



**Verena Stenke** (born 1981 in Bad Friedrichshall, Germany)

**Andrea Pagnes** (born 1962 in Venice, Italy)

Living in Venice (IT) and Neckarsulm (DE)

## SOLO EXHIBITIONS

2019 AΩ – VestAndPage, Andriago&Aliprandi and Mauro&Matilde Sambo, Sale Docks, Venice (IT)

2018 *Anam Cara – Dwelling Body*, Palazzo Mora, Venice (IT)

2017 *After the Fear*, KBGT / G12HUB, Belgrade (RS)

*I Left My Story Home (HOME I)*, Teatro Excelsior / Compagnia dell'Orsa, Reggello (IT)

2016 *AEGIS I: CARE*, Ejercicios Mosqueto, Santiago de Chile (CL)

2014 *A Morphologic Journey*, KARST Gallery, Plymouth (UK)

2013 *In Situ*, Museo Universitario del Chopo, Mexico City (MX)

*sin∞fin*, Open Space, Victoria B.C. (CA)

*Thou Twin of Slumber: Histo*, Dfbrl8r Gallery, Chicago (US)

*sin∞fin*, ]performance space [, London (UK)

2012 *sin∞fin*, Centre for Community Cultural Development, Hong Kong (HK)

*Speak That I Can See You*, Ping Pong Art Space, Taipei (TW)

*sin∞fin*, Cine Tonalá, Mexico City (MX)

*Proyecto Liquido: Fear vs Love vs Fear*, Fundación Alumnos47, Mexico City (MX)

*sin∞fin - Performances at the Core of the Looking-Glass*, CCEBA, Buenos Aires (AR)

*sin∞fin - Performances at the Core of the Looking-Glass*, Casa de la Cultura, Quilmes (AR)

2011 *Performance Transition: Without Tuition or Restraint*, The Exchange Gallery, Penzance (UK)

*Desired Constellation*, Archaeological Courtyards Correr Museum, Venice (IT)

*Mephisto Waltz*, Spazio Thetis, Venice (IT)

*Open Mind - Open Gates*, Sarai Centre for the Studies of Developing Societies, Delhi (IN)

*Ten Illuminations*, Palazzo Albrizzi, Venice (IT)

2010 *Endangered Species*, Alice Chilton Gallery, New York (US)

2009 *336 Light Moves*, Accademia di Belle Arti, Bologna (IT)

*Speak That I Can See You*, AdmCom, Bologna (IT)

2008 *Speak That I Can See You*, Fondaco dell'Arte, Venice (IT)

*Topolino*, LOGE Galerie, Berlin (DE)

Andrea Pagnes Solo Exhibitions:

2001 Thetis Foundation, Venice (IT)

Numero Uno Design Centre, Verona (IT)

1999 Avida Dollars Gallery, Milan (IT)



- Galerie Flux, Liège (BE)
- 1998 Eagle Gallery, London (UK)
- 1997 Stiftung Starke | Dresdner Bank, Berlin (DE)
- 1996 Stiftung Starke | NTV Jubilee, Berlin (DE)
- Stefan Vogdt Galerie, Munich (DE)
- 1995 Atheneum San Basso, Venice (IT)
- Bugno & Samueli Art Gallery, Venice (IT)
- 1994 Cantiere Art Gallery, Venice (IT)

## SELECTED PERFORMANCES AND GROUP EXHIBITIONS

- 2022 Venice International Performance Art Week – Co-Creation Residency, C32 performing art space, Venice (IT)
- OPEAN Festival, MUG Einstein Kultur, Munich (DE)
- Innocult Fest*, MEET Digital Culture Centre, Mil (IT)
- LATITUDES Festival of Performance, Santa Cruz de la Sierra* (CO)
- Linda Mary Montano's 21-hour Birthdayaramaasa*, New York (US)
- Fuorinorma – La Via Neosperimentale del Cinema Italia, Casa del Cinema, Rome (IT)
- 2021 CINE+PERFO, Buenos Aires (AR)
- Videobardo Festival y Archivo de Videopoesia, Buenos Aires (AR)
- Untitled Festival, Helsinki (FI)
- Strangelove Festival, Quarterhouse, Folkestone (UK)
- Endecameron | *Incubatio*, Castle of Rocca Sinibalda (IT)
- Die Sulm und der Neckar*, Volkshochschule, Neckarsulm (DE)
- PSX: A Decade of Performance Art in the UK, "10 Conversations" Podcast, Folkestone/London (UK)
- Butohpolis Festival, Warsaw (PL)
- The Curator's Chain on Clubhouse, A Talk Programme for Performance Art in the Virtual
- 52vids x Ibrida*, Ibrida Festival / Exibart (IT)
- Performance Art Film Program, Museum of Contemporary Art, Belgrade (RS)
- 2020 Fuorinorma #4 La Via Neosperimentale del Cinema Italiano, Online | Rome (IT)
- SPILL YER TEA #4, DR!P, Online | Liverpool (UK)
- Acciones al Margen, Online | Bucaramanga (CO)
- Arts for Resilience Online Festival, Centre for Community Culture Development, Online | Hong Kong (HK)
- Endecameron 20 Digital Edition, Castello di Rocca Sinibalda (IT)
- How to survive the Apocalypse*, Grace Exhibition Space, Online | New York (US)
- GOLEM – To be Generative in Solidarity*, Trojan DAO, G.A.P. Gathering Around Performance, Online | Athens (GR)
- 2019 *IschDesJetztKunscht*, Wasserschloss, Bad Rappenau (DE)



- 30 Jahre Stiftung Starke Anniversary Exhibition, Stiftung Starke, Berlin (DE)
- Inhospit Festival of New Dramaturgy, Formentera (ES)
- Sculpture Quadrennial Riga | No New Idols Festival, Riga (LV)
- 2018 SPILL Festival of Performance, Ipswich (UK)
- Steinhausherbst | durch:formen, Domenig Steinhaus, Lake Ossiach (AT)
- CONTEXTS International Festival of Ephemeral Art, Sokolowsko (PL)
- IV Performance Day, OST>STERN, Frankfurt a. M. (DE)
- Collective Signatures, Formentera (ES)
- Het Vlot. Art ist (not) lonely*, Fort Napoleon, Ostend (BE)
- 6<sup>th</sup> Bipolar Performers Meeting, National Gallery of the Arts, Sopot (PL)
- 2017 *Het Vlot. Art ist (not) lonely*, Venetiaanse Gaanderijen, Ostend (BE)
- The Hardest Condition: Actions on the Edge*, Video de Hoje, São Paulo (BR)
- 6<sup>th</sup> Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki (GR)
- Interakcje Festival, ODA Gallery, Piotrków Trybunalski (PL)
- K.R.O.P.P. Extended, UKK Uppsala Konsert & Kongres, Uppsala (SE)
- 2016 3<sup>rd</sup> Venice International Performance Art Week, Palazzo Mora, Venice (IT)
- 21<sup>st</sup> Suffragettes - *International Performance Art By Women*, Grace Exhibition Space, New York (US)
- BioenergizArte*, Museo Alejandro Otero, Caracas (VE)
- Transient Bodies*, Alt, Istanbul (TR)
- Industrial Art Biennial, Labin (HR)
- Yggdrasil*, Fabriktheater, Zürich / Theater am Gleis, Winterthur / Schlachthaus Theater, Bern (CH) \*
- 2015 *German Performance Art Season*, Solyanka State Gallery, Moscow (RU)
- This Is Performance Art (TIPA), Peacock Visual Arts, Aberdeen (UK)
- IPA Performance Platform, Arnolfini, Bristol (UK)
- CONTEXTS Ephemeral Art Festival, Sokolovsko (PL)
- 2014 2<sup>nd</sup> Venice International Performance Art Week, Palazzo Mora, Venice (IT)
- Blauverschiebung, Museum of Fine Arts, Leipzig (DE)
- Perforacije Festival, Zagreb (HR)
- FLAM V - A week of performance art, Arti et Amicitiae / bla Basis For Live Art, Amsterdam (NL)
- LONG-TERM, LINK&PIN Performance Series/FADO Performance Art Centre, Toronto, ON (CA)
- London Art Fair. EMH Arts Projects | Eagle Gallery, London (UK)
- 2013 *Fragile Limits*. National Art Gallery of Albania, Tirana (AL)
- Là-Bas > Irma Optimist*. Kunsthalle Taidehalli, Helsinki (FI)
- LIVE! International Performance Art Biennale, VIVO Media Arts Centre, Vancouver (CA)
- Transmuted - Utopia*, Museo Universitario del Chopo, Mexico City (MX)
- IPA Platform, Mixer Gallery, Istanbul (TR)



*Climate CHANGE!*, Grace Exhibition Space, New York City (US)

CIPAF Cyprus International Performance Art Festival, Kasteliotissa Hall, Nicosia (CY)

*Venice Agendas*, CZ95, London (UK) / Venice (IT)

*SUR POLAR V - Arte en Antartida*, Galeria de Arte Contemporaneo, Xalapa (MX)

*NDpae Near Death Performance Art Experience*, Cyclorama Boston Centre for the Arts, Boston (US)

2012

*Mut-Azioni Humane e Pensiero*, Fonderia 900, Rome (IT)

1<sup>st</sup> Venice International Performance Art Week, Palazzo Bembo, Venice (IT)

XV<sup>o</sup> MIP - Muestra Internacional de Performance, Ex Teresa Arte Actual, Mexico City (MX)

*Performance Exchange*, JCCAC Jockey Club Creative Art Centre, Hong Kong (HK)

*Sur Polar IV*, Museo de Arte Tigre, Buenos Aires (AR)

*Interdisciplinary Spectrum: Summer Move*, Taipei Artist Village, Taipei (TW)

Mulle Arts Festival, Seoul Art Space, Seoul (KR)

*BioenergizArte*, Fundacion CELARG, Caracas (VE)

Omissis Festival of Contemporary Performing Arts, Monte di Pietà, Gradisca d'Isonzo (IT)

*El Cuerpo De La Mujer Como Territorio En Disputa*, Casa de la Cultura, Quilmes (AR)

Cultural Program of the National Antarctic Direction, Buenos Aires (AR) / Thetis Spa, Venice (IT) / Antarctica (AQ)

2011

Asiatopia Performance Art Festival, BAC Bangkok Arts Centre, Bangkok (TH)

FOI Future of Imagination 7, Goodman Arts Centre, Singapore (SG)

Blauverschiebung, Galerie KUB, Leipzig (DE)

VESSEL Contemporary Art, Karst Gallery, Plymouth (UK)

PPP Progr Performance Platform, PROGR\_Zentrum für Kulturproduktionen, Bern (CH)

Omissis Festival of Contemporary Performing Arts, Lapidario Civico, Gradisca d'Isonzo (IT)

Art To Design Gallery, Bologna (IT)

PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT)

LAPSody Conference and Festival for Live Art, TeaK Theatre Academy, Helsinki (FI)

R.I.T.E.S. Rooted in the Ephemeral Speak, The Substation Theatre, Singapore (SG)

CeC Carnival of e-Creativity, Academy of Electronic Arts, Sat Tal (IN)

TRAMPOLIM\_ Platform for Live Art, Homero Massena Gallery, Vitoria (BR)

2010

Patagonia AIR, Imago Mundi, Punta Arenas (CL)

*Transvideoplay*, Museum of Modern Art, Junin (AR)

*Zonadeartenacion*, EMBA and CCEBA Centro Cultural de España, Buenos Aires (AR)

Deformes Bienal, Universidad Teatro de Chile, Santiago; Club Fabrica, Valparaiso; MAC, Valdivia (CL)

V<sup>o</sup> World Body Art Encounter, UNEARTE Universidad Nacional Experimental de las Artes; MACC, Caracas (VE)

TINA B. The Prague Contemporary Art Festival, Grand Hotel Mandarin, Prague (CZ)

*Infinite Spaces*, Museo della Civiltà Romana, Rome (IT)

Triennial of Expanded Media Arts, SKC Student Cultural Centre, Belgrade (RS)



PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT)

*Transmuted*, CANTE Centro de las Artes Centenario, San Luis Potosi (MX)

Performancear o Morir, Sierra Tarahumara, Norogachi (MX)

*One Earth's Dreaming*, Grace Exhibition Space, New York (US)

ARTOUR-O - XI edition MUST MUSeo Temporaneo, Grand Hotel Minerva, Florence (IT)

*Epipiderme*, Fabrica Braco de Prata, Lisbon (PT)

2009 *Italian ReStyle Project*, Kunsthaus Tacheles, Berlin (DE)

*Galata Perform: Visibility Project*, Tiyatro Z, Istanbul (TR)

5° PIPAF Festival, Santiago City and Manila (PH)

10° OPEN Festival, 798 Art Zone, Beijing (CN)

XIV BJCEM Biennial of Young Artists from Europe and the Mediterranean, YCC, Skopje (MK)

PerAspera Festival of Experimental Theater, Villa Mazzacorati, Bologna (IT)

*Past is Not Alone*, Basilica Cistern Yerebatan Sarnici, Istanbul (TR)

2008 *In.Sight.Out*, Giardino del Guasto, Bologna Estate, Bologna (IT)

*Kunstinvasion*, Temporäre Berliner Kunsthalle, Berlin (DE)

*ArteFattAPezzi*, Frassinagodicciotto, Arte FieraOff, Bologna (IT)

Manifesta 7: Artmobil Online Exhibition, Rovereto/Trento, Sentire Magazine (IT)

2007 *Mulliqi Prize 2007: Conformism Spaces*, Kosovo National Gallery of Contemporary Art, Pristine (KV)

ArtKontakt Festival, Ali Pasha Fortress, Porto Palermo (AL)

\* Art goes Heiligendamm, G8 Summit, Rostock (DE)

\* Contemporanea, Teatro Magnolfi, Prato (IT)

\* No Limits Festival, Maschinenhaus Theater, Berlin (DE)

\* Altre Espressività, Gorizia (IT)

\* Occupation Festival, Zürich (CH)

\* Volterrateatro, Volterra (IT)

\* La Fabbrica delle Idee, Racconigi (IT)

\* Open Ohr Festival, Mainz (DE) 2006 \* Emergency Room - The Berlin Test, Galerie Olaf Stüber, Berlin (DE)

\* No Limits Festival, Ballhaus Ost, Berlin (DE)

\* Metamorfosi, Città del Teatro, Pisa (IT)

Andrea Pagnes Selected Group Exhibitions:

2007 *Cities and Eyes*, The Peter Pears Gallery, Aldeburgh (UK)

*Divine In.Tent*, outdoors, Venice (IT), Kassel (DE), and New York (US)

2004 *Past Present*, New Docks, Venice (IT)

2003 *Fragile Beauty*, Stiftung Starke, Berlin (DE)

2002 *Vasi Comunicanti*, Palazzo Mutilati, Verona (IT)

2001 *Wandering Library*, UNESCO, Jewish Museum, Venice (IT)



- Open 2001, Venice (IT)  
*Fragile Beauty*, Marco Polo Glass Gallery, Venice (IT)  
*Il Lento Procedere*, Schola dei Tiraoro e Battioro, Venice (IT)  
Giovane Arte Europea, Castello Visconteo, Pavia (IT)
- 2000 Galleria Nara Roesler, Sao Paulo (BR)  
The United Nations Millennium Art Exhibition, New York (US)
- 1999 Studio 13 Galerie, Rennes (FR)
- 1997 *Voda a Zivot*, Moravian waterworld (CZ)  
XLVII Biennale of Venice | "Club Media", *Imagine that*, Teatro Fondamenta Nuove, Venice (IT)  
*Quasi per gioco*, Palazzo Mocenigo, Venice (IT)  
Art Cologne. Cologne (DE). Scognamiglio & Teano Gallery, Napoli (IT)
- 1996 *Arte Italiana, Aspects del'art contemporain en Italie de 1950 à nos jours*. Centre Wallon d'Art Contemporain "La Châtaigneraie," Flemalle (BE)
- 1995 First International Graphic Exhibition, Stockholm (SE)  
*Der Grosse Guckkasten*, Domus Ciliota, Venice (IT), Barcasay Hall, Academy of Fine Arts, Budapest (HU)
- 1994 *Entraxis II*, Malvasia Art Space, Venice (IT)  
Z Gallery, Cologne (DE)  
*Artriti*, Galleria Contemporanea e Museo Civico, Abano Terme (IT)  
*Paternoster*, Hansahochhaus 97, Cologne (DE)
- 1993 *Rifondazione*, outdoors, Venice (IT)  
\* *Ferita da taglio*, Ottomat, Vicenza (IT)  
*Entraxis*, San Nicolò Cloister and Muranese furnaces, Venice (IT)
- 1992 *Stanze Mistiche*, Chiesa di S. Maria dei Miracoli, Venice (IT)  
Thomas Jerig Gallery, Duisburg (DE)

\* collaborative performances and installations

## SELECTED SCREENINGS

- 2022 Kerala Short Film Festival, Kerala (IN)  
*Innocult Fest*, MEET Digital Culture Centre, Mil (IT)  
*LATITUDES Festival of Performance*, Santa Cruz de la Sierra (CO)  
*Fuorinorma - La Via Neosperimentale del Cinema Italia*, Casa del Cinema, Rome (IT)
- 2021 Finalist: Metropolis Film Festival, Milan (IT)  
Finalist: Boden International Film Festival, Boden (SW)  
CINE+PERFO, Online | Buenos Aires (AR)  
*Residents of the Port City*, Waley Art Gallery, Taiwan (TW)  
*Les Instants Vidéo Numérique et Poétique*, Friche Belle de Mai (Salle de la Cartonnerie), Marseille (FR)



- Videobardo International Festival of Video Poetry, Centro Cultural San Martin, Buenos Aires, AR
- Strangelove Festival, Online | Folkestone (UK)
- Ibrida Festival / Exibart, 52vids x Ibrida, Online (IT)
- Butohpolis, Warsaw (PL)
- Videobardo Festival y Archivo de Videopoesia, Buenos Aires (AR)
- Performance Art Film Program, Museum of Contemporary Art, Belgrade (RS)
- 2020 Fuorinorma #4 La Via Neosperimentale del Cinema Italiano, Rome (IT)
- SPILL YER TEA #4, DRIP, Online | Liverpool (UK)
- Acciones al Margen, Online | Bucaramanga (CO)
- Arts for Resilience Online Festival, Centre for Community Culture Development, Online | Hong Kong (HK)
- Endecameron 20 Digital Edition, Castello di Rocca Sinibalda (IT)
- How to survive the Apocalypse*, Grace Exhibition Space, Online | New York (US)
- GOLEM – To be Generative in Solidarity*, Trojan DAO, G.A.P. Gathering Around Performance, Online | Athens (GR)
- 2019 Collective Signatures – *Archipelago*, Sala de Cultura, Formentera (ES)
- Project ID In-Between Identities*, De Helena, Den Haag (NL)
- Formentera Film Festival, Formentera (ES)
- Film as Idea, Film as Film, Film as Art*, Galeria Studio, Warsaw (PL)
- 2018 SPILL Festival of Performance Art, Ipswich Film Theatre, Ipswich (UK)
- Collective Signatures, Sala de Cultura, Formentera (ES)
- 8<sup>th</sup> CONTEXTS Festival of Ephemeral Art, Kino Zdrowie, Sokolowsko (PL)
- AVIFF Art Film Festival, Auditorium Hotel Eden, Cannes (FR)
- 9<sup>th</sup> Berlin Independent Film Festival, Kino Babylon, Berlin (DE)
- 2017 *The Hardest Condition: Actions on the Edge*, Video de Hoje, São Paulo (BR)
- Strangelove Festival, Sassoon Gallery, Folkestone (UK)
- 2016 *Performance Registration Screening*, PuntWG, Amsterdam (NL)
- ROCK/BODY - Performative Interfaces Between The Geologic And The Body*, AHRC-funded research network, University of Exeter (UK)
- Performance HUB, Italian Cultural Institute, presented by GHUB12, Belgrade (RS)
- 2015 *Blackout Cinema Showcase*, Ausstellungsraum Klingental, Basel (CH)
- Fifth Free International Forum "Creative Life", Bolognano (IT)
- Lying - sitting - standing - walking - jumping - flying/falling*, Künstlerforum, Bonn (DE)
- Strangelove - Performance on Film*, Central Saint Martins, University of the Arts, London (UK)
- Proceso de error*, CENTEX Centro de Extension - Consejo Nacional de la Cultura y las Artes, Valparaiso (CL)
- 2014 Recent Acquisition Screening, VIVO Media Art Centre, Vancouver (CN)
- Sofa\_Chats, DoubleRoom, Trieste (IT)
- FADO Performance Art Centre, Artscape Youngplace, Toronto, ON (CN)



- Singapore Art Week, IA Independent Archive & Research Centre, Singapore (SP)
- 2013 *Resquicios Al Sur*, Ex Teresa Arte Actual, Mexico City (MX)
- Triennial of Expanded Media, Centar za kulturu Lazarevac, Belgrade (RS)
- SPANE Screening of Performance Art in Natural Environment, Artscape Gibraltar Point, Toronto Island (CA)
- FILE 2013 - Electronic Language International Festival, Centro Cultural FIESP - Ruth Cardoso, Sao Paulo (BR)
- Acciones al Margen, Casa del Libro Total, Bucaramanga (CO)
- CIPAF Cyprus International Performance Art Festival, European University of Cyprus, Nicosia (CY)
- Dia de los Museos*, Ex Teresa Arte Actual, Mexico City (MX)
- Mantova Creativa, Mantova (IT)
- CINEMA X - Más allá de la Narrativa*, Ex Teresa Arte Actual, Mexico City (MX)
- 2012 ALCHEMY Film and Moving Images Festival, Tower Mill, Hawick (UK)
- IV VideoBardo Festival, Biblioteca Nacional, Buenos Aires (AR)
- CCCD Centre for Community Culture Development, Hong Kong (HK)
- Cine Tonala, *sin∞fin The Movie* presented by TRANSMUTED Network, Mexico City (MX)
- KAPAS Festival, Abierto de Accion, Murcia (ES)
- KAPAS Festival, Plaza Major Riera Gaia, La Riera de Gaia (ES)
- ULUS Association of Fine Artists of Serbia Gallery, Belgrade (RS)
- Transmuted Festival, Gran Galeria del Centro Cultural, Acapulco (MX)
- Omissis Festival of Contemporary Performing Arts, Sala Bergamas, Gradisca d'Isonzo (IT)
- Night With Performance*, Galeria Miejska bwa, Bydgoszcz (PL)
- Rapid Pulse*, Defibrillator Gallery, Chicago (US)
- INDEPENDENCE.DO, Museo de Arte Moderno, Santo Domingo (DO)
- 2011 FIVAC Festival Internacional de Videoarte, Camagüey (CU)
- Performatiivisia Videoteoksia*, MUU Gallery, Helsinki (FI)
- 7º MOZG International Festival of Visual Arts, Bydgoszcz (PL)
- Gaetano Mainenti: I Stand Exposed*, Galleria Tommaseo, Trieste (IT)
- Exist-Ence*, Brisbane Power House, Brisbane (AU)
- Visioni Acustiche*, MACRO Testaccio, Rome (IT)
- Shortfilmfestival Nassauer Kulturpreis, Burg Nassau, Nassau (DE)
- Close Up Vallarta*, Centro Cultural Cuale, Puerto Vallarta (MX)
- TRAMPOLIM\_ Platform for Live Art, Homero Massena Gallery, Vitoria (BR)
- Xº Festival of Cinema in Patagonia, Cueva del Milodon, Puerto Natales (CL)
- 2010 *Exist-Ence*, Judith Wright Centre of Contemporary Art, Brisbane (AU)
- Habeas Corpus*, Chateau CaC Centro de Arte Contemporaneo, Cordoba (AR)
- Cammovie*, CAM Casoria Contemporary Art Museum, Casoria (IT)
- MyMementoVid@DériveLab*, Goldsmith University: Heterotopia Exhibition, London (UK)





*MyMementoVid@DériveLab*, Stamford Works & Centre for Creative Collaboration, London (UK)

*Magmart Video Under The Volcano*, CAM Casoria Contemporary Art Museum, Casoria (IT)

*From the 4 Corners of the World*, AFA Art Fair Parallel Event, Beijing (CN)

*EMERGENZAvideoarte*, Villa Farsetti, Venice (IT)

2009 *Zonadeartenaccion*, CCEBA Centro Cultural de España, Buenos Aires (AR)

*Visions in New York City: short films and videos*, Macy Art Gallery, New York (US)

*Visions in New York City: short films and videos*, Verge Fair - Art Basel, Miami (US)

*1hArt loves Art*, Neon Gallery, Bologna (IT)

*EAU=O*, San Michele in Ripa, Rome (IT)

*Past is Not Alone*, Basilica Cistern Yerebatan Sarnici, Istanbul (TR)

*MyMementoVid @ Detournément*, LIII Venice Biennale Collateral Project, Venice (IT)

*HEP Portugal*, Museu de José Malhoa, Caldas de Rainha (PT)

2008 *In.Sight.Out*, Giardino del Guasto, Bologna Estate, Bologna (IT)

*Sguardi Sonori Six Seconds Around Me*, Casoria Contemporary Art Museum, Casoria (IT)

## FILMOGRAPHY

2010 *sinøfin - Performances at the End of the World*, 35 min., Short, Chilean Patagonia/Tierra del Fuego

2011 *sinøfin - Performances at the Holy Centre*, 35 min., Short, India/Kashmir

2012 *sinøfin - Performances at the Core of the Looking-Glass*, 45 min., Short, Antarctica

2017 *Plantain* (de: *Spitzwegerich*), 90 min., Feature, Germany/Poland/Russia

2018 *SIGNUM*, 33 min., Short, Formentera

2020 *ANAM CARA - Mirror in the Mirror*, 93 min. Feature, Germany

2021 (in production) *STRATA*, Feature, Germany

2022 *momentum*, video series (since 2020, ongoing)

## THEATRE SCENOGRAPHY

2007 *Red Box* - Installation for one spectator only, Florence (IT)

2006 *Fondamenti di Difettologia*, Florence (IT), Berlin (DE)

2005 *Corpo I Prologo*, Florence (IT), Berlin (DE), Zürich (CH)

2001 *Colours: Beauty Acknowledgment*, Venice (IT)



## AWARDS, GRANTS AND FELLOWSHIP

VestAndPage have been rewarded with:

- 2021 Best Experimental Film Award for Plantain, Pixelgarage Award of Excellence  
Project Grant #TakeAction | Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE)  
Project Grant #TakeCare | Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE)
- 2020 Project Grant #TakeCare | Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media (DE)
- 2018 Best Film Award for Plantain, Berlin Independent Film Festival (DE)
- 2015 Project Grant of the Federal Government Commissioner for Culture and the Media (DE)
- 2012 AIR Taipei International Residence Fellowship, Taipei Artist Village, Taipei (RC)  
Fellowship of the Cultural Program – Argentine National Antarctic Direction DNA, Antarctica / Buenos Aires (AQ)
- 2011 Nassauer Kulturpreis, Nassau (DE)  
Video Poetry Prize *La Parola Immaginata*, Treviso (IT)
- 2010 Project grant, Heinrich-Böll-Stiftung, Berlin (DE)
- 2007 ArtKontakt Prize, Tirana (AL)

Andrea Pagnes has been rewarded with:

- 2010 Storie Literary Award, Rome (IT)
- 2001 Giovane Arte Europea, Pavia (IT)
- 2000 Windsor & Newton Millennium Painting Award, London (UK)
- 1995 International Graphic Exhibition, Honorable mention, Stockholm (SE)
- 1991 Città di Venezia Literary Award, Venice (IT)
- 1991 National Award Poetry, Selection for the book *Azione Poetica* (IT)
- 1990 Robert-Schuman-Silver-Medal, Strasbourg | Montigny Le Metz (FR)

## RESIDENCIES

- 2021 Endecameron | *Incubatio*, Castle of Rocca Sinibalda (IT)
- 2020 Endecameron | *20 Digital Edition*, Castle of Rocca Sinibalda (IT)
- 2018 Collective Signatures: *Performing the Body / Performing the Text*, Formentera (ES)  
durch:formen, Domenig Steinhaus, Ossiacher See (AT)  
Collective Signatures: *Letters from Formentera*, Formentera (ES)
- 2012 Taipei Artist Village, Taipei (RC)  
Residencias del Sur, Buenos Aires (AR)  
Cultural Program of Argentina's National Antarctic Direction DNA, Antarctica (AQ)



- 2011 Sarai CSDS Centre for the Studies of Developing Societies, New Delhi (IN)  
2010 AiR CONFLICTA Contemporary Art and Science Research, Punta Arenas (CL)

Andrea Pagnes:

- 2001 Atlantic Centre For The Arts, Orlando (US)  
1999 Guest Studio Artist at Nara Roesler Gallery and F. Cardoso Studio, Sao Paulo (BR)  
1996 Stiftung Starke, Berlin (DE)

## PUBLIC COLLECTIONS | ARCHIVES | DISTRIBUTION

- Video Out Distribution, Vancouver (CN)  
Unbound / Live Art Development Agency, London (UK)  
Mediateca CCEBA, Buenos Aires (AR)  
Emma Hill Fine Arts, London (UK)  
Stiftung Starke Collection, Berlin (DE)  
Spazio Thetis, Venice (IT)  
CAM Casoria Contemporary Art Museum, Casoria (IT)  
The Black Kit – Performance Art Archive, Museum Ludwig, Cologne (DE)

## CURATORIAL PROJECTS

- 2021 *Freedom is Relational – A Live Artists Think Tank* on the occasion of Untitled Festival, Helsinki (FI)  
2020 *Performance Art Film Program*, Museum of Contemporary Art, Belgrade (RS)  
VI Venice International Performance Art Week: *Co-Creation Live Factory*, European Cultural Centre | Palazzo Mora, Venice (IT)  
2019 *Project ID – In-Between Identities*, P.s. Performancesite at Barthkapel, De Helena, Maakhaven, The Hague (NL)  
2018 V Venice International Performance Art Week: *Body Matters: Anam Cara – Dwelling Body*, European Cultural Centre | Palazzo Mora, Venice (IT)  
8<sup>th</sup> CONTEXTS Festival of Ephemeral Art, Sokolowsko (PL) \* Co-curation  
2017 IV Venice International Performance Art Week: *Co-Creation Live Factory*, European Cultural Centre | Palazzo Mora / Palazzo Michiel, Venice (IT)  
2016 III Venice International Performance Art Week: *Fragile Body – Material Body*, European Cultural Centre | Palazzo Mora / Palazzo Michiel, Venice (IT)  
2015 *Onufri XXI: SiO2 – The Reason of Fragility, Contemporary Artists Facing Glass*, National Art Gallery of Albania, Tirana (AL)  
2014 II Venice International Performance Art Week: *Ritual Body – Political Body*, European Cultural Centre | Palazzo Mora / Palazzo Michiel, Venice (IT)  
2012 I Venice International Performance Art Week: *Hybrid Body – Poetic Body*, Palazzo Bembo, Venice (IT)  
2011 *Making Up – Tearing Down: Performance Art at Tina B. Contemporary Art Festival*, Prague (CZ)  
2010 *FRAGILE global performance chain journey*. Global art initiative.

Andrea Pagnes:



- 2009 *Danger! Museum: Dubossarsky, Vinogradov*, LIII Venice Biennale, Venice (IT). Moscow Museum of Modern Art and New Rules \*
- 2009\* *Past is Not Alone*. Basilica Cistern Yerebatan Sarnici Istanbul (TR) / Accademia di Belle Arti, Bologna (IT)
- 2008 *Arte in Movimento*. Manifesta 7, Online Exhibition (IT) \*
- 2008 *In.Sight.Out*. Giardino del Guasto, Bologna (IT) \*
- 2008 *ArteFattaPezzi*. Arte FieraOff, Frassinagodiciotto, Bologna (IT) \*
- 2005 International Sculpture Biennale. Vancouver (CA) \*
- 2004 *Livio Seguso: A Retrospective*. Buschlen & Mowatt Gallery, Palm Desert and Vancouver
- 2003 *Fragile Beauty - Contemporary Artists Facing Glass*. Marco Polo Glass Gallery, Venice (IT); Stiftung Starke, Berlin (DE)
- 2002 *Vasi Comunicanti*. Numerouno Design Centre, Verona; Marco Polo Glass Gallery, Venice (IT)
- 2001 *In Your Eyes*. Wanda Koop's collateral exhibition at the XLIX Venice Biennale, Spazio Thetis, Venice (IT) \*
- 1997 *Europarte*. XLVII Venice Biennale, Fondazione Bevilacqua La Masa, Venice (IT)
- Sarajevo*, XLVII Venice Biennale, Fondazione Querini Stampalia, Venice (IT)
- 1996 *Il Giardino degli Dei, Impulses for a New Glass Art Culture*. Atheneum San Basso | B&S Art Gallery, Venice (IT)
- 1995 *Der Grosse Guckkasten*, Domus Ciliota, Venice (IT) \*
- 1994 *Entraxis II*, Malvasia Art Space, Venice (IT)
- 1993 *Entraxis*, Chiostro di San Nicolò & Fornace Guarnieri, Venice (IT)
- 1992 *Corale*, Fondazione Bevilacqua La Masa, Venice (IT)
- 1991 *Glück Auf*, Zeche Rheinpreussen, Moers (DE) \*
- 1990 *Oberhalb der Baumgrenze*, Schloß Gut-Granerhof, Peißenberg, Munich (DE)

\* Co-curation / Coordination

#### ARTIST AND CURATOR ASSISTANT (Andrea Pagnes)

- 2004-06 International Sculpture Biennale (Consultant curator), Vancouver (CA)
- 2003 Yoko Ono, Studio One & Jon Hendricks at Utopia Station, L Venice Biennale, Venice (IT)
- 1997 Joseph Kosuth at Sarajevo, XLVII Venice Biennale, Venice (IT)
- 1995-2003 Art Basel at the Venice Biennale (for Lorenzo Rudolf, Samuel Keller, Peter Vetsch), Venice (IT)
- 1995 XLVI Biennale of Venice | Club Berlin (Klaus Biesenbach) | (Local organization assistance)

#### TEACHING | Workshops, Conferences, Mentorship

- Since 2019: Lecturers Master Module *Bodies of Dissent* at ArtEZ University of the Arts - Master's in Theatre Practice, Arnhem (NL)
- 2022 ECC Performance Art, European Cultural Centre, 5-weekends workshop *Performance-based Filmmaking* (Online)
- 2021 Lecturers Master Module *Butterfly A/Effect* at the Norwegian Theatre Academy, Fredrikstad (NO)
- FUTURERITUAL / performance s p a c e, Folkestone (UK) *Mythic Time* – A one-week workshop by VestAndPage and Joseph Morgan Schofield
- 2020 La Pocha Nostra Virtual School of Performance Dreams & Psychomagic. Guest artists



Untitled Imaginary Society & Life Itself. *Changing the Gaze: Moving beyond anthropocentric imaginaries*, Meetup

Palazzo Mora / Palazzo Michiel, Venice (IT) IV Venice International Performance Art Week: *Co-Creation Live Factory*, Tutors

- 2019
- Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #15*
- European Cultural Academy, Venice (IT) Course in the framework of the program Contemporary Art Strategies
- P.s. Performancesite, Maakhaven, The Hague (NL) *Project ID - In-Between Identities*: 10-days Joint Residency Class by VestAndPage and Marilyn Arsem
- C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT), *DIS-SENSUS*: 10-days Intensive Joint Performance Summer Class by VestAndPage and Andriago&Aliprandi
- ArtScience Forum / Royal Academy of Arts, Electriciteitfabriek, The Hague (NL) Artist Talk
- 2018
- Hear the Noise! - Curation and Performance Art*, FAC Fusion Art Centre, Padova (IT) Master class
- Royal College of Art / Gorvy Lecture Theatre, London (UK) Screening and artist talk
- An evening with VestAndPage, Live Art Development Agency, London (UK) Artist talk
- Collective Signatures, Formentera (ES) Workshop *Performing the Word*
- Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #14*
- C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT) *Perception of the Self*: 10-days Intensive Joint Performance Summer Class
- 2017
- Palazzo Mora / Palazzo Michiel, Venice (IT) IV Venice International Performance Art Week: *Co-Creation Live Factory*, Tutors
- SAIC School of the Art Institute, Chicago (US) Visiting artists
- Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #13*
- C32 performingartworkspace / ART WEEK Workshop Series, Venice (IT) 10-days Intensive Joint Performance Summer Class: VestAndPage & La Pocha Nostra
- 2016
- G12 HUB, Belgrade (RS) Performance HUB, Workshop *Fragile Limits #17*
- C32 performingartworkspace, Venice (IT) ART WEEK Workshop Series, Workshop *MayDay #12*
- Parco Cultural, Valparaiso (CL) 2<sup>nd</sup> Vortice Experimental Video Residence, Seminar Video Performance
- 2015
- Gray's School of Art, Aberdeen (UK) Workshop *Fragile Limits #16*
- Bristol/Glastonbury (UK) IPA Autumn Camp, Workshop *Mayday #11*
- Atelier Performative Künste, Düsseldorf (DE) Workshop *MayDay #10*
- Fundajija In Situ, Sokolovsko (PL) Workshop *In Situ #1*
- 2014
- The Island, Bristol (UK) Tempting Failure, 24-hours workshop *Fragile Limits: Failure*
- stimmfeld e.V., Cologne/Düsseldorf (DE) Workshop *MayDay #9*
- FADO Performance Art Centre, Toronto (CA) Workshop *MayDay #8*
- stimmfeld e.V., Cologne (DE) Conference *Extended Voice In/And Performance Art*
- KARST Gallery, Plymouth (UK) Workshop *MayDay #7*
- 2013
- Albanian University of Arts, Tirana (AL) Workshop *MayDay #6*
- Museo Universitario del Chopo, Mexico City (MX) Workshop *MayDay #5*
- Open Space, Victoria B.C. (CA) Workshop *Fragile Limits #16*
- SAIC School of the Arts of Chicago, Chicago (US) Artist Talk



Dfbrl8r Gallery, Chicago (US) Workshop *MayDay #4*

]performance s p a c e [, London (UK) Workshop *MayDay #3*

Salt Galata, Istanbul (TR) Workshop as part of IPA Summer Camp

Queensland College of Art, Brisbane (AU) Conference *Exist - Performance, the Body and Time in the 21st Century*. Presentation: *Performing durational: the quest for authenticity in the VestAndPage experience*.

Cyprus International Performance Art Festival, Nicosia (CY) Workshop *Fragile Limits #15*

PAS | Performance Art Studies, Nicosia (CY) Guest Teachers

Venice International Performance Art Week, Venice (IT) 8-days workshop *MayDay #1*

Theatre Academy Isole Comprese, Florence (IT) Workshop *The Actor as Performer #3*

2012 Academy of Fine Arts, Venice (IT) Visiting Artists

Lingnan University, Hong Kong (HK) Cultural Practice Master Class, Visiting Artist

CCCD Centre for Community Cultural Development, Hong Kong (HK) Workshop *Fragile Limits #14*

Seoul Art Space, Seoul (KR) Workshop *Fragile Limits #12*

Treasure Hill Artist Village, Taipei (ROC) Workshops *Fragile Limits #11 and #13*

Fundación Alumnos47 | Yolia - Niñas de la Calle A.C., Mexico City (MX) Street children workshop project *Fear is Fear. Love is Love*

Theatre Academy Isole Comprese, Florence (IT) Workshop *The Actor as Performer #2*

Centro Cultural Ricardo Rojas, Buenos Aires (AR) Artist Talk

Casa de la Cultura, Quilmes (AR) Artist Talk

2011 Theatre Academy TeaK, Helsinki (FI) LAPSody International Conference on Live art, Workshop *Fragile Limits #10*

Theatre Academy TeaK, Helsinki (FI) LAPSody International Conference on Live art, Lecture

The Substation, Singapore (SG) Rooted In The Ephemeral Speak, Workshop *Fragile Limits #9*

Academy of Experimental Arts, Sattal (IN) Book presentation *The Fall of Faust*

Barefoot, New Delhi (IN) Workshop *Fragile Limits #8*

New York University Master Studio Seminar, Venice (IT) Visiting Artists

Accademia di Belle Arti, Venice (IT) Visiting Artist

Theatre Academy Isole Comprese, Florence (IT) Workshop *The Actor as Performer #1*

2010 Museo Regional de Magallanes / CONFLICTA, Punta Arenas (CL)

EMBA Escuela de Arte Carlos Morel, Buenos Aires (AR) Workshop *Fragile Limits #7*

University of Fine Arts, Valdivia (CL) Workshop *Fragile Limits #6*

Universidad Austral, Valdivia (CL) Workshop *Fragile Limits #5* and book presentation *The Fall of Faust*

University of Fine Arts, Santiago de Chile (CL) Book presentation *The Fall of Faust*

Anglo-American School, Belgrade (RS) Visiting Artist and Book presentation *The Fall of Faust*

Academy of Fine Arts, Prague (CZ) Artist Talk

New York University Master Studio Seminar, Venice (IT) Visiting Artists

Deutsches Institut, Florence (IT) *I Cannot Cut Myself An Ear Every Day: Propaedeutic Lecture*

Royal Academy of Arts, Copenhagen (DK) Artist Talk



Universidad Nacional Experimental de las Artes, Caracas (VE) Workshop *Fragile Limits #4*

UNEARTE, Caracas (VE) Book presentation *The Fall of Faust*

CANTE Centro de las Artes Centenario, San Luis Potosi (MX) Artist Talk

Grace Exhibition Space, New York (US) Workshop *Fragile Limits #3*

Fabrica Braco de Prata, Lisbon (PT) Workshop *Fragile Limits #2*

2009 BITEF Teatar, Belgrade (RS) Workshop *Art Is Art, Everything Else Is Everything Else*

Balay Na Santiago, Santiago City (PH) Group workshop *AMBAGAN '09*

La Salette University, Santiago City (PH) Lecture

Open Gallery, 798 Art Zone, Beijing (CN) Lecture

### SELECTED PUBLICATIONS by Andrea Pagnes and Verena Stenke

Pagnes, Andrea and Stenke, Verena. "Poética de las Relaciones – Un manifiesto sobre el cine basado en el performance por VestAndPage", *El Rizo Robado*, no. 25, March 2022.

Pagnes, Andrea. "El performer está ausente", *El Rizo Robado*, no. 24, February 2022.

Pagnes, Andrea and Stenke, Verena. "Antarctic Dream – Excerpts from the Logbook", *Antarktikos #1 - Mapping Nature 2021/2022*. ISBN 9789079344024.

Pagnes, Andrea. "On Performance Art in Turkey", *Performistanbul Publications*, Text originally written in June 2019 (2021).

Pagnes, Andrea and Stenke, Verena. "HOME – Ciclo de performances por VestAndPage", *Revista digital Acciones al Margen #2*, ISSN 2711-2241, pp. 44-73 (2020).

Pagnes, Andrea and Stenke, Verena. "Poetics of Relations – A Manifesto on Performance-Based Filmmaking". *Journal of Embodied Research*, 3(1), 3 (26:55). DOI: <http://doi.org/10.16995/jer.37> (2020).

Pagnes, Andrea. "On Disability Culture, Performing Arts, Social Theatre and the Practice of Beauty". *Ephemera Journal of Theatre and Performance Studies - Dossier Corpos e Deficiência em Cena*, ed. Federal University of Ouro Preto, Brazil, Luciana da Costa Dias, v. 3, n. 5 (2020).

Pagnes, Andrea. "Schiebt nicht Deutschland die Schuld zu (Teil 1)", *HANIX Magazin - Blickt voraus!* Nr. 68 (2020).

Pagnes, Andrea and Stenke, Verena. "Non abbiamo idea di come diventare Internet-based performance artists". *L'INFORME webzine* (July 22, 2020).

Pagnes, Andrea. "Amidst the Spreading: A Chronicle from the (Old) Continent". *Live Art Development Agency | Blog* (April 1, 2020).

Pagnes, Andrea. "MIRRORING THE DOUBLE AND THE CRUEL - Living, Uncaging, Offending, Celebrating, Analysing: considerations on a few artistic experiences that echoed Artaud's thought". *Ephemera Journal of Theatre and Performance Studies - Dossier Antonin Artaud*, ed. Federal University of Ouro Preto, Brazil, Luciana da Costa Dias, Vol 2, No 3 (2019).

Pagnes, Andrea. "Considerations on Pain and Suffering in VestAndPage's Performance Art". *Repertório Livre*, ano 22, n.32, p.266-300 (2019).

Pagnes, Andrea. Stenke, Verena (eds.). *La Caída del Fausto - Consideraciones Sobre El Arte Contemporáneo Y Arte De Acción*, Roberto Ruiz (transl.) Venice: VestAndPage press, 2017.

Pagnes, Andrea and Stenke, Verena (eds.). *3<sup>rd</sup> Venice International Performance Art Week: Fragile Body – Material Body*. Exhibition catalogue. Venice: VestAndPage press, 2017.

Pagnes, Andrea and Stenke, Verena (eds.). *Onufri XXI - SiO2 - The Reason of Fragility, Contemporary Artists Facing Glass*. Exhibition catalogue. Tirana: Albanian National Gallery of Arts and VestAndPage press, 2017.

Pagnes, Andrea and Stenke, Verena (eds.). *2<sup>nd</sup> Venice International Performance Art Week: Ritual Body – Political Body*. Exhibition catalogue. Venice: VestAndPage press, 2016.

Pagnes, Andrea. *La Caída del Fausto - Consideraciones sobre el Arte Contemporáneo y Arte de Acción*. Traducción: Roberto Ruiz. Asesoramiento técnico: Nelda Ramos (Buenos Aires: IUNA Visuales), Venecia: VestAndPage press, 2016.

Pagnes, Andrea and Stenke, Verena. "Spot, Episode 11: 11-0602 TCX Snow White" *MEURAL* (2016).

Pagnes, Andrea and Stenke, Verena. "Plantain – How We Walk With Time," *EX NUNC Journal*, Issue 0 (2015).

Pagnes, Andrea. "Two Bodies in Space: Durational Performance: The Quest for Authenticity in VestAndPage Experience." *Studio Research*, Issue



3 (2015).

Pagnes, Andrea and Stenke, Verena (eds.) *1<sup>st</sup> Venice International Performance Art Week: Hybrid Body – Poetic Body*. Exhibition catalogue. Venice: VestAndPage press, 2014.

Pagnes, Andrea. "Planet India: Three Interviews," *Storie: Leconte Editore* (2014).

Pagnes, Andrea and Stenke, Verena. "Antarctic Dream." *Performance Research: A Journal of the Performing Arts*, 18:6 6, (2014).

Pagnes, Andrea. "Did I get it?" *Storie: Ex Libris* (2014).

Pagnes, Andrea. "Reconfiguring Think Tanks as Discursive, Social Model in Contemporary Art." *Art & Education* (2012).

Pagnes, Andrea. "IT." *HESA inprint - Ph/Fobia*, Issue 16 (2012); 22-25. ISBN 1799-8549.

VestAndPage. *sinøfin - Performances at the Core of the Looking-Glass* (2012). DVD, 00:45:42.

Pagnes, Andrea. "Without Restraint." *HESA inprint - Addiction / Riippuvuus*, Issue 14 (2012).

Pagnes, Andrea. "Considering the Nature of the Poetic Image and its Performativity." *Research Catalogue* (2012).

Pagnes, Andrea. "Radical Transparency & Eco-Intelligence in Contemporary Performance Art." *Research Catalogue* (2012).

Pagnes, Andrea. "Reconfiguring Think Tanks as discursive, social model in Contemporary Art." *Re-tooling Residencies* (2012).

Pagnes Andrea and Stenke, Verena. "Radical Transparency & Eco-Intelligence in Contemporary Performance Art." Tina B, Exhibition Catalogue, Prague: Vernon Gallery, 2011.

Pagnes, Andrea. "Sobre la Representividad del Cuerpo en Fuga." *Revista Experimenta* (2011).

Pagnes, Andrea. "Body Issues in Performance Art: Between Theory and Praxis." *Art&Education* (2011).

VestAndPage. *sinøfin - Performances at the Holy Centre* (2011) DVD, 00:38:14.

VestAndPage. *sinøfin - Performances at the End of the World* (2010) DVD, 00:38:51.

*David Dalla Venezia*. Exhibition Catalogue. Venice: Manni Art Gallery, 2011.

Pagnes, Andrea and Stenke, Verena. "Defiling by Art: Contamination." Tel Aviv: 972 Art - Art and Culture Arena (2011).

Pagnes Andrea and Stenke, Verena. "The Meaning of Art Truth." Tel Aviv: 972 Art - Art and Culture Arena (2011).

Pagnes Andrea. Stenke, Verena (ed.) *The Fall of Faust - Considerations on Contemporary Art and Art Action*. Florence: VestAndPage Press, 2010.

Pagnes Andrea and Stenke, Verena. "The Continuity of Becoming." Tel Aviv: 972 Art - Art and Culture Arena (2010).

Pagnes, Andrea and Stenke, Verena. "On the Ethical and Social Role of Art." Tel Aviv: 972 Art - Art and Culture Arena (2010).

Pagnes Andrea and Stenke, Verena. *MayDay: The VestAndPage Workshop Concept*. Florence: VestAndPage Press, 2010.

*The Invisible City*. Exhibition Catalogue. London: EMH Arts (2008), 46-47.

Pagnes, Andrea. "Letter to an Artist." *MOT Masters of Today* (2006).

Pagnes, Andrea. "Collected Essays." *Medialworks* (2003)

*Andrea Morruccio: Dinamiche*. Exhibition catalogue. Venice, 2000.

Saetti, Luciana (ed.) *Appuntamenti con la Filosofia II*. Milan: Giancarlo Politi Editore (1997), 137-152.

Pagnes, Andrea (ed.) *Paternoster - La Stanza degli Sguardi*. Exhibitions catalogue. Venice (1995), 30.

Pagnes, Andrea. *Art Laboratory*, Catalogue text. Mariano Apa (ed. and curator), Milan: Electa Mondadori, 1992

Pagnes, Andrea and Poli, Barbara (eds.) *Corale*. Exhibition catalogue. Venice: Supernova Edizioni, 1992.

Pagnes, Andrea. *Azione Poetica*. Ragusa: CDE, 1991.

Pagnes, Andrea. *L'arte del manifesto e della litografia nell'opera di Marc Chagall*. Milan: Master International Art, 1991.

Pagnes, Andrea and Mlecko, Martin. "A Manifest against the Jugoslavian war." Concept, layout and text. Signed by the artists of the Glück Auf exhibition. Reproduced by *Der Spiegel* magazine.





Glück Auf. Exhibition catalogue, Cologne and Munich: Popa Verlag, 1991.

Oberhalb der Baumgrenze. Exhibition catalogue. Munich: Popa Verlag, 1990.

Pagnes, Andrea (reviser). 39 Illustratori sovietici: *Il° Biennale del libro illustrato per l'infanzia*, Oddo de Grandis (ed.), Venezia: Teatrio, 1990.

Pagnes, Andrea. *Verso Samain*. Venice: Edizioni Helvetia, 1988.

Pagnes, Andrea. *Uno Studio sugli Affreschi di San Giovanni Decollato*. Venice: Edizioni Helvetia, 1987.

## SELECTED BIBLIOGRAPHY

Interlenghi, Francesca. "VestAndPage – Corpo Vita". *STAYINART – Beyond Borders*. Issue 3.21. (Print, online, podcast)

Quin, Douglas. "Figures in a Landscape". *Performing Landscapes – Performing Ice* ed. C. Philpott, E. Leane and M. Delbridge, New York: Palgrave Macmillan, 2020, ISBN 978-3-030-47388-4.

*La urgencia de creación desde ese tesoro primordial que es el cuerpo – VestAndPage en Argentina*. Work overview and interview with VestAndPage about their works in Argentina 2010-2012, Argentina Performance Art, April 2020.

Pagnes, Andrea and Stenke, Verena. "Poetics of Relations – A Manifesto on Performance-Based Filmmaking". *Journal of Embodied Research*, 3(1), 3 (26:55). DOI: <http://doi.org/10.16995/jer.37> (2020).

Live Art Development Agency. "Andrea Pagnes about Franko B's Because of Love and Open Letters."

KONTEKSTY 2018 – *A Place, Foreign Bodies and the In Situ Principle*. Essay by Andrea Pagnes.

KONTEKSTY – *Konteksty w "Kontekstach"*, Issue 4, 319. Essay by Andrea Pagnes "Stan" sztuki performatywnej i czym ona w ogole jest?". Warsaw: Art Institute of the Polish Academy of Sciences, 2017. 63-68.

*Corpos Diferenciados em Performance*. Eds. Felipe Henrique Monteiro Oliveira & Nara Salle. Natal: Universidade Federal do Rio Grande do Norte, 2018.

*The Raft – Art is (Not) Lonely*. Exhibition catalogue. Oostende: Lannoo, 2018. (ISBN: 978-94-014-48611).

*III Venice International Performance Art Week: Fragile Body – Material Body*. Exhibition catalogue. Venice: VestAndPage press, 2017.

*Onufri XXI - SiO2 - The Reason of Fragility, Contemporary Artists Facing Glass*. Exhibition catalogue. Tirana: Albanian National Gallery of Arts and VestAndPage press, 2017.

*II Venice International Performance Art Week 2014 Ritual Body - Political Body*, Venice: VestAndPage press, 2016.

Viti, Piero. *PERFORMERS – Venice International Performance Art Week 2014*. Venice: Officina Contemporanea, 2015.

Fontana, Giovanni; Frangione, Nicola and Rossini, Roberto (eds.) *ITALIAN PERFORMANCE ART - Paths and protagonists of Italian Art Action*. Genova: Sagep Editori, 2015. (ISBN 978-88-6373-337-2).

Pagnes, Andrea and Stenke, Verena (eds.) *I Venice International Performance Art Week: Hybrid Body – Poetic Body*. Exhibition catalogue. Venice: VestAndPage press, 2014.

Goldberg, RoseLee. *Die Kunst der Performance: Vom Futurismus bis Heute*. Berlin: Deutscher Kunstverlag, 2014. Cover image. (ISBN-10: 3422072136).

Torrens, Valentin, ed. *How We Teach Performance Art: University Courses and Workshop Syllabus*. Madrid: Outskirt Press, 2014.

Alvaraz Romero, Ekaterina, ed. *Proyecto Liquido: Fear*. Mexico City and Madrid: Turner Libros, 2013. 108-117. (ISBN: 978-84-15832-65-2).

Guzman, Yelena and Yankelevich, Matvei (eds.) *Emergency INDEX Vol. 2*. New York: Ugly Duckling Presse, 2013. 490-491. (ISBN 978-1-937027-12-4).

Amore, Johnny. *Performers*. Pori: Pori Art Museum Publications, 2013. 61. (ISBN 978-952-5648-40-09).

De Jongh, Karlyn and Gold, Sarah (eds.) *Personal Structures Time - Space - Existence, Number Two*. Venice: GAA Publishing, 2013. 288-291. (ISBN -13: 978-9490784133).

Tait, Peta. "Performance Couplings." *Performance Research: A Journal of the Performing Arts*, 18:2 (2013): 139-140. (ISSN 1352-8165 (Print), 1469-9990 (Online)).

Guzman, Yelena and Yankelevich, Matvei (eds.) *Emergency INDEX Vol. 1*. New York: Ugly Duckling Presse, 2011. 216-217. (ISBN 978-1-937027-07-0).

*FOI Future of Imagination 7*. Exhibition Catalogue. Singapore: FOI, 2011. 36-37. (ISBN: 978-981-07-0665-4).



- TINA B. 2011. Exhibition Catalogue. Prague: Vernon Gallery, 2011. 8-11. (ISBN: 978-80-904461-4-4).
- Markers 2001 > 2011. Exhibition Catalogue. Tel Aviv: 972 Art, 2011. 110.
- Books LLC, European Artist Groups and Collectives: Mánes Union of Fine Arts. General Books, 2010. (ISBN: 115-67-5396-1).
- TINA B. 2010. Exhibition Catalogue. Prague: Vernon Gallery, 2010. 146-147. (ISBN: 987-80-904461-2-0).
- Transitstation Copenhagen 2010. Exhibition Catalogue. London/Braunschweig, 2010. 116.
- Simi De Burgis, Saverio and Altman, Dana. "Andrea Pagnes and Verena Stenke." *Flash Art International* Vol. XLII, no. 266 (2009): 62-63. (ISBN 0394-1493).
- Leal, Carlos, "Past Is Not Alone." *emagazine Art beyond aesthetics*. Issue 3 (August 2009): 119-120.
- BJCEM XIV. Biennial of Young Artists from Europe and the Mediterranean SKOPJE 7 gates Biennial 2009. Exhibition Catalogue. Milan: Mondadori Electam, 2009. 239. (ISBN: 978-88-370-7167-7).
- Sguardi Sonori 2009. Exhibition Catalogue. Bastia Umbra: FaticArt, 2008. 56.
- Pellegrin, Maurizio. *Visions in New York City*. Exhibition Catalogue. New York: Teachers College Columbia University, 2009. 152.
- MyMementoVid. Exhibition Catalogue. Tel Aviv: 972 ART, 2009.
- Sguardi Sonori 2008. Exhibition Catalogue. Bosco: FaticArt, 2008. 44.
- Altman, Dana. *Art and Multiplicity - Essays on Contemporary Art*. New York: Amadeo Press, 2008 (1<sup>st</sup> ed.). Timisoara: Editura Bastion, 2008. 131-135. (ISBN: 978-973-1980-30-0).
- Varvarica Kuka, Suzana. Exhibition Catalogue. Pristine: The Kosovo Art Gallery, 2007. 162-163.
- Marquis, Christopher. *Who's Who in American Art 2007-2008*. New York: Marquis Who's Who, 2006. (ISBN: 0837-9630-60).
- Istituto Italiano di Cultura, ed. *P.S.I. Italian Bureau selections 1998-2000*. New York: Castelvechi, 2000. (ISBN: 88-8210-194-0).
- Polegato, Lino. "Une exploration attentive de la poésie de la matière." *Flux News* (October 1999).
- The Architects' Journal*, Vol. 2008. London: The Architectural Press Ltd., 1998.
- La Biennale di Venezia. XLVII Esposizione Internazionale D'Arte*. Exhibition Catalogue. Venice: La Biennale di Venezia, 1997. (ISBN 8843561529).
- Hall, G.K. *Library Catalog of the Metropolitan Museum of Art, Supplement, Vol. 3*. New York: Metropolitan Museum of Art, 1997.

## SELECTED PRESS

- Interlenghi, Francesca. "VestAndPage – Corpo Vita", *STAYINART – Beyond Borders*. Issue 3.21. August 2021.
- "Okruhly wysiedleńczych wspomnień (Plantain VestAndPage)", *Strona Tańca*, May 19, 2021.
- Reicherter, Claudia. "Dreharbeiten unter Tage", *Südwest Presse*, July 27, 2021.
- Lintner, Veronika. "Schweben über dem Blautopf - wie ein Wasservogel", *Augsburger Allgemeine*, June 11, 2021.
- ARD, SWR | Landesschau Baden-Württemberg, June 2021. from minute 23:51, June 8, 2021.
- Schneider, Christoph. "Hier schwebt eine Frau über dem Blautopf", *Schwäbische Zeitung*, June 8, 2021.
- "Luftakrobatik über dem Blautopf: Kunstfilm entsteht in der Region", *Regio-TV*, June 8, 2021.
- Spanhel, Thomas. "Magische Momente überm Blautopf", *Südwest Presse*, June 7, 2021.
- Schlenz, Rainer. "Kunst und Wissenschaft: Das Filmprojekt 'Strata' in den Höhlen der Schwäbischen Alb", *SWR2 Kultur*, May 12, 2021.
- Koukal, Sven. "Hohle Fels: Wenn Kunst auf Wissenschaft trifft", *Schwäbische Zeitung*, May 12, 2021.
- Reicherter, Claudia. "Von Kunst und Zeit im Ur-Opernhaus", *Südwest Presse*, May 11, 2021.
- Klein, Malte. "Kunstfilmdreh in der Falkensteiner Höhle bei Grabenstetten", *Reutlinger General Anzeiger*, April 19, 2021.



Reicherter, Claudia. "Dreharbeiten mit Künstlerduo – Cosmo-Hase erforscht die Unterwelt", *Südwest Presse*, April 15, 2021.

Ilhfeld, Claudia. "Das Künstlerpaar VestAndPage produziert einen Performance-Film", *Heilbronner Stimme*, March 24, 2021.

Stumpfhaus, Dr. Bernhard. "Die Wahrheit des Leibes", *HANIX Das Magazin*, February/March 2020.

"La urgencia de creación desde ese tesoro primordial que es el cuerpo – VestAndPage en Argentina", *Argentina Performance Art*, April 2020.

Hochuli, Gisela. "Interview with Andrea Pagnes (VestAndPage)", *PANCH - Mapping Europe*, July 2019.

"On Collective Experiences at Project ID - In Between Identities", *Jegens & Tevens*, July 2019.

"COLLECTIVE SIGNATURES First Edition – Letters from Formentera". *Loïe. Revista de danza, performance y nuevos medios* Issue 02, September 18, 2018.

"Thinking about Performance Art". *Veditu*, January 2018.

Dickinson, Bob. "Venice International Performance Art Week: Fragile Body - Material Body", *Art Monthly* Issue 404, March 2017.

Caldura, Riccardo. "Il corpo sublimato del performer". *Exibart.onpaper no.96*, February 2017.

Vulcan, Julie. "Shifting gravity's centre". *RealTime Arts Magazine* Issue 132, February 2017.

Capaccioli, Giulia. "On the Venice International Performance Art Week", *My Art Guide*, January 2017.

Esposito, Isotta. "Torna la Venice International Performance Art Week", *Libreriamo*, December 01, 2016.

"Spitzwegerich", *Blickwechsel - Journal für deutsche Kultur und Geschichte*, 01/2016.

Schneider, Christof. "Yggdrasil - Zwei Gruppen fischen im Drüben", *Tages-Anzeiger Zürich*, March 11, 2016.

Lohse, Peggy. "Lebend-Kunst auf Solyanka", *Moskauer Deutsche Zeitung*, December 2, 2015.

Giorgi, Sebastiano. "A piedi dalla Germania a Kaliningrad", *Gazzetta Italia*, September 2015.

"Spitzwegerich", *Kunstforum International*, May 2015.

Welzin, Leonore. "Spurensuche auf dem Flüchtlingstreck", *Heilbronner Stimme*, May 9, 2015.

Esposito, Isotta. "VestAndPage - Un mese di performance e film Plantain | Spitzwegerich", *Lavanderia Young*, April 24, 2015.

Schulz, Andreas. "Raum-Zeit teilen", *Top Magazine*, Spring 2015.

Dukes, Quin. "Artist Interview with VestAndPage", *Performance is Alive*, February 2015.

Coletto, Eva. "Venice International Performance Art Week. Otto giorni di performance dal vivo". *Artslife*, December 17, 2014.

Caldura, Riccardo. "Il corpo rituale e politico". *Exibart*, December 16, 2014.

Mantengoli, Vera. "Performance Art Week - Il Corpo e' politico a Venezia". *La Repubblica Sera*, December 15, 2014.

Nangeroni, Amalia. "Venice International Performance Art Week. L'intervista ai curatori". *Artribune*, December 13, 2014.

Ricci, Celeste. "Ritual Body – Political Body. Il Venice International Performance Art Week". *Artnoise*, December 13, 2014.

Todd, Jeremy. "A conversation with VestAndPage." *Video Out Distribution*, October 2014.

Vinketa, Darko. "Verena i Andrea: 'Naš je rad baš kao i život – prašuma.'" *Queer.hr*, June 26, 2014.

Freeman, Martin. "To ends of world with art duo VestAndPage." *The Herald*, January 10, 2014.

Caballero Prado, Amaranta. "El miedo a través de un proyecto liquido." *Conaculta*, December 2013.

Cid de Leon, Oscar. "VestAndPage: Exploran fragilidad del ser." *La Reforma*, October 18, 2013.

Avila, Sonia. "Performance recrea el Museo del Chopo con VestAndPage." *Excelsior*, October 17, 2013.

James, David C. "sin∞fin The Movie' by VestAndPage at ]performancespace[." *London City Nights*, September 7, 2013.

Meier, Allison. "Walking on Mirrors Until You Bleed and Other Images from a Performance of Poetic Pain." *hyperallergic*, July 30, 2013.



"Live Art - Are you here? Were you there?" *ARTonAIR* by *The Clocktower Gallery*, May 2013.

Schaefer, Sandrine. "This Generation's Population of Ghosts: Near Death Performance Art Experience." *The Present Tense*, May 27, 2013.

Vanouse, Allison. "Exist Stronger. A review of the performances at Near Death Performance Art Experience." *HowlRound*, May 14, 2013.

Avedisian, Alexis. "The higher state: An interview with VestAndPage." *Big, Red & Shiny*, April 18, 2013.

Zimmer, A. E. "Venice International Performance Art Week – Interview with VestAndPage." *Performa Magazine*, February 19, 2013.

Luzza, Emilio. "VestAndPage: Corpo ibrido, corpo poetico." *Giornale Sentire*, January 31, 2013.

Santovin, Paulo. "Performance as our duty a Venezia." *Schermaglie*, January 08, 2013.

Bianchi, Silvia. "Arte performativa in laguna." *L'Aperitivo Illustrato*, January 2013.

"Una settimana di performance in laguna." *Flash Art Italy*, December-January 2013.

Macrí, Teresa. "La militanza? E' tattile e fisica." *Il Manifesto*, December 18, 2012.

Casarin, Chiara. "Da Yoko Ono a Jan Fabre, qualcuno lo chiama già la più grande mostra-evento di performance art al mondo." *Artribune*, December 08, 2012.

Quintieri, Claudia. "Il mese de la performance." *Insideart*, December 03, 2012.

"Venice International Performance Art Week." *Financial Times*, December 06, 2012.

Marzari, Mariachiara. "Artist flesh in action! Live art at Palazzo Bembo." *Venezia News*, December 2012.

Cogoni, Francesca. "Venice Performance Art Week." *Pizza Digitale*, December 06, 2012.

Mantengoli, Vera. "L'arte della performance per 7 giorni." *La Nuova Venezia*, December 08, 2012.

Lin, Enru. "Explore what's humanly possible." *The China Post*, September 07, 2012.

"VestAndPage, sogni di ghiaccio." *Giornale Sentire*, August 2012.

Castera, Montserrat. "Lo que fue el Proyecto Liquido de Alumnos47." *Société Perrier*, July 03, 2012.

Campech, Sarai. "El miedo, eje tematico de Proyecto Liquido." *Once Noticias*, June 19, 2012.

Manrupe, Raul. "Proyecto Antartida." Centro Cultural Ricardo Rojas Cultura Sostenible, April, 10, 2012.

Radio SOS Tierra en el Museo Hudson, March 2012.

Radio Creativa, March 2012.

Feinsilber, Laura. "Dialogo entre arte, ciencia y medioambiente en la Antartida." *Ambito Financiero*, February 2012.

"Residencia de Arte en Antartida 2012." *Ramona Revista de Artes Visuales*, February 2012.

"Arte en la Antartida." *Arte al Dia*, February 2012.

Maurer, Stefan. "Freiheit oder Unfreiheit, das ist hier die Frage." *Heilbronner Stimme*, November 10, 2011.

Chia, Adeline. "Artist drinks his blood." *The Straits Times*, November 11, 2011.

Thalheim, Daniel. "Blauverschiebung: Internationales Performance-Festival." *Leipziger Zeitung*, October 09, 2011.

PCNE. "VestAndPage's Making Up - Tearing Down at Tina B. Prague." *Phoenix Chinese News*, October 31, 2011.

"Cutting-edge continues in Prague." *Czech Position*, October 21, 2011. "VestAndPage: Il Corpo Siamo Noi." *Giornale Sentire*, August 2011.

Bozzato, Fabio. "Gradisca il festival. E' l'onesto Omissis." *Artribune*, July 06, 2011.

Gluckstein, E.S. "Le Stanze della Fiammiferia." *La Stampa*, June 23, 2011.

"Open Mind." Now Delhi TV, June 2011.

Miranda, Alexia. "La bella y la bestia." *El Ojo de Adrian - Arte y Literatura en Centroamerica*, May 2011.



Bassi, Gianluca. "Leconte enchanted: 'sin∞fin' by VestAndPage - a different kind of movie." *Leconte Editore*, April 11, 2011.

Sanchez Goldar, Soledad. "Dossier: Performance y Tatuaje (I)." *hipermedula.org*, February 2011.

Dukes, Quin. "Top 5 Contemporary Performance Artists to Watch." *Artists' Lists*, April 07, 2010.

"Pagnes y Stenke presentes en el Quinto Encuentro Mundial de Arte Corporal." *Abrebrecha*, October 2010.

Corrispondent. "Artists form a unique chain of creativity." *The Sunday Guardian*, August 01, 2010.

Dutkowski, Julie. "Die Zerbrechlichkeit herausfordernd." *Heilbronner Stimme*, August 27, 2010.

Par., V. "Pagnes - Stenke in Performance." *La Repubblica*, June 18, 2009.

"Erlebnispark statt Protestzug." *Deutschlandradio*, May 24, 2007.

"Chi ha idee è un nemico - Intervista ad Andrea Pagnes." *La Nuova Venezia*, March 2004.

### ART & CULTURE JOURNALISM (Andrea Pagnes)

2010-18	Storie International, Rome (Collaborator)
1999-04	WOA   MOT Editions, London (Editor)
1993-95	Flux News, Liege (Collaborator)
1990-95	Flash Art and Flash Art International, Milan (Collaborator)
1992-94	Nexus, Venice (Founder, Editor-in-chief)
1987-91	Gazzetta di Venezia, Venice (Founder, Editor Culture)