

BOOKS

Pagnes, Andrea (2024). **Notes from Isolation – A Logbook from the Old Continent**. London: Live Art Development Agency. ISBN: 978-1-8380229-9-0.

Pagnes, Andrea (2016). **La Caída del Fausto - Consideraciones sobre el Arte Contemporáneo y Arte de Acción**. Transl: R. Ruiz. Asesoramiento técnico: N. Ramos, IUNA Visuales and VestAndPage press.

Guerrero, Martia; Stenke, Verena and Pagnes, Andrea (eds.) (2014). **La Casita de mis Sueños**. Alumnos 47.

Pagnes, Andrea (2010). **The Fall of Faust - Considerations on Contemporary Art and Art Action**. VestAndPage press. ISBN: 978-88-905161-0-8.

Pagnes, Andrea (2010). **Mayday: VestAndPage Workshop Concept and Theory**. Florence: VestAndPage press.

Pagnes, Andrea (2006). **Corpo 1 Prologo**. Quaderni Isole Compresse Teatro.

Pagnes, Andrea (1991). **L'arte del manifesto e della litografia nell'opera di Marc Chagall**. Milan: Master International Art.

Pagnes, Andrea (1991). **Azione Poetica**. CDE.

Pagnes, Andrea (1988). **Verso Samain**. Helvetia.

Pagnes, Andrea (1987). **Uno Studio sugli Affreschi di San Giovanni Decollato**. Venice: Helvetia.

BOOK CHAPTERS

Forthcoming: Pagnes, Andrea and Stenke, Verena (2027). **Home**. In: K. Adkinson (ed). *Provocations on Home, Place and Belonging Through Arts-Based Research*. Routledge Advances in Art and Visual Studies. ISBN: 9781032633527.

Forthcoming: Pagnes, Andrea (2027). **Performance Art: Possibilities and limits of the biological body**. In: P. Johnson and S. Parry.

Pagnes, Andrea (2026). VestAndPage's Blood Writing as a Device to Perform Identity in Crisis. In: S. Sharma, M. Bhattacharya (eds.) **Performing Crisis: Interdisciplinary Insights on Identity and Existence**. Cambridge Scholars. ISBN: 978-1-0364-6295-6.

Pagnes, Andrea (2025). The Disquieting Body in VestAndPage's Performance Art: Diagnose, Cure, Heal, Perform. In: P. Johnson, S. Parry, A. Senior (eds.) **The Routledge Companion to Performance and Science**. ISBN: 9781032138992.

Pagnes, Andrea (2025). Performance as a Research Device. In: F. Monico, P. Naldini, M. Cerruti But (eds). **L'arte della ricerca: La cura dei nuovi saperi nei dottorati accademici (The Art of Research: The Care of New Knowledge in Academic Doctorates)**. MIMESIS Edizioni. ISBN: 9791222313504.

Pagnes, Andrea (2018). Evolution. In: L. De Domizio Durini. **Post Evolution: L'Unità nelle Diversità** (51–55). Il Quadrante.

Pagnes, Andrea (2018). Uma Meditação sobre a Arte de Performance e Corpo Diferenciados. In: O. Monteiro and N. Salles, **Corpos Diferenciados em Performance**. Fonte Editorial. 19–73.

Pagnes, Andrea and Stenke, Verena (2017). Temporary Artistic Community. In Andrea and Stenke, Verena (eds.) **3rd Venice International Performance Art Week: Fragile Body – Material Body**. VestAndPage press. 13–43.

Pagnes, Andrea (2016). On Performance Art, the Body and the Political. In Pagnes, Andrea and Stenke, Verena (eds) **2nd Venice International Performance Art Week: Ritual Body – Political Body**. VestAndPage press. 89–106.

Pagnes, Andrea (2014). Andrea Pagnes & Verena Stenke: MayDay. In: V. Torrens (ed.) **How We Teach Performance Art**. Outskirts Press. 269–278.

Pagnes, Andrea (2014). On the Nature of the Poetic Image and its Performativity. In: A. Pagnes and V. Stenke (eds.) **1st Venice International Performance Art Week: Hybrid Body – Poetic Body**. VestAndPage press. 33–54.

Pagnes, Andrea (1996). Interviews with Massimo Cacciari and Franco Rella. In: L. Saetti (ed.). **Appuntamenti con la Filosofia II**. Giancarlo Politi Editore. 137–152.

PEER-REVIEWED JOURNAL ARTICLES

Pagnes, Andrea (2026). Recreating the Unrepeatable: The ethics of recurrence in performance art. **Urdimento - Revista de Estudos em Artes Cênicas**, 2(58):1–32. DOI: 10.5965/1414573102582026e01111n.

Pagnes, Andrea (2026). Recrear lo irrepertible: la ética de la recurrencia en el arte performativo. **Urdimento - Revista de Estudos em Artes Cênicas**, 2(58):1–32. DOI: 10.5965/1414573102582026e01111n.

Pagnes, Andrea (2026). Bearing witness through theatre: Andrea Pagnes in conversation with Mustafa Sheta, general manager and producer of The Freedom Theatre, Jenin (OA). **Performing Ethos: International Journal of Ethics in Theatre & Performance** 15(1). DOI: 10.1386/peet_00078_7.

Pagnes, Andrea and Stenke, Verena (2026). Pershing: The silence after the bang: On theatre-as-research, dramaturgy and the ethics of recollection: Andrea Pagnes in conversation with dramaturg Mirjam Meuser, with a critical and historical introduction by Verena Stenke. **Performing Ethos: International Journal of Ethics in Theatre & Performance**, 16(1):105–124. DOI: 10.1386/peet_00089_7.

PUBLICATION LIST Andrea Pagnes

Pagnes, Andrea and Stenke, Verena (2025). Breathwork in VestAndPage Performance Practice, *Performance Research*, 29(4–5):112–118, DOI: 10.1080/13528165.2024.2511383.

Pagnes, Andrea (2025). Gotas de Sangue, Palavras Vermelhas: A Escrita com Sangue de VestAndPage em suas Performances. *URDIMENTO Journal*. DOI: 10.5965/1414573102552025e0203.

Pagnes, Andrea (2025). VestAndPage's performance operas: Dreaming space–time alternatives through body-based performance actions and sound. *Performing Ethos: International Journal of Ethics in Theatre & Performance*, 15(1). DOI: 10.1386/peet_00067_1.

Pagnes, Andrea and Stenke, Verena (2025). momentum VII: How to Celebrate Differences? Andrea Pagnes in conversation with Amelia Jones. *Performing Ethos: International Journal of Ethics in Theatre & Performance*, 15(1). DOI: 10.1386/peet_00073_7.

Stenke, Verena and Pagnes, Andrea (2025). STRATA – A performance-based film on Deep Time in the body and the geologic. *UnderCurrents: Journal of Critical Environmental Studies*, 22:45–71. DOI: 10.25071/2292-4736/40389.

Pagnes, Andrea (2025). VestAndPage's performance operas: Dreaming space–time alternatives through body-based performance actions and sound. *Performing Ethos: An International Journal of Ethics in Theatre & Performance*. DOI: 10.1386/peet_00067_1.

Pagnes, Andrea (2024). Di pelle e tagli. Traiettorie e sconfinamenti della Body art. *Revista Il Corpo*, 7/24:90–129. ISSN: 2279-929X.

Monteiro, Felipe and Pagnes, Andrea (2024). We Do Not Need Pity. We Need Opportunities: Considerations of a Performer with Differentiated Body. In: V. Glørstad, T. P. Østern, T. McCaffrey, K. Chikonzon & N. Chivandikwa (eds.) *Theatre and Performing Arts, Disability Citizenship and Community Development – Perspectives from the Global South and North*. Cappelen Damm Akademisk. 87–107. ISBN: 978-82-02-85565-9.

Monteiro, Felipe and Pagnes, Andrea (2024). The Aesthetics of Invasion: Differentiated Bodies in Performance Art. *Performance Research*. DOI: 10.1080/13528165.2023.2272522.

Pagnes, Andrea (2023). ANAM CARA: Bodies in Absence | Surviving Performance Practices in Light of the Pandemic. *Ephemera Journal of Theatre and Performance Studies*, 6(11). ISSN: 2596-0229.

Pagnes, Andrea et al. (2023). Embodying the Difference – Performing the Experience: On Performance and Disability. *Pitagorás500 Journal*. DOI: 10.20396/pita.v13i00.8673444.

Pagnes, Andrea and Stenke, Verena (2023). Et anima est sanguis et sanguis est anima: VestAndPage Blood Writing. *Performance Research*, 28:22–26. DOI: 10.1080/13528165.2023.2222353.

Pagnes, Andrea (2023). Bodies in Dissent Between the Political, the Private and the Technological. *Repertório*, 1(39). DOI: 10.9771/rr.v1i39.46758.

Pagnes, Andrea (2023). Corpo Ibrido, Modificato, Mutante, Aumentato, Interfacciato. Note su ORLAN e Stelarc. *Revista Il Corpo*, 6/23:90–129. ISSN: 2279-929X.

Pagnes, Andrea; Stenke, Verena; Quin, Douglas and Disley, Daz (2023). STRATA: The Research Process in the Making of a Performance-Based Film. **Performance Matters**, 9(1–2):88–138. ISSN: 2369-2537.

Pagnes, Andrea (2022). A Very Simple Piece: Goldilocks 23332: A One-to-one Mentoring Experiment about the Margins and Limits of Individualised Methodology for a Unique.Need Artist. **TXAI Journal**, 1(2):149–168. ISSN: 2764-0612.

Pagnes, Andrea (2022). Temporary Artistic Communities: The Case Model of the Venice International Performance Art Week. **KAYLLA Revista del Departamento de Artes Escenicas**, 1:69–96. DOI: 10.18800/kaylla.202201.004.

Pagnes, Andrea (2022). (Non Abbiamo Idea di) Come Diventare Internet-based Performance Artists. **Revista Il Corpo** 5/20:92–199. ISSN: 2279-929X.

Stenke, Verena and Pagnes, Andrea (2020). Poetics of Relations – A Manifesto on Performance-Based Filmmaking. **Journal of Embodied Research**, 3.1. DOI: 10.16995/JER.37.

Pagnes, Andrea (2020). On Disability Culture, Performing Arts, Social Theatre and the Practice of Beauty. **Ephemera Journal of Theatre and Performance Studies**, 3(5):92–127. ISSN: 2596-0229.

Pagnes, Andrea (2019). Mirroring the Double and the Cruel – Living, Uncaging, Offending, Celebrating, Analysing: considerations on a few artistic experiences that echoed Artaud’s thought. **Ephemera Journal of Theatre and Performance Studies**, 2(3):29–54. ISSN: 2596-0229.

Pagnes, Andrea and Monteiro, Felipe (2019). Considerations on Pain and Suffering in VestAndPage’s Performance Art. **Repertório Journal**, 1(32):266–300. DOI: 10.9771/r.v1i32.26578.

Pagnes, Andrea (2015). Two Bodies in Space: Durational Performance: The Quest for Authenticity in VestAndPage Experience. **Studio Research**, 3:4–17. DOI: 10.22501/rc.206891.

Pagnes, Andrea and Stenke, Verena (2014). Antarctic Dream – Ice as Architecture of the Human Spirit. **Performance Research**, 18(6):71–80. DOI: 10.1080/13528165.2013.908059.

Pagnes, Andrea (2014). SPACED, ART OUT OF PLACE: The Experiences of the Free University of Liverpool and the CyberMohalla Project as Examples of Alternative Education. **ArtLeaks Gazette**, 2:1–15.

Pagnes, Andrea (2012). Reconfiguring Think Tanks as a Discursive, Social Model in Contemporary Art. **Art&Education** and **Re-tooling Residencies**.

Pagnes, Andrea (2011). Sobre la Representividad del Cuerpo en Fuga. **Revista Experimental**.

Pagnes, Andrea (2011). Body Issues in Performance Art: Between Theory and Praxis. **Art&Education**.

EXHIBITION CATALOGUES

PUBLICATION LIST Andrea Pagnes

Pagnes, Andrea and Stenke, Verena (eds.) (2017). **III Venice International Performance Art Week: Fragile Body – Material Body**. Exhibition Catalogue. VestAndPage press.

Pagnes, Andrea and Stenke, Verena (eds.) (2017). **Onufri XXI - SiO2 - The Reason of Fragility, Contemporary Artists Facing Glass**. Exhibition Catalogue. Albanian National Gallery of Arts. ISBN 978-9928-4355-1-4.

Pagnes, Andrea and Stenke, Verena (eds.) (2016). **II Venice International Performance Art Week: Ritual Body – Political Body**. Exhibition Catalogue. VestAndPage press.

Pagnes, Andrea and Stenke, Verena (eds.) (2013). **I Venice International Performance Art Week: Hybrid Body – Poetic Body**. Exhibition Catalogue. VestAndPage press.

Pagnes, Andrea (2011). **Radical Transparency & Eco-Intelligence in Contemporary Performance Art**. In: Tina B. The Prague Contemporary Art Festival. Exhibition catalogue. Vernon Gallery. 8–13.

Pagnes, Andrea (2011). **David Dalla Venezia**. Exhibition Catalogue. Manni Art Gallery.

Pagnes, Andrea (2008). **Schaller: Künstlerprofil**. In D Marzona (ed) *Schaller. Exhibition Catalogue*. Navado. 27–30.

Pagnes, Andrea (2008). **Guardando dall'Alto**. Exhibition Catalogue. In: E. Hill (ed.) *The Invisible City*. EMH Arts. 46–47.

Pagnes, Andrea and Bianconi, Riccardo (2001). **Vasi Comunicanti**. Exhibition Catalogue. Numero Uno Design Center.

Pagnes, Andrea (2001). **Fragile Beauty: Contemporary Artists Facing Glass**. Exhibition Catalogue. Numero Uno Design Center.

Pagnes, Andrea (2000). **Dinamiche**. Exhibition Catalogue. Rossella Junck Gallery.

Pagnes, Andrea (2000). **Fabio Cardoso**. In *Fabio Cardoso. Retrospettiva*. Exhibition Catalogue. Chinchio. 8–10.

Pagnes, Andrea (1997). **Europarte. Bevilacqua La Masa Foundation, XLVII Venice Biennale**. Arsenale Ed.

Pagnes, Andrea (1997). **Sarajevo**. Exhibition catalogue. Querini Stampalia Foundation, XLVII Venice Biennale. Arsenale Ed.

Pagnes, Andrea (1996). **Il Giardino degli Dei**. Exhibition Catalogue. Ateneo San Basso, B&S Art Gallery.

Pagnes, Andrea (1996). *Mirror Shades*. In: T. Nelsson, **Untrue**. Exhibition Catalogue. Edizioni Tintoretto. 20–50.

Pagnes, Andrea (1995). *No Winner but Light*. In: **Paternoster**. Exhibition Catalogue. Hochhaus. 30.

Pagnes, Andrea et al. (1995). **La Stanza degli Sguardi**. Exhibitions catalogue. Grafiche Veneziane.

Pagnes, Andrea (1993). Ferita da Taglio. In: M. Sambo. **Apparente Controllo del Tempo**. Exhibition Catalogue. Grafiche Veneziane. 38–39.

Pagnes, Andrea (1993). Elementi per la realizzazione di un'idea. In Andrea Pagnes, **Entraxis**. Exhibition Catalogue. Grafiche Veneziane. 5–12.

Pagnes, Andrea (1992). **Corale**. Exhibition catalogue. Bevilacqua La Masa Foundation and Supernova Edizioni.

Pagnes, Andrea and Mlecko, Martin (1991). **A Manifest against the Yugoslavian War**. Concept, layout and text. Reproduced by *Der Spiegel*.

De Grandis, Paolo and Pagnes, Andrea (1990). **39 Illustratori sovietici: Il° Biennale del libro illustrato per l'infanzia**. Exhibition catalogue. Teatro.

Pagnes, Andrea (1990). Schichtenzettel: Schacht Manifest. Dichten und Denken. Gewissenserfassung. In: M. Mlecko et al **Glück Auf**. Exhibition catalogue. Popa Verlag. 6–12.

Pagnes, Andrea (1990). Die Zerstörung des Idealen | Mensch. Natur. Kunst. (Fragmente). In: M. Mlecko et al. **Oberhalb der Baumgrenze**. Exhibition catalogue. Popa Verlag. 12–28.

MEDIA / COLUMNS / OTHER

Pagnes, Andrea (2024). **VestAndPage's Collective Performance Opera: A eutopian gaze for planetary coexistence**. *Loïe Revista* 15.

Pagnes, Andrea (2022). **Il rapporto con il pubblico tra seduzioni digitali e spostamenti reali**. *Che Fare— PUBLIC* / Biella: Accademia Unidee.

Pagnes, Andrea (2022). **Fehler. Fehlschlag. Gut**. *HANIX Magazin - FALSCH!* 78:26–27.

Stenke, Verena and Pagnes, Andrea (2022). **Poética de las Relaciones – Un manifiesto sobre el cine basado en el performance por VestAndPage**. *El Rizo Robado* 25.

Pagnes, Andrea (2022). **Global vs. Local**. *HANIX Magazin – lokal/global*, 77:26–27.

Pagnes, Andrea (2022). **El performer está ausente**. *El Rizo Robado* 24.

Pagnes, Andrea (2022). **Über Credo et Fides**. *HANIX Magazin – Glaube*, 76:62–65.

Pagnes, Andrea (2022). **Antarctic Dream — Excerpts from the Logbook**. *Antarktikos: Mapping Nature*, #1, 2021–2022. 66–69.

Pagnes, Andrea (2021). **Freiheit. Was ist die Bedeutung? Einen freien Hals haben?** *HANIX Magazin – Fragile, handle with care*, 75:26–27.

Pagnes, Andrea (2021). **Demokratisierung der Machtverhältnisse in Kunstinstitutionen**. *HANIX magazine - Hmmm...* 74:22–23.

PUBLICATION LIST Andrea Pagnes

Pagnes, Andrea (2021). **On Performance Art in Turkey**. *Performistanbul Publications*.

Pagnes, Andrea (2021). **Freedom is relational**. Video lecture. Untitled Festival.

Pagnes, Andrea and Stenke, Verena (2020). **HOME – Ciclo de performances por VestAndPage**. *Revista digital Acciones al Margen*, 2:44–73.

Pagnes, Andrea (2020). **Schiebt nicht Deutschland die Schuld zu**. (Teil 2). *HANIX Magazin - Will es wissen*, 69:58–62.

Pagnes, Andrea (2020). **Schiebt nicht Deutschland die Schuld zu**. (Teil 1). *HANIX Magazin - Blickt voraus!* 68:62–65.

Pagnes, Andrea and Stenke, Verena (2020). **Non abbiamo idea di come diventare Internet-based performance artists**. *L'INFORME webzine*.

Pagnes, Andrea (2020). **Amidst the Spreading: A Chronicle from the (Old) Continent**. *Live Art Development Agency*.

Pagnes, Andrea et al. (2019). **Letter to a Young Mother: Imagine Home (Collective Poetry)**. *Loïe Revista* 04.

Pagnes, Andrea (2019). **Reading, Because of Love. With an open letter to Franko B and his response**. *Live Art Development Agency*.

Pagnes, Andrea (2018). **Konteksty 2018: A Place, Foreign Bodies and the In Situ Principle. Konteksty Postartistic Congress Sokolowsko**. In Situ Contemporary Art Foundation.

Pagnes, Andrea (2017). **Stan' sztuki performatywnej i czym ona w ogóle jest? KONTEKSTY – Konteksty w Kontekstach**, 4:319. *Art Institute of the Polish Academy of Sciences*. 63–68.

Pagnes, Andrea (2017). **14 Titles Break-down**. Guest editor. *Unbound*.

Pagnes, Andrea and Stenke, Verena (2016). **Spot, Episode 11: 11-0602 TCX Snow White**. *MEURAL*.

Pagnes, Andrea (2015). **After the Experience - A Road to Pagan Sanctity. On Ron Athey's performance Incorruptible Flesh: Messianic Remains**. *Unbound*.

Pagnes, Andrea (2015). **Ron Athey in conversation with Andrea Pagnes**. *Live Art Development Agency and Storie Literary Magazine*.

Pagnes, Andrea (2015). **Performance art: the issue of the body, theory and practice**. Part 2, transl. in Vietnamese: Pham Long. *My thauât Journal*, 3(7):90–96.

Pagnes, Andrea (2015). **Performance art: the issue of the body, theory and practice**. Part 1, transl. in Vietnamese: Pham Long. *My thauât Journal*, 2(6):89–95.

Pagnes, Andrea and Stenke, Verena (2015) **Plantain – How We Walk with Time**. *EX NUNC Journal*. 0.

- Pagnes, Andrea (2014). **Planet India. Interviews with Abha Iyengar, Avtar Sing and the CyberMohalla Ensemble.** *Storie Literary Magazine*.
- Pagnes, Andrea (2014). **Did I get it?** *Storie Literary Magazine*.
- Pagnes, Andrea (2012). **IT.** *HESA imprint - Ph/Fobia*. 16. 22–25.
- Pagnes, Andrea (2012). **Without Restraint.** *HESA imprint - Addiction / Riippuvuus*. 14.
- Pagnes, Andrea (2011). **Defiling by Art: Contamination.** *972 Art - Art and Culture Arena*, 2011.
- Pagnes, Andrea (2011). **The Meaning of Art Truth.** *972 Art - Art and Culture Arena*.
- Pagnes, Andrea (2010). **The Continuity of Becoming.** *972 Art - Art and Culture Arena*.
- Pagnes, Andrea (2010). **On the Ethical and Social Role of Art.** *972 Art - Art and Culture Arena*.
- Pagnes, Andrea (2009). **Lydia Lunch: Paradoxia.** Book review. *Storie Literary Magazine*.
- Pagnes, Andrea (2009). **Jerry Stahl: Permanent Midnight.** Book review. *Storie Literary Magazine*.
- Pagnes, Andrea (2006). **Letter to an Artist.** *MOT Masters of Today*.
- Pagnes, Andrea (2003). **Collected Essays.** *Medialworks*.
- Pagnes, Andrea (1992). **Tra l'acqua e la pietra.** In Mariano Apa (ed). *Laboratorio. Artisti a Fossato di Vico*. Electa Mondadori. 144–146.
- Pagnes, Andrea (1991). **Im Schacht. Dichtung.** *Westzeit*.
- Pagnes, Andrea (1990–2015). Various articles for **Flash Art** and **Flash Art International**.
- Pagnes, Andrea (1989) **La Poesia di Ugo Stefanutti.** *Annuario dell'Ateneo Veneto*.