

BOOKS

(Preface) Pagnes, Andrea (2024). **Notes from Isolation – A Logbook from the Old Continent**. London: Live Art Development Agency. ISBN: 978-1-8380229-9-0.

BOOK CHAPTERS

Forthcoming: Pagnes, Andrea and Stenke, Verena (2027). **Home**. In: K. Adkinson (ed). *Provocations on Home, Place and Belonging Through Arts-Based Research*. Routledge Advances in Art and Visual Studies. ISBN: 9781032633527.

Pagnes, Andrea and Stenke, Verena (2017). Temporary Artistic Community. In Pagnes, Andrea and Stenke, Verena (eds.) **3rd Venice International Performance Art Week: Fragile Body – Material Body**. VestAndPage press. 13–43.

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Stenke, Verena (2026). The Critical Body in Performance as Research (PaR): Accessing knowledge through embodied practices. **APRIA Journal: Practices of Research in Art Education**.

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Pagnes, Andrea; Stenke, Verena; Quin, Douglas and Disley, Daz (2023). STRATA: The Research Process in the Making of a Performance-Based Film. **Performance Matters**, 9(1-2):88-138. ISSN: 2369-2537.

Stenke, Verena and Pagnes, Andrea (2020). Poetics of Relations – A Manifesto on Performance-Based Filmmaking. **Journal of Embodied Research**, 3.1. DOI: 10.16995/JER.37.

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Pagnes, Andrea and Stenke, Verena (eds.) (2017). **III Venice International Performance Art Week: Fragile Body – Material Body**. Exhibition Catalogue. VestAndPage press.

Pagnes, Andrea and Stenke, Verena (eds.) (2017). **Onufri XXI - SiO2 - The Reason of Fragility, Contemporary Artists Facing Glass**. Exhibition Catalogue. Albanian National Gallery of Arts. ISBN: 978-9928-4355-1-4.

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Pagnes, Andrea and Stenke, Verena (eds.) (2013). **I Venice International Performance Art Week: Hybrid Body – Poetic Body**. Exhibition Catalogue. VestAndPage press.

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Stenke, Verena (2023). **Laura Haas geb. Brunner – Faktensammlung und Zeitkritik**. Neckarsulm und Neckarsulmer: Geschichte und Geschichten 8, Stadtarchiv Neckarsulm.

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