery, 798 Art Zone, Beijing (CN), Lecture.

ONGOING ORGANIZATION OF ARTIST-IN-RESIDENCES:

- Venice International Performance Art Weeks | Co-Creation Learning and Residence Series.
- DigiLabAiR | *On Climate Change* (themes: environmental action, political landscapes); *On Migration* (themes: forced displacement, sense of belonging, community, home); *On Social Inclusion* (themes: minorities, decolonisation processes); *On Gender Equality* (themes: feminism, queer theory, gender subjectivity); *On Body and Citizenship* (themes: urban spaces, technological innovation).

18. PUBLICATIONS

BOOKS

1. Pagnes, A. *Notes from Isolation* (2024) London: Live Art Development Agency.
2. Pagnes, A. *La Caída del Fausto - Consideraciones sobre el Arte Contemporáneo y Arte de Acción*. (2016) Traducción: Ruiz, R. Asesoramiento técnico: Ramos, N. Buenos Aires: IUNA Visuales and Venice: VestAndPage press.
3. Pagnes, A. *The Fall of Faust - Considerations on Contemporary Art and Art Action*. (2010). Florence: VestAndPage press. ISBN 978-88-90516-0-8.
4. Pagnes, A. *Mayday: VestAndPage Workshop Concept and Theory* (2010) Florence: VestAndPage press.
5. Pagnes, A. *Corpo 1 Prologo* (2006) Firenze: Quaderni Isole Compresse Teatro.
6. Pagnes, A. *L'arte del manifesto e della litografia nell'opera di Marc Chagall* (1991) Milan: Master International Art.
7. Pagnes, A. *Azione Poetica* (1991) Ragusa: CDE.
8. Pagnes, A. *Verso Samain* (1988) Venice: Helvetia.
9. Pagnes, A., *Uno Studio sugli Affreschi di San Giovanni Decollato* (1987) Venice: Helvetia.

BOOK CHAPTERS

Forthcoming

1. Pagnes A., Stenke V. (2025). Home. In: Jean Body (ed.). *Provocations on home, place and belonging through arts-based research*. Routledge Advances in Art and Visual Studies.
2. Pagnes, A., Monteiro, F. (2025). Two chapters for the IFTR compendium.
3. Pagnes, A. (2023). Performance art: possibilities and limits of the biological body. In: Johnson, P., Parry, S. and Senior, A. (eds.) *The Routledge Companion to Performance and Science*. London: Routledge.
4. Pagnes, A. Evolution. (2018). In De Domizio Durini, L. *Post Evolution: L'Unità nelle Diversità*. (pp. 51-55). Turin: Il Quadrante.
5. Pagnes, A. Uma meditação sobre a arte de performance e corpo diferenciados (2018). In Monteiro O., F., Salles, N. *Corpos diferenciados em performance*. (pp. 19-73). São Paulo: Fonte Editorial.
6. Pagnes, A., Stenke, V. (2017). Temporary Artistic Community. In Pagnes, A., Stenke, V. (eds.) *3rd Venice International Performance Art Week: Fragile Body – Material Body*. Venice: VestAndPage press, 13-43.
7. Pagnes, A. (2016). On performance art, the body and the political. In Pagnes, A. and Stenke, V. (eds.) *2nd Venice International Performance Art Week: Ritual Body – Political Body*. Venice: VestAndPage press. 89-106.
8. Pagnes, A. Andrea Pagnes & Verena Stenke MayDay. (2014). In Torrens, V. (ed.). *How We Teach Performance Art*. (pp. 269-278). Milton Keynes: Outskirts Press. ISBN-13: 978-1478731948.
9. Pagnes, A. (2014). On the nature of the poetic image and its performativity. In Pagnes, A. and Stenke, V. (eds.) *1st Venice International Performance Art Week: Hybrid Body – Poetic Body*. Venice: VestAndPage press. 33-54.
10. Pagnes, A. Interviews with Massimo Cacciari and Franco Rella. (1996). In Saetti, L. (ed.). *Appuntamenti con la Filosofia II*. (pp. 137-152). Milan: Giancarlo Politi Editore.

EXHIBITION CATALOGUES

1. Pagnes, A., Stenke, V. *Im Schilde*. (2021). Venice: VestAndPage Press.
2. Pagnes, A. and Stenke, V. (eds.) *III Venice International Performance Art Week: Fragile Body – Material Body*. (2017). Exhibition Catalogue. Venice: VestAndPage press.
3. Pagnes, A., Stenke, V. (eds.) (2017). *Onufri XXI - SIO2 - The Reason of Fragility, Contemporary Artists Facing Glass*. Exhibition Catalogue. Tirana: Albanian National Gallery of Arts. ISBN 978-9928-4355-1-4.
4. Pagnes, A. and Stenke, V. (eds.) (2016). *II Venice International Performance Art Week: Ritual Body – Political Body*. Exhibition Catalogue. Venice: VestAndPage press.
5. Pagnes, A. and Stenke, V. (eds.) (2013). *I Venice International Performance Art Week: Hybrid Body – Poetic Body*. Exhibition Catalogue. Venice: VestAndPage press.
6. Pagnes, A. (2011) Radical Transparency & Eco-Intelligence in Contemporary Performance Art. In Tina B. *The Prague Contemporary Art festival*. Exhibition catalogue. Prague: Vernon Gallery. 8-13. ISBN: 9788090446144.
7. Pagnes, A. (2011). *David Dalla Venezia*. Exhibition Catalogue. Venice: Manni Art Gallery.
8. Pagnes, A. (2008). Schaller: Künstlerprofil. In Marzona, D. (ed.). *Schaller*. Exhibition Catalogue. Trieste: Navado. 27-30.
9. Pagnes, A. (2008). Guardando dall'Alto. Exhibition Catalogue. In Hill, E. (ed.) *The Invisible City*. London: EMH Arts. 46-47.
10. Pagnes, A., Bianconi, R. (2001). *Vasi Comunicanti*. Exhibition Catalogue. Verona: Numero Uno Design Center.
11. Pagnes, A. (2001). *Fragile Beauty: Contemporary Artists Facing Glass*. Exhibition Catalogue. Verona: Numero Uno Design Center,
12. Pagnes, A. (2000). *Dinamiche*. Exhibition Catalogue. Venice: Rossella Junck Gallery.
13. Pagnes, A. (2000). Fabio Cardoso. In *Fabio Cardoso. Retrospectiva*. Exhibition Catalogue. Padova: Chinchio. 8-10.
14. Pagnes, A. (org.). (1997). *Europarte*. Bevilacqua La Masa Foundation, XLVII Venice Biennale. Venice: Arsenale Ed.
15. Pagnes, A. (coord.). (1997). *Sarajevo*. Exhibition catalogue. Querini Stampalia Foundation, XLVII Venice Biennale. Venice:

Arsenale Ed..

16. Pagnes, A. (1996). *Il Giardino degli Dei*. Exhibition Catalogue. Venice: Ateneo San Basso, B&S Art Gallery.
17. Pagnes, A. (1996). *Mirror Shades*. In Nelsson, T. *Untrue*. Exhibition Catalogue. Milano: Edizioni Tintoretto. 20-50.
18. Pagnes, A. (1995). *No Winner but Light*. In *Patemoster*. Exhibition Catalogue. Cologne: Hochhaus. 30.
19. Pagnes, A. et al. (1995). *La Stanza degli Sguardi*. Exhibitions catalogue. Venice: Grafiche Veneziane.
20. Pagnes, A. (1993). *Entraxis*. Exhibition Catalogue. Venice: Grafiche Veneziane.
21. Pagnes, A. (1993). *Ferita da Taglio*. In Sambo, M. *Apparente Controllo del Tempo*. Exhibition Catalogue. Venice: Grafiche Veneziane, 1993. 38-39.
22. Pagnes, A. (1993). *Elementi per la realizzazione di un'idea*. In Pagnes, A. *Entraxis*. Exhibition Catalogue. Venice: Grafiche Veneziane, 5-12.
23. Pagnes, A. (1992). *Corale*. Exhibition catalogue. Venice: Bevilacqua La Masa Foundation and Supernova Edizioni.
24. Pagnes, A., Mlecko, M. (1991). *A Manifest against the Yugoslavian war*. Concept, layout and text. Reproduced by Der Spiegel magazine.
25. De Grandis, O., Pagnes, A. (org.). (1990). *39 Illustratori sovietici: Il° Biennale del libro illustrato per l'infanzia*. Exhibition catalogue. Venezia: Teatrio.
26. Pagnes, A. (1990). *Schichtenzettel: Schacht Manifest. Dichten und Denken. Gewissens erfassung*. In Mlecko, M., Pagnes, A. et al. *Glück Auf*. Exhibition catalogue. Munich: Popa Verlag. 6-12.
27. Pagnes, A. (1990). *Die Zerstörung des Idealen | Mensch. Natur. Kunst. (Fragmente)*. In: Mlecko, M., Pagnes, A. et al. *Oberhalb der Baumgrenze*. Exhibition catalogue. Munich: Popa Verlag. 12-28.

SCIENTIFIC PUBLICATIONS

Forthcoming

1. Pagnes, A., Stenke, V. (2025). *On Breath*. *Performance Research*.
2. Stenke, V., Pagnes, A. (2025). *STRATA – A performance-based film on deep time in the body and geologic*. *UnderCurrents: Journal of Critical Environmental Studies*.
3. Pagnes, A., Monteiro, F. (2024). *The Aesthetics of Invasion: Differentiated bodies in performance art*. *Performance Research* 28:3, 114-20, doi: 10.1080/13528165.2023.2272522.
4. Pagnes, A. (2023). *ANAM CARA: BODIES-IN-ABSENCE | Surviving performance practices in light of the pandemic*. *Ephemera Journal of Theatre and Performance Studies*. University of Ouro Preto, Brazil, Vol. 6, n.11, 2023.
5. Pagnes, A. (2023). *IN TIMES OF PLAGUES: A Conversatorium between Andrea Pagnes (VestAndPage) and Guillermo Gómez-Peña*. *Ephemera Journal of Theatre and Performance Studies*.
6. Pagnes, A. et al (2023). *Embodying the Difference – Performing the Experience: On performance and disability*. *Pitagorás500 Journal*.
7. Pagnes, A. and Stenke V. (2023). *Et anima est sanguis et sanguis est anima: VestAndPage blood writing*. *Performance Research*, 28. 22-26. doi: 10.1080/13528165.2023.2222353.
8. Pagnes, A. (2023). *Bodies in dissent between the political, the private and the technological*. *Repertório*, 1(39), doi: 10.9771/rr.v1i39.46758.
9. Pagnes, A. (2023). *Corpo Ibrido, Corpo Mutante*. *Il Corpo* 6/23, 90-129. ISSN: 2279-929X.
10. Pagnes, A., Stenke, V., Quin, D., Disley, D. (2023) *STRATA: The research process in the making of a performance-based film*. *Performance Matters* 9.1–2. 88–138. ISSN 2369-2537.
11. Pagnes, A. (2023). *A Very Simple Piece: Goldilocks 23332: A one-to-one mentoring experiment about the margins and limits of individualised methodology for a unique need artist*. *TXAI Journal* 1(2). 149-168. ISSN: 2764-0612.
12. Pagnes, A. (2022). *Temporary Artistic Communities: the case model of the Venice International Performance Art Week*. *KAYLLA Revista del Departamento de Artes Escenicas*, 1. 69-96, doi: 10.18800/kaylla.202201.004.
13. Pagnes, A. (2022). *Internet-based performance artists*. *Il Corpo* 5/20. 92-199. ISSN: 2279-929X.
14. Stenke, V. and Pagnes, A., (2020). *Poetics of Relations – A manifesto on performance-based filmmaking*. *Journal of Embodied Research*. 3.1. doi: 10.16995/JER.37.
15. Pagnes, A. (2020). *On disability culture, performing arts, social theatre and the practice of beauty*. *Ephemera Journal of Theatre and Performance Studies*. 3.5. 92-127. ISSN: 2596-0229.
16. Pagnes, A. (2019). *MIRRORING THE DOUBLE AND THE CRUEL - Living, Uncaging, Offending, Celebrating, Analysing: considerations on a few artistic experiences that echoed Artaud's thought*. *Ephemera Journal of Theatre and Performance Studies*. 2.3. 29-54. ISSN: 2596-0229.
17. Pagnes, A. and Monteiro, F. (2019). *Considerations on pain and suffering in VestAndPage's performance art*. *Repertório Journal*. 1.32. 266-300. doi: 10.9771/r.v1i32.26578.
18. Pagnes, A. (2015). *Two Bodies in Space: Durational Performance: The quest for authenticity in the VestAndPage experience*. *Studio Research*. 3. 4-17. doi: 10.22501/rc.206891.
19. Pagnes, A. and Stenke, V. (2014). *Antarctic Dream – Ice as Architecture of the Human Spirit: VestAndPage performative works in Antarctica*. *Performance Research - On Ice*. 18(6). 71-80. doi: 10.1080/13528165.2013.908059.
20. Pagnes, A. (2014). *SPACED, ART OUT OF PLACE: The experiences of the Free University of Liverpool and the*

- CyberMohalla project as examples of alternative education. *ArtLeaks Gazette*. 2. 1-15.
21. Pagnes, A. (2012). Reconfiguring Think Tanks as a discursive, social model in contemporary art. *Art&Education and Re-tooling Residencies*.
 22. Pagnes, A. (2011). Sobre la representividad del cuerpo en fuga. *Revista Experimenta*.
 23. Pagnes, A. (2011). Body issues in performance art: Between theory and praxis. *Art&Education*.

MEDIA / COLUMNS / INTERVIEWS / OTHER

1. Pagnes, A. (2022). Il rapporto con il pubblico tra seduzioni digitali e spostamenti reali. *Che Fare – PUBLIC / Accademia Unidee*.
2. Pagnes, A. (2022). Fehler. Fehlschlag. Gut. *HANIX Magazin - FALSCH!* 78. 26-27.
3. Stenke, V. and Pagnes, A. (2022) Poética de las Relaciones – Un manifiesto sobre el cine basado en el performance por VestAndPage. *El Rizo Robado*. 25.
4. Pagnes, A. (2022). Global vs. Local. *HANIX Magazin – lokal/global*. 77. 26-27.
5. Pagnes, A. (2022) El performer está ausente. *El Rizo Robado*. 24. 2022.
6. Pagnes, A. (2022). Über Credo et Fides. *HANIX Magazin – Glaube*. 76. 62-65.
7. Pagnes, A. (2022). Antarctic Dream – Excerpts from the Logbook. *Antarktikos: Mapping Nature, #1, 2021-2022*. 66-69.
8. Pagnes, A. (2021). Freiheit. Was ist die Bedeutung? Einen freien Hals haben? *HANIX Magazin – Fragile, handle with care*, 75. 26-27.
9. Pagnes, A. (2021). Demokratisierung der Machtverhältnisse in Kunstinstitutionen. *HANIX magazine - Hmmm...* 74. 22-23.
10. Pagnes, A. (2021). On Performance Art in Turkey. *Performistanbul Publications*.
11. Pagnes, A. (2021). Freedom is relational. Video lecture. *Untitled Festival*.
12. Pagnes, A. and Stenke, V. (2020). HOME – Ciclo de performances por VestAndPage. *Revista digital Acciones al Margen*. 2. 44-73.
13. Pagnes, A. (2020). Schiebt nicht Deutschland die Schuld zu. (Teil 2). *HANIX Magazin - Will es wissen*. 69. 58-62.
14. Pagnes, A. (2020). Schiebt nicht Deutschland die Schuld zu. (Teil 1). *HANIX Magazin - Blickt voraus!* 68. 62-65.
15. Pagnes, A. and Stenke, V. (2020). Non abbiamo idea di come diventare Internet-based performance artists. *L'INFORME webzine*.
16. Pagnes, A. (2020). Amidst the Spreading: A Chronicle from the (Old) Continent. *Live Art Development Agency*.
17. Pagnes, A. (2019). Reading, Because of Love. With an open letter to Franko B and his response. *Live Art Development Agency*.
18. Pagnes, A. (2018). Konteksty 2018: A Place, Foreign Bodies and the In Situ Principle. *Konteksty Postartistic Congress Sokolowsko*. Warsaw: In Situ Contemporary Art Foundation.
19. Pagnes, A. (2017). 'Stan' sztuki performatywnej i czym ona w ogole jest? *KONTEKSTY – Konteksty w "Kontekstach"*. Issue 4, 319. Warsaw: Art Institute of the Polish Academy of Sciences. 63-68.
20. Pagnes, A. (2017). 14 Titles Break-down. Guest editor. *Unbound*.
21. Pagnes, A., Stenke, V. (2016). Spot, Episode 11: 11-0602 TCX Snow White. *MEURAL*.
22. Pagnes, A. (2015). After the Experience - A Road to Pagan Sanctity. On Ron Athey's performance *Incorruptible Flesh: Messianic Remains*. *Unbound*.
23. Pagnes, A. (2015). Ron Athey in conversation with Andrea Pagnes. *Live Art Development Agency and Storie Literary Magazine*.
24. Pagnes, A. (2015). Performance art: the issue of the body, theory and practice. Part 2, transl. in Vietnamese: Pham Long. *My thauât Journal* 03 (07). 90-96.
25. Pagnes, A. (2015). Performance art: the issue of the body, theory and practice. Part 1, transl. in Vietnamese: Pham Long. *My thauât Journal*. 02 (06). 89-95.
26. Pagnes, A., Stenke, V. (2015). Plantain – How We Walk with Time. *EX NUNC Journal*. 0.
27. Pagnes, A. (2014). Planet India. Interviews with Abha Iyengar, Avtar Sing and the CyberMohalla Ensemble. *Storie Literary Magazine*.
28. Pagnes, A. (2014). Did I get it? *Storie Literary Magazine*.
29. Pagnes, A. (2012). IT. *HESA imprint - Ph/Fobia*. 16. 22-25.
30. Pagnes, A. (2012). Without Restraint. *HESA imprint - Addiction / Riippuvuus*. 14.
31. Pagnes, A. (2011). Defiling by Art: Contamination." *972 Art - Art and Culture Arena*, 2011.
32. Pagnes, A. (2011). The Meaning of Art Truth. *972 Art - Art and Culture Arena*.
33. Pagnes, A. (2010). The Continuity of Becoming. *972 Art - Art and Culture Arena*.
34. Pagnes, A. (2010). On the Ethical and Social Role of Art. *972 Art - Art and Culture Arena*.
35. Pagnes, A., (2009). Lydia Lunch: Paradoxia. Book review. *Storie Literary Magazine*.
36. Pagnes, A., (2009). Jerry Stahl: Permanent Midnight. Book review. *Storie Literary Magazine*.
37. Pagnes, A. (2006). Letter to an Artist. *MOT Masters of Today*.
38. Pagnes, A. (2003). Collected Essays. *Medialworks*.
39. Pagnes, A. (1992). Tra l'acqua e la pietra. In Apa, Mariano (ed.). *Laboratorio. Artisti a Fossato di Vico*. Milan: Electa Mondadori. 144-146.

40. Pagnes, A. (1991). Im Schacht. Dichtung. *Westzeit*.
41. Pagnes, A. (1990-15). Various articles for *Flash Art* and *Flash Art International*.
42. Pagnes, A. (1989). La Poesia di Ugo Stefanutti. *Annuario dell'Ateneo Veneto*.

ART AND CULTURE JOURNALISM (A. Pagnes)

| | |
|-----------|---|
| 2021-2022 | <i>HANIX Magazin</i> , Heilbronn (Collaborator) |
| 2010-2018 | <i>Storie International</i> , Rome (Collaborator) |
| 1999-2004 | WOA MOT Editions, London (Editor) |
| 1993-1995 | <i>Flux News</i> , Liège (Collaborator) |
| 1990-1995 | <i>Flash Art</i> and <i>Flash Art International</i> , Milan (Collaborator) |
| 1992-1994 | <i>Nexus</i> , Venice (Founder, Editor-in-chief) |
| 1987-1991 | <i>Gazzetta di Venezia</i> , cultural page Officina Veneziana (Founder, Editor Culture) |

DVDs AND CDs

1. *sin∞fin - Performances at the Core of the Looking-Glass*. VestAndPage. (2012). DVD. 00:45:42.
2. *sin∞fin - Performances at the Holy Centre*. VestAndPage. (2011). DVD. 00:38:14.
3. *sin∞fin - Performances at the End of the World*. VestAndPage. (2010). DVD. 00:38:51.
4. *A-U-R-U-M*. VestAndPage. (2009). CD. 00:10:16
5. *Mirror Shades: 10 Illuminations*. VestAndPage. (2009). CD. 00:45:30.

19. EDITORIAL ACTIVITIES (Andrea Pagnes)

TRANSLATIONS

| | |
|------|---|
| 1992 | <i>Ripley Bogle</i> by Robert McClain Wilson. Milan: Garzanti (Collaboration). |
| 1991 | <i>Jurassic Park</i> by Michael Crichton. Milan: Garzanti, and Vallardi. |
| 1990 | <i>La Musica dell'Imperatore - Lieder von Schumann, Schubert, Strauss</i> . Venice: Citta di Venezia. |

EDITORIAL BOARD MEMBER

| | |
|------------|--|
| Since 2024 | <i>Performing Ethos: International Journal of Ethics in Theatre & Performance</i> . Intellect Books. |
| Since 2022 | <i>Rivista IL CORPO</i> . Il Corpo Edizioni. |

PEER-REVIEWER

Journal of Artistic Research (JAR)
Performance Philosophy Journal

MENTIONS

Academic papers and dissertations: 74 mentions to date (source: Academia.edu)

20. SELECTED BIBLIOGRAPHY AND PRESS

1. Sirin, B.-S. (2023). 1 9 Monologue at The Place is a Dance Macabre. *Dance Art Journal*. October 2023.
2. Ozuna, T. (2023). Re-connect Art 2023: Prague's Festival for Every Body. *Flash Art*. September 2023.
3. Fischer-Giovante, I. (2023). Performancekunst trifft Archäologie" Schwäbische Zeitung, August 2023.
4. Interlenghi, F. (2021). VestAndPage – Corpo Vita. *STAYINART – Beyond Borders*. 3. 62-67.
5. Gómez-Peña, G., García-López, S. (2021). VestAndPage: Creating and inhabiting your post-apocalyptic home and barrio. In *La Pocha Nostra. A handbook for rebel artists in a post-democratic society*. London: Routledge. 116-117. ISBN 978-0-367-33821-3.
6. Spanhel, T. (2021). Magische Momente überm Blautopf. *Süd West Presse*. June 2021.
7. Lintner, V. (2021). Schweben über dem Blautopf - wie ein Wasservogel. *Augsburger Allgemeine*. June 2021.
8. Schneider, C. (2021). Hier schwebt eine Frau über dem Blautopf. *Schwäbische Zeitung*. June 2021.
9. Luftakrobatik über dem Blautopf: Kunstfilm entsteht in der Region. *Regio-TV*. June 2021.
10. Stenke, V. and Pagnes, A. (2021). STRATA. ARD, SWR. *Landesschau Baden-Württemberg*. June 2021, 00: 23:51.
11. Kunst und Wissenschaft: Das Filmprojekt STRATA in den Höhlen der Schwäbischen Alb. *SWR2 Kultur*, May 2021.
12. Koukal, S. (2021). Hohle Fels: Wenn Kunst auf Wissenschaft trifft. *Schwäbische Zeitung*. May 2021.
13. Reicherter, C. (2021). Von Kunst und Zeit im Ur-Opernhaus. *Süd West Presse*. May 2021.

14. Reicherter, C. (2021). Dreharbeiten mit Künstlerduo – Cosmo-Hase erforscht die Unterwelt. *Süd West Presse*, April 2021.
15. Klein, M. (2021). Kunstfilmdreh in der Falkensteiner Höhle bei Grabenstetten. *Reutlinger General Anzeiger*, April 2021.
16. Ihlefeld, C. (2021). Das Künstlerpaar VestAndPage produziert einen Performance-Film. *Heilbronner Stimme*, März 2021.
17. Aprà, A., Stenke, V. and Pagnes, A. (2020). Dialogo di Mezzogiorno. Conversation. *Endecameron TV*.
18. Fini, F., Stenke, V. and Pagnes, A. (2020). Performance-Based Filmmaking." Conversation. *Fuorinorma – La Via Neosperimentale del Cinema Italiano*.
19. Jovanovic, M., Stenke, V. and Pagnes, A. (2020). Performance Art on Film. Conversation. Museum of Contemporary Art, Belgrade.
20. Stenke, V. and Pagnes, A. (2020). Changing the Gaze – Moving Beyond Anthropocentric Imaginaries. Video lecture. *Untitled | Imaginary Society*.
21. VestAndPage. (2020). Conversatorio con VestAndPage. Video lecture and conversation. *Acciones al Margen*.
22. Quin, D. (2020). Figures in a Landscape. In Philpott, C., Leane, E. and Delbridge, M. (eds.) *Performing Landscapes – Performing Ice*. New York: Palgrave Macmillan. 55-86. ISBN 978-3-030-47388-4.
23. Voliakovsky, N. (ed.) (2020). La urgencia de creación desde ese tesoro primordial que es el cuerpo –VestAndPage en Argentina. Work overview and interview with VestAndPage about their works in Argentina 2010-2012. *Argentina Performance Art*. April 2020.
24. Stumpfhaus, B. (2020). Die Wahrheit des Leibes: Das Künstlerduo VestAndPage. *HANIX magazine*. 65. 32-33.
25. Manson, C. (2020). VestAndPage. Anam Cara-Dwelling Body. *Contemporary Performance Almanac*. 103-104. ISBN 9798622906459.
26. Mantengoli, V. (2020). Andrea Pagnes e Verena Stenke: Corpo e dissenso. L'arte indaga nei confini dei nostril giorni. *La Nuova Venezia*, XX, 7. 40. January 8, 2020.
27. Fini, F. (2020). Performance Art: appendice sugli anni 0. *Sciami*, 7, 04. 69-78.
28. De Gracia, S. (2020). VestAndPage. In *Interferencia*. Junin: Hotel Dada.
29. Hochuli, G. (2019). Interview with Andrea Pagnes. *PANCH Mapping Europe*.
30. Owens, C. (2019). On Collective Experiences at Project ID - In Between Identities. *Jegens & Tevens*, July 5, 2019.
31. Viti, P. and Baldi, C. (2019). *Fatica*. VestAndPage. Venice: Labotiv, 2-3.
32. Rogozinski, L. (2019). Il carattere militante: Italian performance art. *Fermenti*. 248, xlix. 371-378
33. Burong. (2019). All The Tea In China. *Performingborders | LIVE 2019*. London: Live Art Development Agency.
34. Fabre, J. and De Vos, J. (2018). *The Raft – Art is (Not) Lonely*. Exhibition catalogue. Oostende: Lannoo. 306-307. ISBN: 978-94-014-48611.
35. Thinking about Performance Art. Interview with VestAndPage. *Veditu*, January 2018.
36. Il corpo sublimato del performer. *Exibart*. 96. 52-53. February 2017.
37. Vulcan, J. (2017). Shifting gravity's centre: Venice International Performance Art Week. *RealTime Arts Magazine*, 132.
38. Dickinson, B. (2017). Venice International Performance Art Week: Fragile Body-Material Body. *Art Monthly*. 35.
39. On the Venice International Performance Art Week. *My Art Guide*, 2016.
40. Esposito, I. (2016). Torna la Venice International Performance Art Week. *Libreriamo*, 2016.
41. Penzo, A. and Fiore, C. (2016). VestAndPage - True Beyond Fiction. *Exibart*.
42. Stenke, V. (2016). Spitzwegerich. *Blickwechsel - Journal für deutsche Kultur und Geschichte*.
43. Schneider, C. (2016). Yggdrasil - Zwei Gruppen fischen im Drüben. *Tages-Anzeiger*, March 2016, 34.
44. Guzman, Y. and Yankelevich, M. (eds.) (2016). *Emergency INDEX Vol. 6*. New York: Ugly Duckling Presse. 90-91. ISBN 978-1-937027-98-8.
45. Giorgi, S. (2015). VestAndPage: A piedi dalla Germania a Kaliningrad, scoprendo la Polonia del Nord. *Gazzetta Italia*. 52,V. 40-42. ISSN 9772081571007.
46. Spitzwegerich. *Kunstforum International*, 2015.
47. Welzin, L. (2015). Spurensuche auf dem Flüchtlingstreck. *Heilbronner Stimme*, March 2015.
48. Esposito, I. (2015). VestAndPage - un mese di performance e film Plantain | Spitzwegerich. *Lavanderia Young*, April 28, 2015.
49. Garrett-Jones, M. (2015). Ritual empty & full, spiritual & political - Venice International Performance Art Week 2014. *RealTime Arts Magazine*. 125. 7-13.
50. Venice International Performance Art Week. *ArtPlus Magazine*, 2015.
51. Pastore, E. (2015). Conversazione con Andrea Pagnes e Verena Stenke. *Rivista PASSPARnous n.2 – TEATRO, Anno III*. ISSN 2281-9223.
52. Disman, A. (2015). Towards Anti-Disciplinarity: the (messy) hermeneutics of self-violent performance art. *TRIC TRAC Theatre Research in Canada*. 36.1.
53. Viti, P. (2015). *PERFORMERS – Venice International Performance Art Week 2014*. Venice: Officina Contemporanea.
54. Fontana, G., Frangione, N. and Rossini, R. (eds.). (2015). *ITALIAN PERFORMANCE ART - Paths and protagonists of Italian Art Action*. Genova: Sagep Editori. .350-354, 368-369. ISBN 978-88-6373-337-2.
55. Dickinson, P. (2015). Archiving Performance. *Performance Matters Journal*. 1.1-2, 2015. Cover Image: VestAndPage (Vera Stenke and Andrea Pagnes), from the *Performers series* by Patrick Moraescu.
56. Scholz, A. (2015). Raum-Zeit teilen. Verena Stenke und Andrea Pagnes: Ästhetik auf der Welt-Bühne. *TOP magazine*. 4.1. 67-68.
57. Dukes, Q. (2015) A conversation with performance artist duo VestAndPage (Verena Stenke and Andrea Pagnes).

- Performance Is Alive*, February 15, 2015.
58. Lambrou, K. (2015). In Conversation with VestAndPage. *CIPAF*.
 59. Guerrero, M. (ed.) (2014). *La Casita de mis Suenos*. Mexico City: Alumnos 47.
 60. Mantengoli, V. (2014). Performance Art Week - Il Corpo e' politico a Venezia. *La Repubblica*, Dicembre 2014.
 61. Caldura, R. (2014). Il corpo rituale e politico. *Exibart*, December 2014.
 62. Venice International Performance Art Week. L'intervista ai curatori. *Artribune*, 2014.
 63. Ritual Body – Political Body. Il Venice International Performance Art Week. *Artnoise*, 2014.
 64. Venice International Performance Art Week. Otto giorni di performance dal vivo. *Artslife*, 2014.
 65. Todd, J. (2014). A conversation with VestAndPage. *Video Out*, Vancouver: VIVO Media Arts Centre.
 66. Verena i Andrea: 'Naš je rad baš kao i život – prašuma. *Queer.hr*, 2014.
 67. Cover Image. *Perforarte Magazine*, Mexico City, 2014.
 68. To ends of world with art duo VestAndPage. *The Herald*, 2014.
 69. Goldberg, R. (2014). *Die Kunst der Performance: Vom Futurismus bis Heute*. Berlin: Deutscher Kunstverlag. Cover. ISBN-10: 3422072136.
 70. Cid de León, O. (2013) Exploran Fragilidad del Ser. *Reforma*, October 17, 2013.
 71. Fear vs Love vs Fear. *Conaculta*, October 2013.
 72. Ávila, S. (2013). Performance recrea al Museo del Chopo. *Excelsior*, October 17, 2013.
 73. 'sin∞fin The Movie' by VestAndPage at]performance s p a c e [. *London City Nights*, September 7, 2013.
 74. Meier, A. (2013). Walking on Mirrors Until You Bleed, and Other Images from a Performance of Poetic Pain. *Hyperallergic*, July 30, 2013.
 75. This Generation's Population of Ghosts: Near Death Performance Art Experience. *The Present Tense*, Boston, 2013.
 76. Vanouse, A. (2013). Exist Stronger. *HowlRound Theatre Commons*, May 14, 2013.
 77. Alexis, A. (2013). The Higher state: An Interview with VestAndPage. *Big Red & Shiny*, April 18, 2013.
 78. Zimmer A.E. (2013). Venice International Performance Art Week: interview with Andrea Pagnes, *Performa Magazine*, February 19, 2013.
 79. Utkan, H. (2013). Interview with Andrea Pagnes (VestAndPage). *Time Out Istanbul*, 2013.
 80. Alvaraz R. and E. (ed.). (2013). *Proyecto Liquido: Fear*. Mexico City and Madrid: Turner Libros. 108-117. ISBN: 978-84-15832-65-2.
 81. Guzman, Y. and Yankelevich, M. (eds.). (2013). *Emergency INDEX Vol. 2*. New York: Ugly Duckling Presse. 490-491. ISBN 978-1-937027-12-4.
 82. Amore, J. (2013). *Performers*. Pori: Pori Art Museum Publications. 61. ISBN 978-952-5648-40-09.
 83. Romagnini, V. (2013). VestAndPage. In De Jong, K. and Gold, S. (eds.) *Personal Structures Time - Space - Existence, Number Two*. Venice: GAA Publishing. 288-291. ISBN -13: 978-9490784133.
 84. Tait, P. (2013). Performance Couplings. *Performance Research: A Journal of the Performing Arts*. 18:2. 139-140. ISSN 1352-8165: Print; 1469-9990: Online.
 85. Ambrosio, D. (2013). Una Settimana di Performance in Laguna. Intervista a Andrea Pagnes. *Flash Art*, XLVI, 307. 30.
 86. Macri, T. (2012). Se l'arte scorre insieme al sangue. VestAndPage: La militanza è tattile e fisica. *Il Manifesto*, XLII, 301, December 18, 2012. 12-13.
 87. Mantengoli, V. (2012). L'arte della performance per 7 giorni. *La Nuova Venezia*, XII, 342, December 8.
 88. Perer, C. (2012). VestAndPage: Corpo Ibrido, Corpo Poetico. *Giornale Sentire*, December 2012.
 89. Arte performativa in laguna. *L'Aperitivo Illustrato Magazine*, December 2012.
 90. Casarin, C. (2012). Da Yoko Ono a Hermann Nitsch, a Jan Fabre. Qualcuno la chiama la più grande mostra-evento di performance art al mondo. *Artribune*, December 8, 2012.
 91. Quinteri, C. (2012). Una settimana di performance in laguna. *InsideArt*, December 2012.
 92. Interview with VestAndPage. Explore what's humanly possible. *The China Post*, 2012.
 93. Perer, C. (2012). VestAndPage: Sogni di Ghiaccio. *Giornale Sentire*.
 94. Proyecto Antártida with VestAndPage. Video Interview. Centro Cultural Ricardo Rojas, Buenos Aires (AR), April, 2012.
 95. Manson, C. (2011). VestAndPage. *Contemporary Performance*, May 8, 2011.
 96. Guzman, Y. and Yankelevich, M. (eds.). (2011). *Emergency INDEX Vol. 1*. New York: Ugly Duckling Presse. 216-217. ISBN 978-1-937027-07-0.
 97. Lim, J., Wen, L. (eds.). (2011). *FOI Future of Imagination 7*. Exhibition Catalogue. Singapore: FOI. 36-37. ISBN: 978-981-07-0665-4.
 98. Burian, M. (ed.). (2011). *TINA B. 2011*. Exhibition Catalogue. Prague: Vernon Gallery. 8-11. ISBN: 978-80-904461-4-4.
 99. Maurer, S. (2011). Freiheit oder Unfreiheit, das ist hier die Frage. *Heilbronner Stimme*, November 10, 2011.
 100. Chia, A. (2011). Artist drinks his blood. *The Straits Times*, November 9, 2011.
 101. Vessel. *a-n The Artists Information Company*, November 18, 2011.
 102. Blauverschiebung: Internationales Performancefestival geht haarig und blutig in Leipzig zu Ende. *Leipziger Zeitung*, 2011.
 103. Interview with VestAndPage. *Phoenix Chinese News Hong Kong*, September 2011.
 104. Pollak, D. and Cohen, A. (eds.). (2011). *Markers 2001 > 2011*. Exhibition Catalogue. Tel Aviv: 972 Art, 110.
 105. Open Minds: Interview with VestAndPage. *Now Delhi TV*, 2011.
 106. Le Stanze della Fiammiferaia. *La Stampa*, June 23, 2011.

107. Bassi, G. (2011). Leconte encantada: 'sin=fin', another kind of movie. *Storie All Write*, April 8, 2011.
108. *European Artist Groups and Collectives*. Books LLC, (2010). Mánés Union of Fine Arts: General Books . ISBN: 115-67-5396-1.
109. Perer, C. VestAndPage, il corpo siamo noi. *Giornale Sentire*, 2010.
110. veni video vinci: Verena Stenke y Andrea Pagnes. *El Ojo De Adrian*, 2010.
111. Dossier especial: Performance y Tatuajes. *Hipermedula*, 2010.
112. Top 5 Contemporary Performance Artists To Watch By Quinn Dukes. *ArtistsList*, New York, 2010.
113. Pagnes y Stenke presentes en el Quinto Encuentro Mundial de Arte Corporal, *Abrebrecha Caracas*, 2010.
114. Dutkowski, J. (2010). Die Zerbrechlichkeit herausfordern. *Heilbronner Stimme*, August 27, 2010.
115. Burian, M. (ed.). (2010). *TINA B. 2010*. Exhibition Catalogue. Prague: Vernon Gallery. 146-147. ISBN: 987-80-904461-2-0.
116. Glausnitzer-Smith, D. I. (ed.). (2010). *Transitstation Copenhagen 2010*. Exhibition Catalogue. London: Braunschweig, 116.
117. Interview With VestAndPage. *eBent, Barcelona*, 2009.
118. Simi De Burgis, S. and Altman, D. (2009). Andrea Pagnes and Verena Stenke. *Flash Art International*, Vol. XLII, 266. 62-63. ISBN 0394-1493.
119. Leal, C. (2009). Past Is Not Alone. *Art beyond aesthetics*. 3, August 2009. 119-120.
120. *BJCEM XIV. Biennial of Young Artists from Europe and the Mediterranean SKOPJE 7 gates Biennial 2009*. (2009). Exhibition Catalogue. Milan: Mondadori Electa, 2009. 239. ISBN: 978-88-370-7167-7.
121. *Sguardi Sonori 2009*. (2008). Exhibition Catalogue. Bastia Umbra: FaticArt. 56.
122. Pellegrin, M. (2009). *Visions in New York City*. Exhibition Catalogue. New York: Teachers College Columbia University. 152.
123. *MyMementoVid*. (2009). Exhibition Catalogue. Tel Aviv: 972 ART.
124. Artists form a unique chain of creativity. *The Sunday Guardian*, August 1, 2010.
125. Pagnes-Stenke in performance. *La Repubblica*, June 18, 2009.
126. *Sguardi Sonori 2008*. (2008). Exhibition Catalogue. Bosco: FaticArt. 44.
127. Altman, D. (2008). *Art and Multiplicity - Essays on Contemporary Art*. New York: Amadeo Press and Timisoara: Editura Bastion. 131-135. ISBN: 978-973-1980-30-0.
128. Varvarica Kuka, S. (2007). *Muliqui Prize*. Exhibition Catalogue. Pristine: The Kosovo Art Gallery. 162-163.
129. Hartmann, G. (2007). Theater, grenzenlos. *Menschen*, 1. 85-95. ISSN 1611-9576.
130. Marquis, C. (2006). *Who's Who in American Art 2007-2008*. New York: Marquis Who's Who. ISBN: 0837-9630-60.
131. Simula, C. (2007). Teatri diversi. *La Nazione di Firenze*, October 2007.
132. D'Inca, R. (2005). Isole Compresse. Volterra madrina di un Nuovo teatro sociale. *HYSTRIO*. 9.
133. Tedesco, G. (2004). Da Venezia fino alla vetta della Biennale di Vancouver. *Il Gazzettino di Venezia*, March 2004.
134. Giorgi, S. (2004). Chi ha idee è un nemico. Pagnes, un lidense per la Biennale di Vancouver. *La Nuova Venezia*, March 2004. 3.
135. Di Martino, E. (2001). Fragile Beauty, vetri d'artista a Murano. *Il Gazzettino di Venezia*, September 2001.
136. La fragile bellezza del vetro artistico. *La Nuova Venezia*, September 2001.
137. *Istituto Italiano di Cultura, ed. P.S.I. Italian Bureau selections 1998-2000*. (2000). New York: Castelvechi. ISBN: 88-8210-194-0.
138. Polegato, L. (1999). Andrea Pagnes: Une exploration attentive de la poésie de la matière. *Flux News*, October 1999.
139. Importante premio per Andrea Pagnes. *Il Gazzettino di Venezia*, July 1999.
140. Guha, T. (1998). Andrea Pagnes at The Eagle. *Time Out Magazine*, August 5-12. 52.
141. *The Architects' Journal, Vol. 2008*. (2008). London: The Architectural Press Ltd.
142. Celant, G. (1997). *La Biennale di Venezia. XLVII Esposizione Internazionale D'Arte*. Exhibition Catalogue. Venice: La Biennale di Venezia. 620, 628, 641. ISBN 8843561529.
143. Hall, G.K. (1997). *Library Catalog of the Metropolitan Museum of Art Supplement, Vol. 3*. New York: Metropolitan Museum of Art.
144. C. S. Vetro: giovani artigiani per una nuova cultura. *Il Gazzettino di Venezia*, February 21, 1996.
145. Di Martino, E. (1995). Pagnes, l'eclettico. *Il Gazzettino di Venezia*, August 12, 1995. 6.
146. Andrea Pagnes. *Arte In, Anno VIII numero 40*, October 1995.
147. Fonda, A. (1995). Andrea Pagnes. *Juliet*, giugno 1995.
148. Dichter, C. (1994). Abschied vom Paternster. *Kölner Stadt-Anzeiger*. 82, April 9, 1994.
149. Entraxis. *Art & Culture*, June 1993.
150. Entraxis. +-0, June 1993.
151. Entraxis, ovvero l'opera al centro. *Arte*. 1993. 16.
152. Di Martino, E. (1992). Corale. *Il Gazzettino di Venezia*, 7 maggio 1992. 3.
153. Di Martino, E. (1992). Corale polemica alla Bevilacqua la Masa. *Il Gazzettino di Venezia*, April 25, 1992. 2.
154. L'Arte in miniera. *Flash Art*, febbraio 1992.
155. Antikriegsmanifest der 'Glück Auf'-Künstler. *Rheinische Post*. 15, January 18, 1992.
156. Auf Kohlen unter Wasser. *Der Spiegel* 52, 1991. 193.
157. Ruffilli, P. (1991). La nostra poesia è vitale: altri tre giovani di sicuro valore. *La Nuova Venezia*, November 6, 1991.

158. Gliewe, G. (1990). Ein Wechselspiel zwischen Kunst und Natur. *Abendzeitung München*, August 1990.
159. Hegewish, K. (1990). Trügerisches Idyll. *Frankfurter Allgemeine*, 192, August 20, 1990. 29.
160. Metken, G. (1990). Oberhalb der Baumgrenze. *Süddeutsche Zeitung*, August 1990.
161. Il premio Schuman ad un giovane veneziano. *Il Gazzettino di Venezia*, October 7, 1990.