



2023

DigiLabAiR *Co-curation

Digital residencies for performances-for-film on topics of the SDG-Agenda

European Union co-curated by VestAndPage

Co-funded by the European Union / Creative Europe

A project by EntrAxis e.V. (Germany), Studio Contemporaneo (Venice), PAV Performance Art Vid (Milan), European Cultural Centre (Amsterdam), G.A.P. Gathering Around Performance (Athens) and G12 HUB (Belgrade).

Digital Lab Artist-in Residences promotes inclusion, participation, and reflection through performance art and live art co-creation processes for new forms of creativity, artistic production, and audience engagement, realising an innovative model in hybrid (digital and live). The project organizes five Digital Artist-in Residences for 15 artists selected through open calls, led by project partners on social issues framed in the SDG Agenda. Participating artists will co-create digital performance artworks in a defined time to showcase them in a final live event. A key feature of the project is the implementation of a digital platform operating with the video on-demand strategy: video performance artworks produced during each digital artist-in-residence will be disseminated online, promoting artists' visibility and providing them financial sustenance. DigiLabAiR aims to build an innovative sustainable model using digital technology to support performance art and live art to respond creatively to the present crises. The partnership involves six European cultural associations with strong territorial knowledge and anchoring in participatory co-creation processes to foster the development of a continuously growing audience.

2022

Venice International Performance Art Week: *Under Scars*

Collective performance opera produced and curated by VestAndPage

European Cultural Centre / Palazzo Mora, Venice (IT)

By and with VestAndPage (Verena Stenke & Andrea Pagnes) and Andriago & Aliprandi
In collaboration with Irina Baldini, Sabrina Bellenzier, Giorgia de Santi, daz disley, Nicola Fornoni, Marisa Garreffa, Fenia Kotsopoulou, Ash McNaughton, Aisha Pagnes, Enok Ripley, Sara Simeoni, Mauro Sambo, Joseph Morgan Schofield, Marcel Sparmann, Emily Welther.

“Under Scars” celebrates 10 years of the VENICE INTERNATIONAL PERFORMANCE ART WEEK with a gathering of experienced artists and performers who challenge their practice to attempt novel perspectives on art and society. It is a collective work that gravitates around the themes of disability, severe diseases, addiction, patriarchy, capitalism, abuse and discrimination. The wounds and stigma they cause are dealt with poetically through performance actions and artmaking rituals of kinship and togetherness. On this occasion, Palazzo Mora’s main hall and six adjacent rooms transform into a dwelling site of interconnected performance installations, where temporary, intensive co-creation processes aim to reveal the qualities of existence. The hosting space functions as a social-narrative incubator wherein performance methods are intertwined for coagulating inclusive and expansive life stories. The collaborative performance unfolds as it builds on sustained encounters of different artistic research combined with performative practices.



2021

STRATA

Performances-for-film and knowledge archive/interview series

Germany

A VestAndPage production 2021

Funded by the German Federal Government Commissioner for Culture and the Media

Realized in collaboration with Museum of Prehistory in Blaubeuren, Museum Ulm, Cojote Outdoor, EntrAxis e.V., A.P.S. Studio Contemporaneo E.T.S., Live Arts Cultures.

With the support of UNESCO World Heritage: Caves and Ice Age Art of the Swabian Alb, State Office for Cultural Heritage of Baden-Wuerttemberg, ForstBW, Blauwald GmbH & Co KG, Stadt Blaubeuren, City of Schelklingen, City of Grabenstetten, City of Asselfingen, Museum association Schelklingen, Urgeschichte Hautnah, Tress Gastronomie/Wimsener cave, Exeter Research Network Rock/Body: "Performative Interfaces between the geologic and the body".

Conceived, written, directed and produced by Verena Stenke, Andrea Pagnes (VestAndPage)

Artists: Aldo Aliprandi (Sound), Marianna Andriago (Movement), Andreas Bauer Kanabas (Classical bass), Anguezomo Mba Bikoro (Performance), Giorgia De Santi (Performance), daz disley (Sound), Francesca Fini (Performance & Digital animation), Nicola Fornoni (Performance), La Saúla / La Pocha Nostra (Performance), Stephan Knies (Violin), Fenia Kotsopoulou (Dance, Visuals), Boris Nieslony (Performance), Ralf Peters (Voice art), Enok Ripley (Performance), Sara Simeoni (Dance), Marcel Sparmann (Performance), VestAndPage (Performance), Susanne Weins (Voice art).

Scientific contributors: Dr Nicolas Conard, PhD, Dr Stefanie Kölbl, Kurt Wehrberger M.A., Dr Guido Bataille, Johannes Wittmann M.A., Barbara Spreer M.A., Dr Bernhard Stumpfhaus, Rudolf Walter M.A.

STRATA, a project layering film and performance art, looks at caves as proto-cinema and proto-space for altered states – sites of knowledge-making that through the ages have been used by humans as powerful portals and places for the creation of art. In prehistoric caves of the UNESCO World Heritage Site at the Swabian Jura and other subsurface environments, performance art meets science, theatre, dance, visual art, and music through international collaborations and interdisciplinary processes.

2021

Freedom is Relational

Live Artists Think Tank curated by VestAndPage

Untitled Festival, Helsinki (FI)

With Chinasa Vivian Ezugha, Anguezomo Mba Bikoro, Marcel Sparmann, Joseph Morgan Schofield, Benjamin Sebastian, Verena Stenke and Andrea Pagnes (VestAndPage).

Seven artists gathered together by Andrea Pagnes (VestAndPage) will open their unique way of working with the world, how they see the agenda tracks of Untitled and what the artistic relationship to the society can bring to the transformation at hand. It is a way to digest, chill and innovate the imaginaries that the festival has presented to us.



2020

Performance Art Film Program

Exhibition curated by VestAndPage

Museum of Contemporary Art, Belgrade (RS)

Program Partners: Italian Cultural Institute and Austrian Cultural Forum, Belgrade

With films by and with Hermann Nitsch, ORLAN, Stelarc, Paul McCarthy, Guillermo Gómez-Peña (La Pocha Nostra), Franko B, Ron Athey (by Catherine Saalfield), Chris Burden (by Tim Marrinan, Richard Dewey), Lydia Lunch (by Beth B), Jelili Atiku (by Karen Andersen, Lotte Løvholm, Nanna Nielsen), Francesca Fini, Hugo Glendinning & Adrian Heathfield, Hsiang-Yun Huang and Sun-Ni Ji, Jon John, Paul King, Kyrholm + Julius Kaiser, Pyotr Pavlensky (by Irene Langemann), Preach R Sun, VestAndPage, Robert Adanto, Waldemar Januszczak.

VestAndPage conceived the PERFORMANCE ART FILM PROGRAM at MoCA Belgrade in collaboration with artist Marta Jovanović, curator of the PERFORMANCE ART PROGRAM, to support Serbian emerging performance artists, thus, sensitising the nation's cultural institutions in this regard. To explore intersections, metabolisms and contaminations that exist between performance art, filmmaking and docufilm, the program showcased an original selection of over 30 performance art films.

2020

Venice International Performance Art Week: *Co-Creation Live Factory*

Live art exhibition project curated by VestAndPage

European Cultural Centre / Palazzo Mora, Venice (IT)

Tutors: Marilyn Arsem, VestAndPage, Andriago & Aliprandi

Guest Artists: Guillermo Gómez-Peña & Balitronica Gómez, Boris Nieslony, Kira O'Reilly, Helen Cole & Alex Bradley

Lecturers: Francesco Kiàis, Joseph Morgan Schofield

Exhibition: Pyotr Pavlensky, Paul King & Jon John, Hugo Glendinning & Adrian Heathfield, VestAndPage, Marilyn Arsem, Ron Athey, Franko B, Wafaa Bilal, selina bonelli, Cassils, George Chakravarthi, daz disley, Bob Flanagan, Guillermo Gómez-Peña, Jon John, Francesco Kiàis, Oleg Kulik, Boris Nieslony, Kira O'Reilly, Adam Patterson, Morgan Quaintance, Preach R Sun, Julie Tolentino

CO-CREATION LIVE FACTORY Dissenting Bodies Marking Time is a 12-day residential performance program consisting of 8 days of intensive co-creation workshop processes for 50 international artists selected through an Open Call in two tutor groups, including roundtables and open dialogues during the morning sessions as well as lectures and talks by international artists, curators, organizers and practitioners, and a 4 days program of performances open to the public including live performances by our Guest Artists, a Study Movie Room and Special Event Film Screenings. The culmination of the co-creation process will be open to the audience: we will transform the venue together into a dynamic performance site through a series of collective performance operas, as well as collaborative and solo performances.

RESIDENCY ARTISTS: Michael Barrett (US) • Leman Sevda Daricioglu (TR) • Nina Claire Espedal Drew (NO) • Yujie Gao (CN) • Andrea Greenwood (UK) Andriy Helytovych (UA) • Jolanda Jansen (NL) • Yuki Kobayashi (JP) • Barbara Kowa (DE) • Eliza Krikoni (GR) Georgia Lale (GR) • Sol Enae Lee (KR) • Rachel Lindsay-Snow (US) • Randa Reda (CA) • Ilze Mazpane (LV) • Iivi Meltaus (FI) Salla Talvikki Nieminen (FI) • Natalia Panfile (MD/US) • Antoine Para del Pozo (FR) • Paul Regan (IR) • Sara Simeoni (IT) Sandra Stanionyte (LT) • Erica Storer de Araújo (BR) • Holly Timpener (CA) • Martin Toloku (GH) • Gamze Öztürk (TR) • Nic Wilson (CA) Norhaizad Adam (SG) • Ingrid Adriaans (NL) • Ronald Bal (NL) • E. M. Alysse Bowd (CA) Danielle Brans (NL) • Fay Burnett (UK) • Mitchell Chalifoux (CA) •



Renzo de Pablo (AN) • Sivitri Delphia (UK) • Tyler Hallett (US) Sylwia Hanff (PL) • Arturo Herrera (US) • Allison I. Hournak (US) • Frauke Huhn (DE) • Andreja Kargačín (RS) • Carmen Lafran (IT) Magdalena Leite & Aníbal Conde (UY) • Tess Martens (CA) • Ashley-Louise McNaughton (UK) • Philemon Mukarno (ID/NL) Becky O'Brien (UK) • Rachel Parry (UK) • Anna Valeska Pohl (DE) • Kahn Jinoh Ryu (KR) • Amber-Helene Müller St. Thomas (CA) Ida Sophia (AU) • Pierce Starre (UK) • Jessica van Deursen (NL) • Emma Varker (AU) Juan Carlos Villalba del Castillo (ES) • Gülhatun Yildirim (TR)

TEAM: Fenia Kotsopoulou, Marcel Sparmann, Marisa Garreffa, Ronald Bal, Giorgi de Santi, Sabrina Bellenzier

2020-ongoing

momentum

Video series of conversations with people from the arts, science and culture produced by VestAndPage Digital

With Stelarc (AU), Guillermo Gomez-Pena (MX/US), Franko B (UK), Marilyn Arsem (US), Timothy Morton (US), Live Art Development Agency: Lois Keidan & Joseph Morgan Schofield (UK).

In this series, VestAndPage host conversations with an existential focus with inspiring people from the arts, culture and science. In the form of shared contemplations, these dialogues search not to battle through opinions, but to raise crucial questions on our contemporaneity. The dialogues aspire to not accept any answer as ultimate, to allow for uncertainty, and to converge on a common ground in which shared knowledge is the fundament for continuous queries. Essential questions on existential concerns dig into the place of action in daily life. They touch on subjects of humanity such as time, care, dualisms, love, transformation, consciousness, conflict, nature, and art. These encounters consist of people sharing their visions through unconventional, critical and divergent creative thinking, inspecting and dissecting contemporaneity while caring for humanity. The complete collection is compiled on this website.

2020

Anam Cara – Mirror in the Mirror

Collective performance-based film produced by VestAndPage

Digital

By and with Verena Stenke & Andrea Pagnes (VestAndPage)

In collaboration with Aldo Aliprandi, Marianna Andriago, Sabrina Bellenzier, Giorgi de Santi, daz disley, Marisa Garreffa, Francesco Kiais, Fenia Kotsopoulou, Ash McNaughton, Enok Ripley, Sara Simeoni, Mauro Sambo, Joseph Morgan Schofield, Marcel Sparmann, Susanne Weins, Studio Contemporaneo, Marilyn Arsem, Franko B.

With original music by Aldo Aliprandi, daz disley, Nat Norland and Mauro Sambo.

A radical, contemporary fairy tale. A collective performance-based film about the concept of home, produced and co-created across Europe, the U.S. and Canada during the Covid-19 pandemic lockdown in April and May 2020. In the rooms of an imaginary dwelling, we encounter twenty-two artists in performance action, rituals and poetic sharing about their isolated notions of home: a place-non-place, where the invisible is made visible and vice versa. Without inside or outside, we recognise the rooms because they originate from the depths of our hearts. There, encounters continue to be possible despite distance, quarantine and insulation. What does "home" mean when being forced inside, with insecurity, unpredictability, disease and death being the denominators of the moment? What can body-based artists speak about then, and to whom? Physically distant, how can a collective co-creative spirit be kept up?



2019

Venice International Performance Art Week

Summer Residency: “DIS-SENSUS”

10-days Joint Intensive Summer Class Residency presented by VestAndPage

In collaboration with Andriago&Aliprandi

C32 performing arts work space, Forte Marghera, Venice (IT)

With Preema Nazia Andaleeb (BG), Kelvin Atmadibrata (ID), Sabrina Bellenzier (IT), Leman Sevda Daricioglu (TR), Krisztina Fazekas-Kielbassa (HR), Danielle Freakley (AU), Sharon G Flynn (AU), Rym Hayouni (TU), Pete Kennedy (UK), Lauren Kelly (IR), Carla Kienz (DE), Alicia Kremser (DE), Helena Kushnir Tochka Maim (IS), Danielo Lemmer (SR), Cecilia Lentini (IT), La Cherry Lill (CN), Carol Montealegre (CO), Dimitra Nikolopoulou (GR), Randa Reda (CA), Paul Regan (IR), Joseph Morgan Shofield (UK), Sandra Stanionyte (LV), Sina Stolp (DE), Christiana Anna Trutiak (CA), Yadanar Win (MY) and Samantha Zanardo (IT).

2018

Venice International Performance Art Week: *Anam Cara – Dwelling Body*

Collective performance opera produced and curated by VestAndPage

European Cultural Centre / Palazzo Mora, Venice (IT)

By and with VestAndPage and Andriago&Aliprandi

In collaboration with Francesco Kais (GR/IT), Giorgia de Santi (IT), daz disley (UK), Marisa Garreffa (AU/IT), Fenia Kotsopoulou (GR/UK), Pavlos Kountouriotis (GR/BE), Ash McNaughton (UK), Enok Ripley (CA), Sara Simeoni (IT/DE), Mauro & Matilde Sambo (IT), Marcel Sparmann (DE), Susanne Weins (DE), Sabrina Bellenzier (IT), Gülbeden Kulbay (SW).

On this occasion, Palazzo Mora's main hall and its six adjacent rooms transformed into a dwelling site of interconnected performance installations, where temporary, intensive co-creation processes aim to reveal qualities of existence. The artists perform to find and draw from a common origin, their bodies engaging in acts of recognition and belonging, cutting across the normative, morality, categories of thought. In a performance opera, visions are like threads that intersect with one another in an interweaving of lives and biographies, destinies and dreams, performed without a preconceived design. Both artists and the audience become part of an existential fabric, which consists of a performatic crossover of systems and patterns in an ever-changing reconfiguration of the notion of coexistence.

2018

Venice International Performance Art Week

Summer Residency: “Perception of the Self”

10-days Joint Intensive Summer Class Residency presented by VestAndPage

In collaboration with Andriago&Aliprandi

C32 performing arts work space, Forte Marghera, Venice (IT)

With Marcel Sparmann (DE) | Sabrina Bellenzier (IT) | Isabella Broccolini (AU) | Shola Cole (UK/US) | Renzo de Pablo (CW) | Giorgia de Santi (IT) | Amber Rose Ellis (UK) | Marisa Garreffa (AU) | Laura Greenway (GB) | Agnieszka Gut (PL) | Gülbeden Kulbay (SW) | Marie Künne (DE) | Matthew Moir (CA) | Ariadne Pediotaki (GR) | Paul Regan



(IR) | Cristiana Zeta Rolla (IT) | Sara Simeoni (IT) | Alex Spyke (RS) | Holly Timpener (CA) | Rosie Eliza Thomas (AU)
| Thomas Vacanti (US) | Juan Carlos Villalba (ES) | Natacha Voliakovsky (AR) | Zoncy (MM).

2018

SIGNUM

Performance-based film

Formentera (ES)

A VestAndPage production

In co-production with Collective Signatures

Featuring Guillermo Gómez-Peña & Balitronica Gómez (La Pocha Nostra), Francesca Carol Rolla

SIGNUM is a performance-based short film in which VestAndPage inquire through bodily actions the creation and function of visible and invisible signs in response to the geologic— ephemeral traces organically formed by earth's geological strata and visualised by horizontal, vertical, diagonal or sinusoidal lines. A sign is a mark, shape or symbol, to which meanings are ascribed and assessed by logic models and linguistic paradigms according to principles of validity. Questioning this approach, the artists undertake a quest for factual and imaginary signs – words and poetry to be revealed, composed and transcoded by the same geological strata from which they emerge and disintegrate once they come into touch with their mutable substance, the natural elements. Here both nature and human reasoning serve as a home, labour, or border and frontier. The artists' temporary presence is marked by the diagnostic features of sedimentary rocks, porous caves, and stratified layers that reshape the landscape. They wander in search of expressions and languages to speak, envisioning connections to be made beyond what words can name.

2017-2020

HOME

Cycle of collective performance operas produced by VestAndPage

Reggello (IT), Thessaloniki (GR), Belgrade (RS), Venice (IT), Sopot (PL), Oostende (BE), Frankfurt (DE), Carinthia (AU), Formentera (ES), Riga (ET)

Artistic direction: **VestAndPage** (Verena Stenke & Andrea Pagnes)

With (HOME I): **Thomas Amisare, Ivan Bevilacqua, Gianni Calcinai, Cristiana di Rubba, Martina Ermini, Cecilia Ferretti, Filippo Ferretti, Simona Gonnelli, MD Hadaythullah, Ibrahim Karamoko, Mahamadou Konare, Boubacare Konate, Gianna Mancini, Matteo Meucci, Lucio Miglionico, Lorenza Minisci, Marina Morandi, Maria Novedrati, Silvia Pecorini, Francesca Piani, Farida Poggesi, Ilde Serinelli, Diarrasouba Soilho, Martina Taras, Giovanni Tenucci, Veronica Vannucci, Simon Yeboah.**
(HOME II) **Tomas Diafas, Fenia Kotsopoulou, Josephine Makris, Ariadne Pediotaki, Maria Zourou**
(HOME III) **Shola Cole, Sara Kostić, Manuel Lopez Garcia, Marco Nektan, Ivana Ranisavljević, Katarina Ranković, Albert Smith, Alex Spyke, Vedran Vucić** (HOME IV) **Sylvie Barbier, Stefan Biere, Madeleine Virginia Brown, James Thomas Bullimore, Bruno Camargo, Don Chow, Leman Sevda Daricioğlu, Erin Devine, Samira Engel, Julha Franz, Marisa Garreffa, Ria Jade Hartley, Paola Kodra, Marie Künne, Gerhard Liska, Nancy Gewolb Mayanz, Ashley-Louise McNaughton, Yuan Mor'O Ocampo, Daniela Francesca Lillo Olivares, Eva Pynokoki, Daiane Rafaela, Enok Ripley, Jewel A Rob, Sara Simeoni, Marcel Sparmann, Alex Spyke, Alex Talamo** (HOME V) **Stanislaw Baldyga, Dominika Borkowska, Maria Nova, Joanna Pietrowicz** (HOME X) **La Pocha Nostra (Guillermo Gómez-Peña, Balitronica Gómez, Saúl García-López), Francesca Carol Rolla, Esther Baker-Tarpage, Myk Henry,**



Amy Mauvan, Midori, Jesse Quaid, Paul Regan, Juan Carlos Villalba, Rebecca Weeks, Ian Whitford, Adam A. Zduńczyk.

With the support of the Metropolitan City of Florence and the Municipality of Reggello, Thessaloniki Biennale of Contemporary Art, G12 HUB / KGBT Belgrade, Venice International Performance Art Week, National Gallery of Art, Sopot / International Bipolar Performers Meeting, durch:formen / Domenig Steinhaus, Inhóspit - Festival of New Dramaturgy, No New Idols Festival | Sculpture Quadrennial Riga.

In a time in which people continue to displace – forcibly or by choice –, the performance cycle HOME inquires into the concepts of home and the ideal force of a community and sites of belonging. At the same time, it questions the precarious umbrella of state systems and norms that ascribe conventional meanings to both the collective and places. The chapters are developed through intensive co-creation processes with collaborating artists, presented as final collective performance operas. During these processes of production, we migrate towards ourselves and one another.

2018

CONTEXTS Festival of Ephemeral Art * *Co-curation*

Performance festival co-curated by VestAndPage

Sokolowsko (PL)

PERFORMANCE: ALPERoA, VestAndPage, Marcio Carvalho, Gim Gwang Cheol, Gisela Hochuli, Park Kyeong Hwa, Nikola Bencova, Alastair MacLennan, Susanne Weins, Krzysztof Zarębski, Ewa Zarzycka, Igor Stahniv, Vlodymyr Topij, Maria Hoyin, Oleksandr Maksymov and Marianna Maksymova, Petro Riaska, Michail Barabasz

SOUND: Anna Hauf, Bloom Collective, Sorry, Josef Sprinzak, Christian Blandhoel.

PLACES IN PLACE: Contexts Quarterly (Zbigniew Benedyktowicz), **Marek Serafiński Studio** (Małgorzata Bosek), **Cinema Theatre** (Zbigniew Szumski), **Hvitsten Salong festival** (Anne Weyer Larsen)

ART IN THE SOCIAL DIMENSION: Sofi Zezmer, Wykwitex (Karolina Balcer, Janusz Czyżewicz, Jagoda Dobecka, Miłosz Flis, Martyna Muth, Iwona Ogrodzka, Anita Welter), **Małgorzata Markiewicz, a.w., Zweintopf, Piano Bloom**

INSTALLATIONS: Maciej Połynko and Małgorzata Wasilek, Mirosław Bałka, Bożenna Biskupska, Zbigniew Szumski

FILMS: William Kentridge, Horacy Muszyński, Marek Serafiński Studio, Film Form Workshop, Józef Robakowski, Dorota Masłowska, Tanja Brüggemann, Cony Zenk, Susanne Hofer, VestAndPage, Małgorzata Potocka

AUTHOR MEETINGS: Alicja Cichowicz and Elżbieta Janicka; Łukasz Guzek and Józef Robakowski; Dorota Masłowska, Stanisław Łubieński

EXHIBITION: Józef Robakowski, Sofi Zezmer, Marcel Sparmann

OPEN PLATFORM: Mariola Albinowska, Bartłomiej Chmara, Karolina Karnacewicz, Kinga Maluga, Piotr Kędzierski, Lady Gaby, Natalia Kopytko, Marcin Sipiora, Konrad Trzeszczkowski

The festival is organised by the In Situ Foundation. Curated by Małgorzata Sady, co-curation: Andrea Pagnes (VestAndPage)

More than 50 artists from five continents, some of them for the first time in Poland. Performative actions, sound productions, installations, interventions in public space, an open stage for young artists, film screenings and exhibitions.



2017

Venice International Performance Art Week: Co-Creation Live Factory

Live art exhibition project / Residency program curated by VestAndPage

European Cultural Centre / Palazzo Mora, Venice (IT)

TUTORS: Marilyn Arsem, VestAndPage, Andriago & Aliprandi

LECTURERS: Robin Deacon (Artist, Chicago), **Elisabetta di Mambro** (Artistic director and producer, Rome), **Jill McDermid & Erik Hokanson** (Artists and directors, New York); **Preach R Sun** (Artist, US), and **Marcel Sparmann** (Artist and pedagogue, Germany)

RESIDENCY ARTISTS: Milton Afanador Alvarado (CO) • Ronald Bal (NL) • Sabrina Bellenzier (IT) • Cristiane Bouger (BR) • Batu Bozoğlu (TR) • Fay Burnett (UK) • Gillian Carson (NO) • Giorgia de Santi (IT) • I. Ata Doğruel (TR) • Gustavo Frigerio (IT) • Sara Kostić (RS) • Vasiliki Koutrouli (GR) • Fenia Kotsopoulou (GR) • Eva Martino (IT) • Giulia Mattera (IT) • Peter Reischl (AT) • Inês Rodrigues Miguel (ES) • Cristiana Zeta Rolla (IT) • Marita Isobel Solberg (NO) • Gary Varro (CA) • Sašo Vollmaier (SL) • Susanne Weins (DE) • Christian Weiss (DE) • Nicole Zaaroura (UK) • Marie Beausacq (CH) • Anna Biesuz (IT) • Weronika Cegielska (PL) • Shola Cole (US/UK) • Elisa Curzi (IT) • Silvia Del Grosso (IT) • Noemi Diamantini (IT) • Maria Luigia Gioffre (IT) • Cosetta Graffione (IT) • Andrea Greenwood (UK) • Mengqi He (CN) • Meri Hiertala (FI) • Jolanda Jansen (NL) • Carla Kienz (DE) • Gülbeden Kulbay (SE) • Ivana Ranisavljević (RS) • Maria Seltsova (RS) • Yağmur Taçar (TR) • Andrea van Gelder (NL) • Katie Louise Vowles (GB) • Sylvie Barbier (TW/FR) • Stefan Biere (DE) • Madeleine Virginia Brown (UK) • James T. Bullimore (UK) • Bruno Camargo (BR/IT) • Don Chow (CA) • Leman Sevda Daricioğlu (TR) • Erin Devine (US) • Samira Engel (DE) • Julha Franz (BR) • Marisa Garreffa (AU) • Ria Jade Hartley (UK) • Paola Kodra (AL) • Marie Künne (DE) • Gerhard Liska (AT) • Nancy Gewolb Mayanz (CL) • Ashley-Louise McNaughton (UK) • Yuan Mor'O Ocampo (PH) • Daniela Francesca Lillo Olivares (CL) • Eva Pynokoki (GR) • Daiane Rafaela (BR) • Enok Ripley (CA) • Jewel A Rob (BD) • Sara Simeoni (IT) • Alex Spyke (RS) • Alex Talamo (AU)

Within the project's residential nature, **75 artists from 27 countries selected through an open call**, developed and shared their individual praxis at the ART WEEK venue Palazzo Mora – an independent, temporary autonomous zone of co-creation, and under the tuition of the artists Marilyn Arsem, VestAndPage and Andriago & Aliprandi. The culmination of the 10-days immersive co-creation process opened to the public on December 14-16, 2017: transforming the ART WEEK venue European Cultural Centre | Palazzo Mora into a dynamic site of art through a series of collective performance operas, as well as solo and collaborative performances. CO-CREATION LIVE FACTORY: Prologue 1 consisted of 10 days of intensive Co-Creation workshop processes for selected international artists in tutor, including discussions on specific topics structured in the form of roundtables and open dialogues and morning lectures. Three days program of performances open to the public, including an exhibition section displaying performance pedagogical material.

2017

Venice International Performance Art Week

Summer Residency

Joint 10-days Intensive Summer Class Residency presented by VestAndPage & La Pocha Nostra

Coordinated by Francesca Carol Rolla

C32 performing arts work space, Forte Marghera, Venice (IT)

With Sabrina Bellenzier (IT) | Marcel Sparmann (DE) | Giorgia de Santi (IT) | Marisa Garreffa (AU/IT) | Oozing Gloop (UK) | Arturo Herrera (US) | Milan Jovanović (RS) | Sara Kostić (RS) | Fenia Kotsopoulou (GR) | Bandu Manamperi (LK) | Giulia Mattera (IT) | Emalia Mattia (US/IT) | Amy Mauvan (UK) | Bon Mott (AU) | Vena Naskrecka (PL) | Daiane Rafaela (BR) | Enok Ripley (CA) | Cristiana Zeta Rolla (IT) | Giovanni Saldi (IT) | Saulaman



Schlegel (US) | Alexandra Tálamo (AU) | Joan Wyand (US) | Hee (Tia) Yoon (CN) | Adam Zduńczyk (PL) | Imke Zeinstra (NL).

2016

Venice International Performance Art Week: *Fragile Body – Material Body*

Live art exhibition project curated by VestAndPage

European Cultural Centre / Palazzo Mora, Venice (IT)

The live art exhibition project dedicated to contemporary performance art showcased in its third edition works of **over 80 international performance artists from around the globe**, some of which presented in cooperation with prestigious cultural institutions and foundations. Pioneers of this art discipline exhibited and performed alongside established and emerging artists, reflecting influences and current tendencies in the field. The project consists of an exhibition of performance installations, photographic and video documentation as well as vibrant program of live performances, talks, screenings and meetings with the participating artists, researchers and curators. For this third edition with the focus *Fragile Body – Material Body*, the works present physical, mental and spiritual bodies as primary material of artistic expression, aiming to investigate a wide range of concepts pertinent to the art forms of performance art, Live art and Body Art, such as: authenticity, living entities and their relations towards one another; fragility and vulnerability of the individual and of the social relationships; mental and spiritual states rendered through liminal physical and corporeal manifestation; as well as encouraging questions around the post-organic transformations and mutations to which we subject the human body.

ARTISTS OF HONOUR: **Marilyn Arsem, Marcel-lí Antúnez Roca, Janusz Baldyga, Giovanni Fontana, Franko B, Antonio Manuel, ORLAN, Stelarc.**

EXHIBITION: **Marina Abramović, Dimitris Alithinos, John Baldessari, Lisa Bufano, John Cage & Klaus vom Bruch, Sophie Calle, Cassils, Panos Charalambous, Thanassis Chondros/Alexandra Katsiani, Helen Cole, Coco Fusco & Paula Heredia, Guillermo Gómez-Peña, Ria Hartley, Mona Hatoum, Irwin, Maria Karavela, Maria Klonaris & Katerina Thomadaki, Arrigo Lora Totino, Tran Luong, Ato Malinda, Paul McCarthy, Ana Mendieta, Linda Montano, Charlotte Moorman & Nam June Paik, Andrea Morucchio, Otto Mühl & Hermann Nitsch, Bruce Nauman, OHO Group, Yoko Ono, Leda Papaconstantinou, Mike Parr, Douglas Quin & Lorne Covington, Pipilotti Rist, Lerato Shadi, Demetrio Stratos, Matej Stupica & Lenka Đorojević, Theodoros,sculptor, Bill Viola, Andy Warhol & Jørgen Leth, Lawrence Weiner, Jud Yalkut, Mary Zygouri | ART WEEK Fringe.**

LIVE PROGRAM: **Evangelia Basdekis, Nathalie Anguezomo Mba Bikoro, Kris Canavan, Samanta Cinquini & Luca Nava, Alexander Del Re, Jeannette Ehlers, Nicola Fornoni, Christina Georgiou, Gim Gwang Cheol, gyrl grip, Jeff Huckleberry, Casey Jenkins, Anna Kosarewska, KörperSchafftKlang, Kyrahm & Julius Kaiser, Sara Kostić, jamie lewis hadley, Andrea Marcaccio, Noé Martínez & María Sosa, James McAllister, Johann Merrich, Mladen Miljanović, Martin O'Brien, Fyodor Pavlov-Andreevich, Alexandros Plomaritis, Alicia Radage, Preach R Sun, Ivana Ranisavljević, Mauro Sambo, Marcel Sparmann, Suka Off, Susanne Weins & Sašo Vollmaier | ART WEEK Fringe.**

With co-curatorial contributions by: Patrizio Peterlini & Luigi Bonotto (FONDAZIONE BONOTTO), Jessica Berlanga-Taylor (Alumnos47), Chiara Cartuccia & Celeste Ricci (EX NUNC), Massimo Premuda & Maria Campitelli (Gruppo 78/DoubleRoom), Aurora Fonda (Galleria A+A - Venezia | Corso in Pratiche Curatoriali e Arti Contemporanee), Marta Jovanovic & Milica Pekić (G12 HUB), Francesco Kais (GAP - Gathering Around Performance), Lois Keidan (Live Art Development Agency - LADA), Jill McDermid (Grace Exhibition Space), Prem Sarjo & Alexander Del Re (Ejercicios Mosquito/PerfoLink), Leisa Shelton (Fragment 31), Christian Lund & Kasper Bech Dyg (Louisiana Museum of Modern Art/Louisiana Channel), Francesca Carol Rolla.

Acknowledgements for Cultural Consulting: Electronic Arts Intermix (EAI) (New York), LIMA media art platform (Amsterdam), Video Data Bank (Chicago), Re:Voir (Paris).



2015

Onufri XXI: SiO₂ – The Reason of Fragility, Contemporary Artists Facing Glass

Exhibition and National Art Prize curated by VestAndPage

National Art Gallery of Albania, Tirana (AL)

With Marina Abramović & Ulay, Chris Burden, Tony Cragg, Jan Fabre, Seamus Farrell, Joseph Kosuth, Armando Lulaj, Boris Nieslony, Yoko Ono, Jaume Plensa, Douglas Quin, Lawrence Weiner, Leonardo Cimolin, Dana Dal Bo, Andrea Morucchio, Nelda Ramos, Eral Baboçi & Lindita Doçi, Klodian Deda, Eros Dibra, Oltsen Gripshi, Shqipe Jonuzi, Sead Kazanxhiu, Ermela Teli.

2015

Venice International Performance Art Week

Summer Residency: “IPA Venice”

10-days Intensive Workshop Residency presented by VestAndPage

In collaboration with IPA International Performance Association

C32 performing arts work space, Forte Marghera, Venice (IT)

With Öykü Aras (TR) | Ronald Bal (NL) | Natasha Bourke (IR) | Vincent Campos (FR) | Brooke Carlson (AU) | Hannah Clark (UK) | Giorgia de Santi (IT) | Lisa Freeman (IR) | Laura Gildner (CA) | Joy Harris (US) | Graham Martin (UK) | Eva Martino (IT) | Ashley-Louise McNaughton (UK) | Inês Miguel (PR) | Ana Morvlje (SL) | Kimvi Nguyen (UK) | Fabiola Paz (CL) | Katya Petetskaya (RU) | Alicia Radage (UK) | Cristiana Zeta Rolla (IT) | Francesca Carol Rolla (IT) | Tyska Samborska (PL) | Ieva Savickaitė (LT) | Aaron Schmitt (DE) | Marcel Sparmann (DE) | Keike Twisselmann (DE) | Gülhatun Yıldırım (TR).

2015

Plantain

Performance-based film

Germany/Poland/Russia

A VestAndPage production

Month-Long Performance on behalf of Centre For Cultural Heritage Of East Prussia

Funded By Federal Government Commissioner For Culture And The Media

In cooperation with Heart Of The City Bureau Kaliningrad, Dom Samok Foundation Chernyakhovsk, Georgenburg Association Mayovka

A performance-based feature film produced and filmed on location during the month-long performance walk by artist duo VestAndPage from Northern Germany through Poland to the Russian region of Kaliningrad, in May/June 2015. Taking a private family story and the historical event of post-WWII displacements as starting points, the film focuses on the issue of the replaced - displaced - in-place body. It questions how past and present speak to and through our bodies facing ethical, social and existential challenges. It investigates the process of acceptance of history, its individual and collective archiving, as well as concepts of identity and permeability of cultural borders. In 7 episodes, the film recalls with each one a member of the family, to look into time, mystery, war, duty, courage, trauma and fidelity.



With Verena Stenke, Andrea Pagnes, Stephan Knies, Vlada Smirnova

2014

Venice International Performance Art Week: *Ritual Body – Political Body*

Live art exhibition project curated by VestAndPage

European Cultural Centre / Palazzo Mora, Palazzo Michiel, Venice (IT)

SPECIAL EVENTS IN COLLABORATION WITH **Fondazione Musei Civici Venezia at Ca' Pesaro Museo Internazionale d'Arte Moderna** and **Università Iuav di Venezia**.

The live art exhibition project dedicated to contemporary performance art showcased in its second edition works of **over 50 international performance artists from around the globe**, some of which are presented in cooperation with cultural institutions and foundations. Pioneers of this art discipline will exhibit alongside established and emerging artists, reflecting influences and current tendencies in the field. The project consists of a vibrant program of live performances, installations, photographic and video documentation, conferences, daily round table talks, a Study Room, a Movie Room and meetings with the participating artists, researchers and curators.

For the second edition with the focus "Ritual Body - Political Body" the 2nd VENICE INTERNATIONAL PERFORMANCE ART WEEK 2014 aims to investigate a wide range of concepts such as: art as a space for civil negotiation where human ethical values are the core; interconnectivity; political confrontation; utopia; ecological issues; social and individual conflicts and responsibilities, and how the self relates to them, at the same time concentrating on the fact that the presence of human beings in this world is always more than a temporary condition. The communication that can be triggered between artists and the audience is an essential element.

EXHIBITION: **Vito Acconci, Elias Adasme, Alain Arias-Misson, Richard Ashrowan, Jelili Atiku, Artur Barrio, Joseph Beuys, Waldo Bien, Paulo Bruscky, Chris Burden, Angel Delgado, El Siluetazo, Terry Fox, Guillermo Giampietro, Allen Ginsberg, Tehching Hsieh, Zhang Huan, Waldemar Januszczak, Norbert Klassen, Sigalit Landau, Legend Lin Dance Theatre, Juan Loyola, Gastao de Magalhaes, Âhasiw Maskêgon-Iskwêw, Boris Nieslony & Gerhard Dirmoser, Omen Teatar, Clemente Padin, Gina Pane, Leticia Parente, Bob Raymond, Pedro Reyes, Rong Rong, Inder Salim, Rosemberg Sandoval, Carolee Schneemann, Gerry Schum, Adrian Stimson, Ulay, VestAndPage, Paul Wong.**

LIVE PROGRAM: **Andrigo & Aliprandi, Marilyn Arsem, Adina Bar-On, Bean, Tania Bruguera, Barbara Campbell, Shannon Cochrane, Norma Flores, Regina José Galindo, Melissa García Aguirre, Arti Grabowski, Andrea Hackl, Enrique Ježik, Sandra Johnston, Zai Kuning, La Pocha Nostra, Alastair MacLennan, Jill McDermid, Sarah-Jane Norman, Vela Phelan, Martin Renteria, Olivier de Sagazan, Benjamin Sebastian, Gianni Emilio Simonetti, Terry Smith, Alice Vogler, Julie Vulcan, Wen Yau.** | **ART WEEK Fringe.**

SPECIAL GUESTS: FONDAZIONE BONOTTO, Fundación Alumnos47, Live Art Development Agency.

CURATORIAL CONTRIBUTIONS: FADO Performance Art Centre, Daniel S. DeLuca | Mobius, Inc., Open Space Arts Society,]performancespace[performancespace[]performancespace[]performancespace[], Prem Sarjo | Ejercicios Mosquito, Leisa Shelton | Fragment31, Martin Renteria | TRANSMUTED International Performance Art Network, Silvio de Gracia | Videoplay, ART WEEK | Workshop Series by VestAndPage.

STUDY ROOM kindly provided by Live Art Development Agency (LADA), London.

2013

Venice International Performance Art Week

Summer Residency: "MayDay"

10-days Open Call Intensive workshop residency presented by VestAndPage

C32 performing arts work space, Forte Marghera, Venice (IT)



With Martina Buzzi (CH) | Sofie Knudsen Jansson (NO) | Micaela Leonardi (IT) | Guglielmo Maggini (IT) | Andrea Nolden (DE) | Roberta Orlando (IT) | Birgit Pacht (DE) | Federica Pamio (IT) | Lissi Sanchez (ES) | Jasmin Schaitl (AU) | Markus Schaller (DE) | Asa Shimada (JP) | Stefania Soskic (IT) | Paul Striegel (DE) | Marit Tunestveit Dyre (NO) | Martyna Wolna (PL)

2012

Venice International Performance Art Week: *Hybrid Body – Poetic Body*

Live art exhibition project curated by VestAndPage

European Cultural Centre / Palazzo Bembo, Venice (IT)

Pioneers alongside established and emerging ones will trace an itinerary of still vivid past influences and current tendencies in the field. Consisting of a dynamic program of live performances, installations, photographic and video documentation, daily artist talks, and meetings with the participating artists, researchers and curators, the event focuses on concepts such as authenticity, interconnectivity, empathy, struggle, love, political and social habits, and how the Self relates to them. The purpose is also educational. The VENICE INTERNATIONAL PERFORMANCE ART WEEK is in fact conceived as a long-term project, aiming to promote series of workshops and seminars on Performance art issues along the year on international scale, in cooperation with other cultural institutions of the city, such as the Academy of Fine Arts.

ARTISTS: Yoko Ono (Nutopia), VALIE EXPORT (Austria), Hermann Nitsch (Austria), Jan Fabre (Belgium), Ilija Šoškic (Montenegro/Italy), Boris Nieslony (Germany), Jill Orr (Australia), Lee Wen (Singapore), Gonzalo Rabanal (Chile), Helena Goldwater (UK), Snežana Golubović (Serbia/Germany), Jason Lim (Singapore), Manuel Vason (Italy/UK), Joseph Ravens (USA), Prem Sarjo (Chile), Suka Off (Poland), Nelda Ramos (Argentina), Shima (Brazil), BBB Johannes Deimling (Germany/Norway), VestAndPage (Germany/Italy), Santiago Cao (Argentina), Francesca Fini (Italy), Francesco Kiàis (Italy/Greece), Wanda Moretti | Il Posto (Italy), Gabriela Alonso (Argentina), Alvaro Pereda Roa (Chile), Andrea Morucchio (Italy), Macarena Perich Rosas (Chile), Marcus Vinicius (Brazil), Weeks & Whitford (UK), David Dalla Venezia (France/Italy), Zierle & Carter (UK).

CO-CURATORS: Blair Todd (The Exchange and Newlyn Art Gallery, UK) and Gabriela Alonso (Zonadeartenacción, Argentina).

2012

sin∞fin – Performances at the Core of the Looking-Glass

Performance-based film

Antarctica / Argentina

A VestAndPage production

In co-production with DNA Dirección Nacional del Antártico (Buenos Aires) and Thetis Spa (Venice) and presented by Zonadeartenacción, Residencias del Sur and SpinConectora (Bueno Aires).

sin∞fin The Movie is a trilogy of hybrid art films of collaborative performances by German-Italian artist duo VestAndPage in epic locations around the world. Teetering between the real and the visionary, the films feature the two protagonists undertaking surreal and ephemeral acts. Amplified by the unfamiliar environments, the performances reflect on universal human experiences such as altruism, partnership and the transient nature of existence. Episode #1, set in Patagonia and Tierra del Fuego thematically focuses on the intimate, inner domain of the



individual and the couple. Episode #2, located in Northern India and Kashmir highlights the topic of society and religion. The concluding episode #3, filmed in Antarctica, engages with narratives on nature and the universe.

2011

Making Up – Tearing Down

Performance section curated by VestAndPage at Tina B. Contemporary Art Festival
Vernon Gallery, Hotel Jalta, (A)void Gallery and Bio Oko Cinema / Prague (CZ)

With **Nathalie Mba Bikoro** (GAB), **Melissa Garcia Aguirre** (MEX), **Christina Georgiou** (CYP), **Gisela Hochuli** (CH), **Snežana Golubović** (SRB), **Heike Pflingsten** (GER) and **Lynn Lu** (SG).

The curation MAKING UP - TEARING DOWN concentrates on radical transparency and eco-intelligence in contemporary performance art. Today exists an upcoming generation of live artists whose actions are aimed to explore what it means to be intelligent and fully aware not only about human emotions, habits and social lives, but also about environmental issues, scanning into the sense in which people can become more caring about the ecological impacts of how to live and create mechanisms for positive change. As consciousness and knowledge may guide people's decisions in better directions, the present performances are addressed to awakening the mind to investigate more profoundly cutting edge ideas on what constitutes human habitats, analyzing how and why people's surroundings transform, evolve or devolve.

2011

sin∞fin – Performances at the Holy Centre

Performance-based film

India & Kashmir

A VestAndPage production

In co-production with Sarai CSDS Centre for the Studies of Developing Societies, Delhi

With the support of SSARL Saariy Samav Aksey Razi Lamav, Academy of Electronic Arts.

sin∞fin The Movie is a trilogy of hybrid art films of collaborative performances by German-Italian artist duo VestAndPage in epic locations around the world. Teetering between the real and the visionary, the films feature the two protagonists undertaking surreal and ephemeral acts. Amplified by the unfamiliar environments, the performances reflect on universal human experiences such as altruism, partnership and the transient nature of existence. Episode #1, set in Patagonia and Tierra del Fuego thematically focuses on the intimate, inner domain of the individual and the couple. Episode #2, located in Northern India and Kashmir highlights the topic of society and religion. The concluding episode #3, filmed in Antarctica, engages with narratives on nature and the universe.

2006-2014

Topolino

Performance-based film

A VestAndPage production

Italy/China/Turkey/Israel/Argentina



Topolino is lost, lonesome and nostalgic, wandering around the globe. On his journey to extraordinary places, in a desperate search for the myths that surround them, he entangles himself in endless failures and encounters first of all himself and his cultural stereotypes. The soundtrack of the silent film is to be produced by live musicians during viewing/screening, or by the viewer from the favourite music library.

Shot at Mount Sodom, Negev Desert and the Dead Sea, Israel (2009); Bosporus, Turkey (2009); River Arno/Tuscany, Italy (2009); Chinese Wall/Beijing Region, China (2009), Glacier Perito Moreno, Argentina (2010); Antarctica (2012).

2010

FRAGILE global performance chain journey

Collective art initiative curated by VestAndPage

Global

With the support of the Heinrich Böll Foundation

A visionary global people project, and more than **750 artists from 63 countries** are working together for a vision to become reality: one fragile object is travelling around the entire globe, carried personally from hand to hand. One artist delivers it personally to the next one, and each participant contributes with their art to the project. To make the object travel and return safe one day to its place of departure, Florence in Italy, intact and charged. It is not a battle against time, nor a journey around the world in 80 days. The project shows that it takes patience and collaboration to make a vision become real.

2010

sin∞fin – Performances at the End of the World

Performance-based film

Patagonia & Tierra del Fuego (CL)

A VestAndPage production

In co-production with Conflicta Contemporary Art and Science Research, Punta Arenas

With the support of the Museo Regional de Magallanes-dibam, Cemeterio Municipal, Charles Darwin College Punta Arenas, Estancia Los Copihues Tierra del Fuego.

sin∞fin The Movie is a trilogy of hybrid art films of collaborative performances by German-Italian artist duo VestAndPage in epic locations around the world. Teetering between the real and the visionary, the films feature the two protagonists undertaking surreal and ephemeral acts. Amplified by the unfamiliar environments, the performances reflect on universal human experiences such as altruism, partnership and the transient nature of existence. Episode #1, set in Patagonia and Tierra del Fuego thematically focuses on the intimate, inner domain of the individual and the couple. Episode #2, located in Northern India and Kashmir highlights the topic of society and religion. The concluding episode #3, filmed in Antarctica, engages with narratives on nature and the universe.

2009

Danger! Museum: Dubossarsky, Vinogradov * Coordination

Moscow Museum of Modern Art And New Rules / LIII Venice Biennale, Venice (IT)

Exhibition



2008

Arte in Movimento

Exhibition curated by Andrea Pagnes and Barbara Schweizer

Manifesta 7, Online Exhibition (IT)

With Markus Schaller, Terry Smith, Robert Dragot, Anna Muskardin, Giuliano Orsingher, Mauro Sambo, Giulio Cassanelli, Seamus Farrell, Verena Stenke, Andrea Pagnes, Max Zarri, Monica Carrocci, David Dalla Venezia, Maurizio Pellegrin

2008

In.Sight.Out

Exhibition curated by Andrea Pagnes and Barbara Schweizer

Giardino del Guasto, Bologna (IT)

With Umberto Bignardi, Federico Ajello, Fabio Fiandrini, Alterazioni Video, Valeria Borrelli, Mauro Sambo, Terry Smith, Robert Dragot, Barbara Kowa, Martin Mlecko, Verena Stenke, Andrea Pagnes, Isole Comprese, Federico Mutti, Basmati, Koan 1 e Occhio, Carlotta Piccinini, Umberto Saraceni, Daniele Rugo.

2008

ArteFattaPezzi

Exhibition curated by Andrea Pagnes and Barbara Schweizer

Arte FieraOff, Frassinagodiciotto, Bologna (IT)

With Markus Schaller, Terry Smith, Robert Dragot, Anna Muskardin, Giuliano Orsingher, Mauro Sambo, Giulio Cassanelli, Seamus Farrell, Verena Stenke, Andrea Pagnes, Max Zarri, Monica Carrocci, Nicholas May.

2004/2006

International Sculpture Biennale * *Consulting curator*

Exhibition, Vancouver (CA)

2004

Livio Seguso: A Retrospective

Exhibition curated by Andrea Pagnes

Buschlen & Mowatt Gallery, Palm Desert (US) and Vancouver (CA)

2003

Fragile Beauty – Contemporary Artists Facing Glass

Exhibition curated by Andrea Pagnes

Marco Polo Glass Gallery, Venice (IT); Stiftung Starke, Berlin (DE)

With Tony Cragg, Joseph Kosuth, Yoko Ono, Yzumi Oki, Steve Tobin, Seamus Farrell, Anna Muskardin, Markus Schaller, Andrea Pagnes, Graziano Guarnieri, Andrea Morucchio.



2002

Vasi Comunicanti

Exhibition curated by Andrea Pagnes

Numerouno Design Centre, Verona (IT) and Marco Polo Glass Gallery, Venice (IT)

With **Richard Meier, Luca Trazzi, Aldo Cibic, David Palterer, Riccardo Dalisi, Luca Scacchetti, Angelo Micheli, Virginio Ferrari, Giandomenico Sandri, Kazuhiko Tomita, Henrique Pessoa, Claudia Hamers, Ugo La Pietra, Andrea Morucchio, KiKa, Andrea Pagnes, Augusto Basaglia Ghibelli-Anna Muskardin, Atodesign.**

2001

In Your Eyes * *Co-curation*

Wanda Koop's collateral exhibition at the XLIX Venice Biennale

Italian curator: Andrea Pagnes

Spazio Thetis, Venice (IT)

1997

Europarte. XLVII Venice Biennale

Exhibition organized by Andrea Pagnes

Fondazione Bevilacqua La Masa, Venice (IT)

With **Graham Gussin** (invited by Jonathan Watkins, Serpentine Gallery, London); **Pierre Huyghe** (invited by Thierry Ollat, Ateliers d'artistes de la ville de Marseille); **Oleg Kulik** (invited by Viktor Misiano, Centre for Contemporary Art, Moscow); **Avery Preesman** (invited by, Rudi Fuchs, Stedelijk Museum, Amsterdam); **Markus Schaller** (invited by Rebecca Horn, Karl Hofer Gesellschaft, Berlin).

1997

Sarajevo, XLVII Venice Biennale * *Co-curation*

Exhibition curated by Chiara Bertola and coordinated by Andrea Pagnes

Fondazione Querini Stampalia, Venice (IT)

With **Alighiero Boetti, Nan Goldin, Ilya Kabakov, Joseph Kosuth, Julian Opie, Mimmo Paladino, Remo Salvadori, Cindy Sherman, Rosemarie Trockel**

1996

Il Giardino degli Dei: Impulses for a New Glass Art Culture

Exhibition curated by Andrea Pagnes

Atheneum San Basso | B&S Art Gallery, Venice (IT)

1995

Der Große Guckkasten * *Co-curation*

Exhibition co-curated by Andrea Pagnes and Stefan Bohnenberger

XLVI Venice Biennale, Domus Ciliota, Venice (IT) / Cologne (DE) / Budapest (HU)

With **Marc Angeli, Dan Asher, Francesco Barasciutti, Andreas Bissig, Carmen Biste, Stefan Bohnenberger (curator), Joan Brossa, Roman Buxbaum, Charles Citron, Walter Dahn, David Dalla Venezia, Andreas Erdmann, Vadim Fishkin, Judith Fleishman, Dinah Frank, Dieter Fuchs, Ulla Giesen, Reinhold Goerlitz, Susanne Greven, Graziano Guarnieri, Stefan Hunstein, Sibylle Kalff/Donald Lessau, Yuri Leiderman, Peter Lelliot, Victor Mira, Joahannes Muggenthaler, Andrea Pagnes, Yvonne Parent, Dragana Parlai, Perejaume, Branislav Petric, Mauro Sambo, David C. Scher, Miroslav Tichy, Suse Wiegand, Karsten Wittke**

1994

Entraxis II

Exhibition curated by Andrea Pagnes

Malvasia Art Space, Venice (IT)

With **Enrico Caine, Francesco Chiais, Graziano Guarnieri, Andrea Pagnes, Mauro Sambo, Piero Viti.**

1993

Entraxis

Exhibition curated by Andrea Pagnes

Chiostro di San Nicolò & Fornace Guarnieri, Venice (IT)

With **Marc Angeli, Stefan Bohnenberger, Enrico Caine, Francesco Chiais, Benoît Christiansen, Charles Citron, Mark Cloet, Walter Dahn, Duna Dietzsche, Edith Dekindt, Emile Desmedt, Feyyaz, Judith Fleishmann, Milo Frielinghaus, Patrick Guaffi, Graziano Guarnieri, Anne Marie Klenes, Ignazio Lago, Lazlo Milazovski, Wemer Mally-Kral, Julia Mangold, Martin Mlecko, Haralampi G. Oroshakoff, Andrea Pagnes, Lino Polegato, Mauro Sambo, Martin Schwenk, Johannes Stuttgarten, Videia, Piero Viti.**

1992

Corale

Exhibition curated by Andrea Pagnes

Fondazione Bevilacqua La Masa, Venice (IT)

With **Carlo Bach, Daniele Bianchi, Emanuela Celli, Giuseppe Tommasello, Francesco Chiais, Hiroshi Daikoku, David Dalla Venezia, Riccardo De Marchi, Graziano Guarnieri.**

1991

Glück Auf * *Co-curation*

Exhibition co-curated by Andrea Pagnes and Martin Mlecko

Zeche Rheinpreussen, Mörs (DE)

With **Curtis Anderson, Stephan Boninger, Marlin Blau, Stefan Bohnenberger, Ernst Burkel, Leo Copers, Tony Cragg, Walter Dahn, Johannes Stuttgarten, Marlene Dumas, Andreas Erdmann, Feyyaz, Roland Fisher, Milo Frielinghaus, Hendrik Krawen, Barbara Kruger, Erie Lanz, Thomas Lehnerer,**



Olaf Metzel, Lazlo Milazovski, Alexander Gyenes, Martin Mlecko (curator), **Julian Schnabel, Michael Schulz, Martin Schwenk, Claudia Terstappen, Rosemarie Trockel, Wainer Vaccari.**

1990

Oberhalb der Baumgrenze * *Co-curation*

Exhibition co-curated by Andrea Pagnes and Martin Mlecko

Schloß Gut-Granerhof, Peißenberg, Munich (DE)

With **Stephan Boninger, Stefan Bohnenberger, Christian Boltanski, Ernst Burkel, Tony Cragg, Walter Dahn, Andreas Erdmann, Ian Hamilton Finlay, Heldo Hell, Magdalena Jetelova, Martin Mlecko** (curator), **Heinz Pfahler, Stephan Reusse, Martin Schwenk, Rosemarie Trockel, Wainer Vaccari.**